

Austin's Labor Pains P.22 Dining With Kids P.58 Byington's Brothers P.62 Hot Sides Hot, Cold Sides Cold P.76

AUSTIN CHRONICLE

AUGUST 28, 2015
VOLUME 34, NUMBER 52
austinchronicle.com

OUTSIDE IN

AFTER A
TUMULTUOUS
YEAR IN
LGBTQ, IT'S
TIME FOR AN
EMOTIONAL
CHECK-IN

BY ANDY
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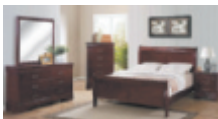
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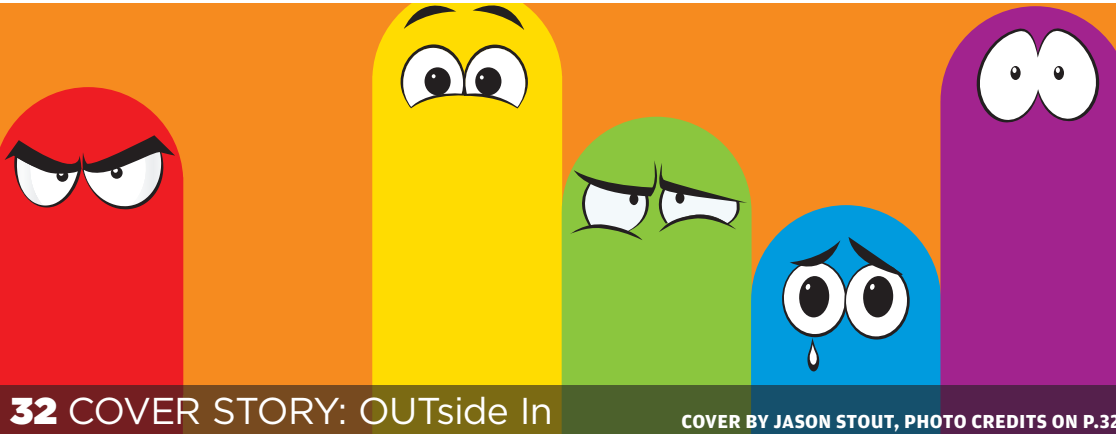
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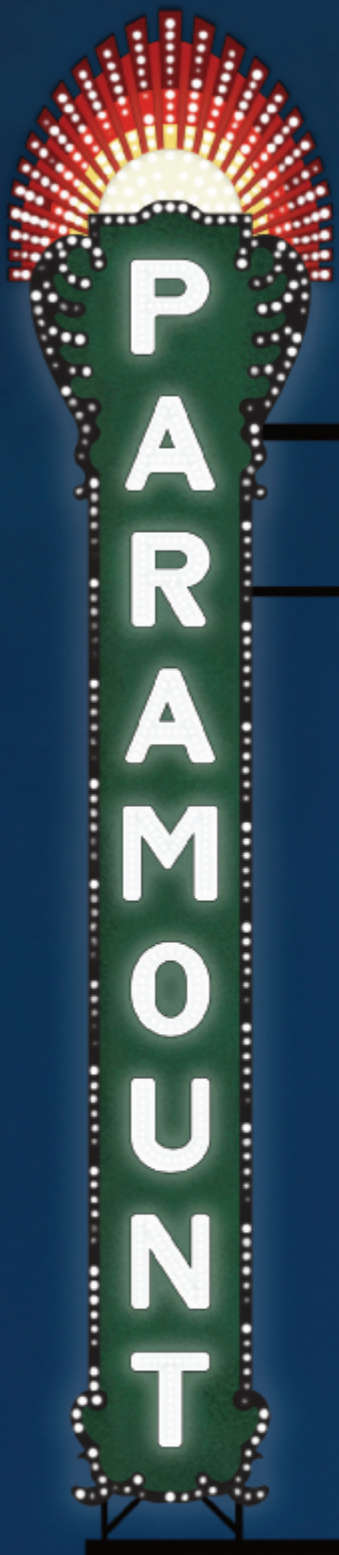


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FEEDBACK LETTERS & COMMENTS

WASTE OF SPACE

Dear Editor,

I'm against the death penalty, and I hope the blossoming social-justice movement in this country puts a stop to executions in the next few years.

That said, pretty much every time I read your "Death Watch" column, I think to myself, "Good thing they're killing this one while they still can. What are they using now, a cocktail of Drano, engine coolant, and Crystal Palace gin? Good. Make the motherfucker squirm a little."

The depravity of the subhumans profiled in this column overwhelms my intellectual distaste for state-sponsored vengeance. I've discussed it with a couple of friends and we agree that "Death Watch," despite its predictable litany of horrible upbringings and incompetent lawyers, actually engenders support for Texas' execution regime.

You could make better use of these column inches by profiling pets at local shelters looking for homes, or local nonprofits in need of volunteers.

Ben C. Cohen

CREATIVE TAXATION

Dear Editor,

Regarding "What Do Austinites Want?" [News, Aug. 21], the overall point of the article is very well-taken. A majority of Austinites realizes that a quality of life which corresponds to the character of our city requires greater public investment, and they are willing to pay higher taxes if these funds are wisely spent on the common good. However, this doesn't apply across the board. At a recent

meeting of the Springdale-Airport Neighborhood Association I was brought into direct contact with the negative effects of gentrification in East Austin. It was moving to hear longtimers in the neighborhood express their hospitable openness to the new families moving into the area. They genuinely welcome the new life that this brings to the community. On the other hand, however, they also expressed their pain that this development brings with it. They all know friends and relatives who have been forced out of the neighborhood, and many of them are themselves on the verge of having to leave — all because of the higher property taxes based on rising property values. These folks can't pay more even if they recognize that the investment would be worth it.

Lowering the overall assessment rate is an ineffective measure because it reduces the funds available to the city for improvements and doesn't offer significant relief to those who need it. I'm wondering if it wouldn't be possible to develop a more progressive basis of taxation based on a variety of factors besides property values, more nuanced than the present homestead and senior citizen exemptions, taking into consideration such factors as the owner's income, age, and years of residence at a particular address, etc. This would allow justifiable tax increases for those who want and can afford them, while at the same time protecting those who would be victimized by such increases. I can well imagine that state laws might hem in such attempts at creative taxation, but I can't see any other path toward an Austin that is livable for all its citizens.

Michael Floyd

CONTINUED ON P.8

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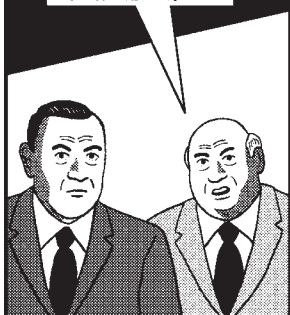



THIS MODERN WORLD


by TOM TOMORROW

THE PROVEN THING


THE PROVEN THING IS JUST A THEORY.



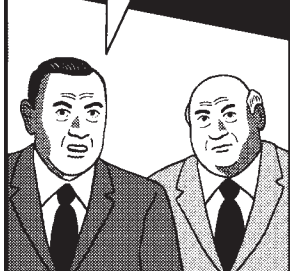
IF THE PROVEN THING IS REAL, WHY ARE THERE OTHER THINGS?



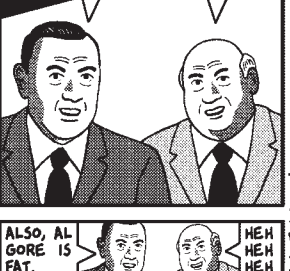
MOCKING PEOPLE WHO BELIEVE IN THE PROVEN THING IS THE NEXT BEST THING TO PROVING THEM WRONG.




OKAY, THE PROVEN THING MIGHT BE REAL--BUT IT'S NOT CAUSED BY HUMANS.




FINE, THE PROVEN THING IS REAL--BUT THERE'S NOTHING WE CAN DO. SO WE MIGHT AS WELL IGNORE IT! FUNNY HOW THAT WORKS OUT.



ALSO, AL GORE IS FAT.



HEH HEH HEH HEH



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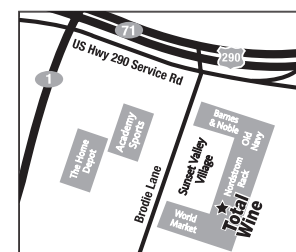
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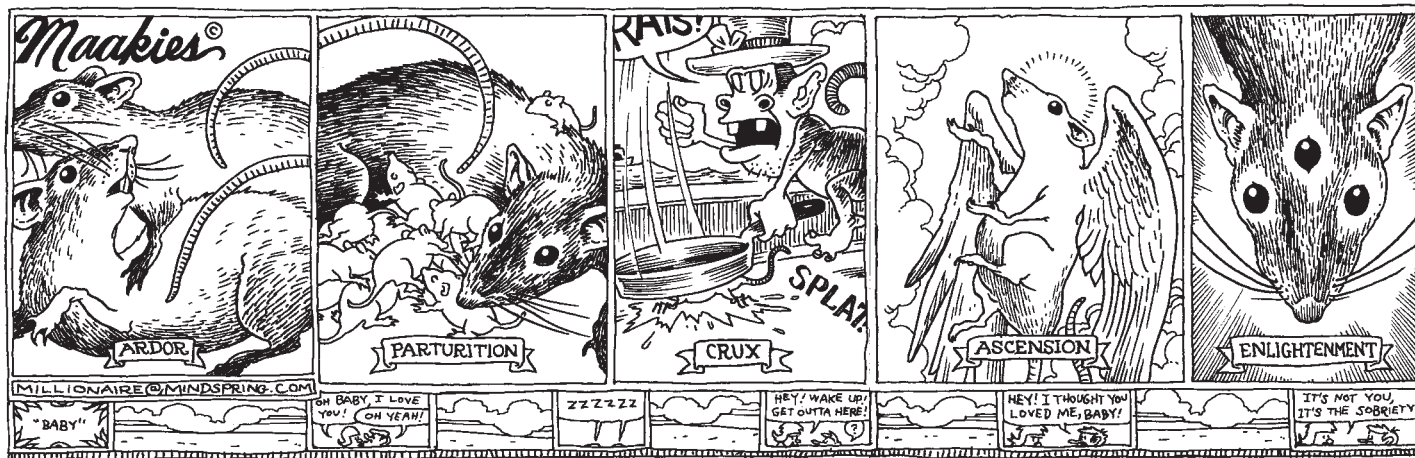
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UBER FAIL

Dear Editor,

I am a 14-year veteran of Yellow Cab and welcome fair competition because it makes me smarter, stronger, and better ["Crash Course," News, Aug. 7].

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year and six months later by the city (more stringent). ... Uber? Nope.

5) My rates are set by the city. ... Uber? Nope. What say you, Austin? Fair or foul? Please contact your Council member with your thoughts. Pro bono consults welcome.

Michael Smith

SAME OLD STORY

Dear Editor,

I must express my profound disappointment in the tone of Nina Hernandez's recent piece regarding the Grove at Bull Creek ["Frenemies of the Grove," News, Aug. 21], specifically with regard to her miscategorizing of the Friends of the Grove.

I do not presume to know whether Ms. Hernandez knowingly slighted the valid perspective of this group or if she simply failed to perform due diligence in reaching them for comment for the piece. Regardless, it is disappointing that a group of active and affected Austinites cannot organize in support of development that will bring needed housing and vibrancy without being summarily dismissed as a bankrolled sideshow.

The Friends of the Grove is very much a grassroots neighborhood organization, formed this year by neighbors supporting the Grove at Bull Creek proposal and finding themselves ostracized from discussions already firmly set against the project. Its members are unequivocally independent of ARG Bull Creek and its

development team, comprised overwhelmingly of young Austinites endeavoring to help craft the city in which they will live.

Instead of honoring this viewpoint, Ms. Hernandez chooses to deride their engagement with editorial jabs. She insinuates motives, for example, when she writes, "[ARG consultant Jason] Meeker is an active commenter on [their Facebook] page," while simultaneously failing to record that myriad others, including members of the ideologically obverse Bull Creek Road Coalition, also participate regularly in the same public forum they have provided.

There are many neighborhood voices, not just one. They are all valid, engaged, worthwhile voices. And it is profoundly disappointing that the *Chronicle* has not given them all recognition and instead continues to pander to a "neighborhoods against developers" narrative that is tired, binary, and regressive. This oversimplification does our rich city a disservice and the Friends of the Grove, for their heartfelt efforts, deserve better recognition than this.

Brendan Wittstruck

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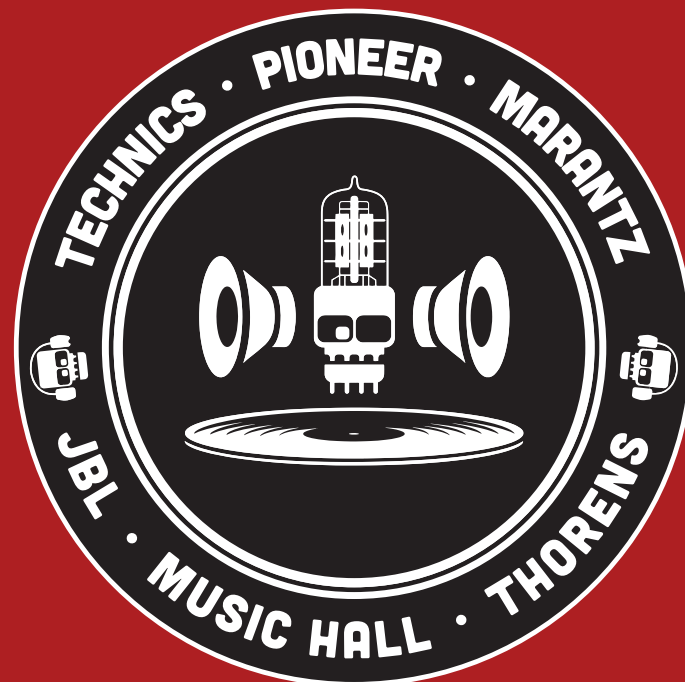
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NEWS



QUOTE of the WEEK

"I'm a reporter. My job is to ask questions. What's 'totally out of line' is to eject a reporter from a press conference for asking questions."

— Univision anchor Jorge Ramos' response to being physically removed from a Donald Trump press conference in Iowa

HEADLINES

CITY COUNCIL MEETS today (Aug. 27) officially at 11am (9-11am scheduled for **Austin Energy Committee** of the Whole), with a bit of regular business but primarily the second public hearing on the budget, to be followed by first steps in winnowing **proposed budget amendments**. See "Council: The Public Weighs In," p.14.

MACC A PARK: **64 Rainey St.** – and the whole of the **Mexican American Cultural Center** – is finally dedicated parkland, after Council ratified an agreement with the developer of 70 Rainey St. to use the 64 Rainey tract as a construction staging area, in exchange for various considerations. See "MACC Gets Parkland Status," p.16.

SPREADING THE CRAZY: City Council recently declined to entertain the **anti-fluoridation cult**, but thanks to a petition drive, in November (pending court rulings on ballot language) San Marcos voters will consider whether to reject public health fluoridation for their town.

EASTSIDE MEMORIAL HIGH has the axe removed from its neck. Texas Education Commissioner **Michael Williams** formally announced Aug. 25 that, because of improvements made by staff and students over the last two years, he is releasing Eastside from its **academic improvement plan** a year early.

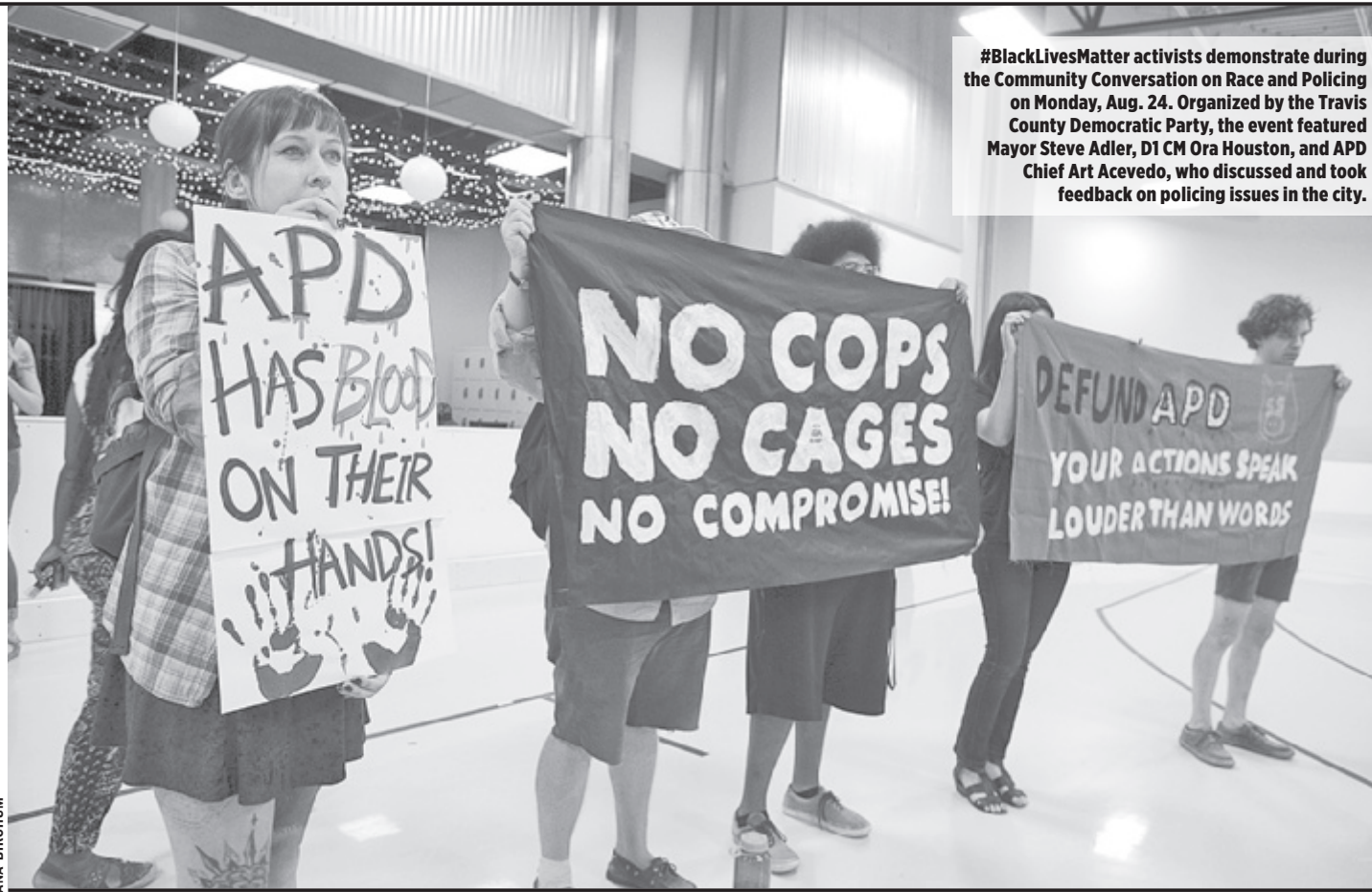
AIISD TRUSTEES HAVE set a Sept. 8 deadline for applicants to fill late board member **Robert Schneider's** seat until the **November 2016 elections**. After public consultation meetings, trustees will make an appointment on Sept. 28.

NICARAGUAN NATIVE BERNARDO Tercero was issued a last-minute stay of execution from the **Texas Court of Criminal Appeals**, just one day before his pending death. Tercero, found guilty of murdering Houston resident **Robert Berger** in 1997, received his stay after the CCA concluded that questions remain concerning the veracity of certain testimonies presented at his trial in 2000.

HUNDREDS OF NEW laws take effect Sept. 1. The new legislation, passed in the last legislative session, vary from workplace provisions for state employees who are breastfeeding, to crackdowns on **revenge porn** and **human traffickers**.

RICK PERRY'S PRESIDENTIAL hopes stagger closer to collapse. On Aug. 24 his director of operations for the key primary state of Iowa, **Sam Clovis**, quit.

READY TO DUCK: The **U.S. stock markets** plunged this week, in response to a much bigger decline in **Chinese stocks**, although analysts are greatly divided over whether the decline is a "correction" or something more ominous; it also remains uncertain whether the bear market will bust its way down into the real economy.



JANA BIRCHUM

#BlackLivesMatter activists demonstrate during the **Community Conversation on Race and Policing** on Monday, Aug. 24. Organized by the Travis County Democratic Party, the event featured Mayor Steve Adler, D1 CM Ora Houston, and APD Chief Art Acevedo, who discussed and took feedback on policing issues in the city.

Unmet Needs

BUDGET CRUNCH TIME ARRIVES WITH VALUES IN CONFLICT

Now comes the hard part.

Over the next week, beginning in earnest today (Aug. 27), Mayor Steve Adler and City Council members will be gamely trying to decide how to balance Austin's FY 2016 budget. While they've been considering the problem earnestly over the last month, they now must make final decisions about how to address the city's myriad needs – public safety, health and human services, parks and libraries, housing, affordability ... – with the currently available funding never quite enough to meet the demand.

It's not an easy task, nor one I envy. While it's easy to issue directions from the outside – "spend more here," "spend less there," or just "cut my taxes" – when you watch public officials actually trying to bal-

ance one need against another, year after year, the process assumes a seriousness beyond the political clichés that accompany it, but for one: Budgets are moral documents, and statements of community values.

I highly recommend a viewing of last Thursday's (Aug. 20) public hearing on the budget (roughly from 8:15 to 11pm, archived on the ATXN.TV website), when citizen after citizen addressed the mayor and Council on what they believe should be the Council's priorities in making these final budget decisions. The range of recommendations was broad – from educational programs to better health care services, from the African American Cultural Heritage District to youth afterschool programs, from renters' assistance to addressing

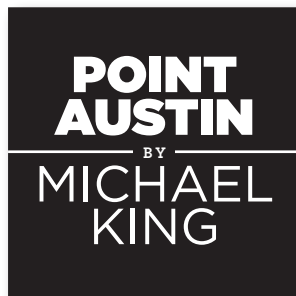
homelessness, to basic fairness for the city's lowest-paid employees.

As it happens, I didn't hear a single person request more funding for the Austin Police Department, and the few who mentioned property taxes said they didn't see the point of a nominal break on their taxes if the result is a cut in these essential services.

AN INEQUALITY CRISIS

Although the speakers represented a wide range of opinions and sometimes conflicting perspectives, most argued that the current city budget embodies the wrong priorities. That was starkly summarized by Angela Atwood of One Voice Central Texas, who said, "The budget towards health and human services, since 2005 to this year, has increased 20 percent, as compared to 230 percent with the police, 245 percent for the fire department, 273 percent for the parks, and 270 percent for the libraries. I think

CONTINUED ON P.12



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POINT AUSTIN CONTINUED FROM P.10

that is an enormous disparity and it negatively affects the most vulnerable people in our community.” There are some structural reasons for those differences, but Atwood’s basic argument is hard to gainsay: Those in the community most in need are generally an afterthought, with the inevitable result that they remain most in need.

As a group, Austin Interfaith told Council members that the amount of funding going directly to “public safety” – now more than 70% of the General Funds budget, 41% to APD alone – defines “public safety” much too narrowly as a law enforcement problem, when in fact public safety is more greatly and proactively enhanced by strengthening community. “Austin Interfaith leaders condemn a budget that prioritizes a non-existent public safety crisis,” AI said in a statement, “instead of an inequality crisis.” Generic official worries over “affordability” disguise the fact that quite a few of us are affording Austin just fine; city policies should be targeted primarily at those who are falling behind.

CONFLICTING PRIORITIES

How will Council address all these conflicting needs? Earlier this week, some Council members stood with One Voice in recommending a substantial increase in health and human services funding. Some Council members have indeed endorsed continued support for Austin ISD and other educational programs, substantial funding to address inequities, and better wages and benefits for all city employees.

Not all of their colleagues are on board, and the numbers at this point in the process are daunting. Earlier in the year, Council enacted a homestead property tax exemption (with plans for more next year), and the mayor has suggested cutting the tax rate and delaying wage increases – while promising (earlier this week) to provide quite expensive body cameras for police officers (for next year’s budget alone, the estimate is \$7 million). It’s worth recalling that on the campaign trail, in September of last year, the mayor publicly agreed with Austin Interfaith’s position that “education and opportunities for low-income children and adults contribute more to public safety than ever-increasing reliance on law enforcement officers and equipment,” and said he would move the city’s budget priorities in that direction (see “Point Austin: The Campaigns Continue,” Sept. 19, 2014).

Again, it’s not an easy choice: We’re all painfully aware why body cameras for police are in demand, and it’s an irony that the \$7 million initial price tag nearly coincides with the \$6.7 million recommended by One Voice for health and human services. Austin’s unmet needs are competing against each other once again, and we’ve assigned these 11 people to determine which priorities will be addressed in the coming year. ■

For more on City Council, see “Council: The Public Weighs In,” p.14. A second budget public hearing will be held today, Aug. 27. Follow @PointAustin on Twitter.

A Tale of Two PUDs

AUSTIN OAKS, GROVE AT SHOAL CREEK CAST LONG SHADOWS

It’s a good thing **City Council** got some time off in July, because they’re really putting in overtime this month. Along with multiple **budget** work sessions and public hearings, and following last week’s marathon **Planning and Neighborhoods Committee** meeting (see “STR Debate Unresolved,” p.15), Council has no less than **five Council Committee meetings** this week, some of them taking up weighty issues.

On Wednesday alone, **Audit and Finance** started down the road of revising the city’s lobbying rules, **Housing and Community Development** discussed code compliance and affordable housing, and **Open Space, Environment, and Sustainability** discussed **CodeNEXT** and the recommendations of the **Green Infrastructure Working Group**, whose bullet points include:

- Creating functional pervious areas
- Preserving and protecting open space, key natural assets
- Protecting and restoring trees, soil, vegetation, natural function
- Creating publicly accessible open space (open space and green connections are vital)
- Integrating nature into the city
- Integrating landscaping into all contexts
- Landscaping in right-of-way and site setbacks
- Providing for shade trees
- Using stormwater beneficially
- Having on-site infiltration/retention
- Redeveloping to help mitigate flooding

To be sure, it’s going to be a long road to getting those principles embedded into our land development code, but I thought it worth enumerating some of them here, because those are values that figure heavily in discus-

sions that will be happening in another branch of our city government this week. The **Environmental Commission**, meeting at 6pm Wednesday, Sept. 2, is scheduled to take a look at two highly controversial **Planned Unit Development** proposals, both in the recently flooded Shoal Creek watershed, one actually on Shoal Creek itself.

The **Austin Oaks PUD** proposal by Dallas-based Spire Realty Group would put some 1.6 million square feet of high-rise development on the Southwest corner of MoPac and Spicewood Springs, which detractors say is incompatible with the neighborhood, and inconsistent with Imagine Austin. It would also increase traffic five-fold, and involve cutting down a number of the heritage trees for which it is pre-

sumably named, along with scores of other protected trees, plus reducing the setback from a sensitive geological feature.

Drainage, impervious cover, and increased runoff are a concern as well – but not nearly as much as they are for the other PUD on the agenda: the **Grove at Shoal Creek**, planned for the 75-acre tract of former state land south of 45th Street, backing up directly to Shoal Creek (see “Frenemies of the Grove,” Aug. 21). Opponents here have been hammering on the traffic issue as well – there’s no outlet except onto two-lane Bull Creek Road – but surely for the Enviro Commission, the impervious cover and loss of natural vegetation must be bigger issues. Look at the planning priorities listed above – they’re almost the same as the list of issues the neighbors and developers have been disputing: open space, green connections, setbacks, flood mitigation. Those are long-range goals, but it’s not too early to aim for them.

PUBLIC NOTICE
BY
NICK BARBARO

□ **The South Central Waterfront Initiative** is hosting two pairs of events in the next seven days, to gather public input and let people see its plans for “a connected network of tree-lined streets, urban trails, parks, and open spaces.” There are **Walk & Draw “walkshops”** starting under the Congress Avenue Bridge, at 6:30pm Thursday and 10am Saturday, and **design workshops** at the Texas School for the Deaf, 1102 S. Congress, Tuesday, Sept. 1, and Thursday, Sept. 3, both 6:30-8:30pm. See “Walk and Draw Along the Lake,” Aug. 26.

□ **HAAM Benefit Day:** Health Alliance for Austin Musicians provides affordable health care for Austin’s low-income, uninsured working musicians, with a focus on prevention and wellness. On **Tuesday, Sept. 1**, Austin businesses host musical performances all day. View the lineup in the center of this issue, or at benefitday.myhaam.org/lineup.

□ **Austin’s Historic Railroad Depots:** At 10am Friday, Aug. 28, the Austin Steam Train Association and the Travis County Historical Commission will celebrate the installation of a new historical marker at the southwest corner of Third and Congress, site of the International & Great Northern Railroad depot built in 1888. With the Houston & Texas Central Railroad depot on the opposite corner, this intersection became the center of transportation in and out of Austin for decades.

□ **The New Urbanism Film Festival**, partnering with the Central Texas chapter of the Congress for New Urbanism, hosts a screening of short films on architecture and urban design, 7pm Monday, Aug. 31, at Alamo South Lamar, 1120 S. Lamar. www.newurbanismfilmfestival.com.

□ **Austin Public Library’s Free Summer Concerts** wrap up this week with **DBUK** in Concert at Willie Mae Kirk Branch, 3101 Oak Springs Dr., 3pm Sat., Aug. 29.

□ **Play groups for shelter dogs:** Get a peek at the **Austin Animal Center’s** new enrichment program during the initial training program for staff, volunteers and stakeholders – from 8am-noon daily through Sunday Aug. 30, in the play yards next to the Austin Animal Center, 7201 Levander Loop. During this training phase, adoption fees are waived for these dogs. ■

Send gossip, dirt, rumors, dog toys, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/27

SOUTH CENTRAL WATERFRONT: WALK & DRAW WALKSHOP

The City of Austin and local artist Ann Armstrong of Austin’s Atlas are teaming up to produce a crowdsourced Peoples’ Field Guide to the South Central Waterfront. *Thu., Aug. 27, 6:30-8:30pm; Sat., Aug. 29, 10am-noon. Statesman Bat Observation Center, under the Congress Avenue Bridge. www.austintexas.gov/waterfront.*

TEN YEARS AFTER:

REMEMBERING KATRINA NPR correspondent John Burnett and Galveston writer Tom Zigal discuss the novel *Many Rivers to Cross*, set during the disaster. 7-8:30pm. *Malvern Bookstore, 613 W. 29th. Free. www.malvernbooks.com.*

FRIDAY 8/28

RACISM & DISCRIMINATION

DIALOGUE Noon-1:30pm. YWCA, 2015 S. I-35. Free. www.ywca.org/austin.

SATURDAY 8/29

SOUTH CENTRAL WATERFRONT WALK & DRAW WALKSHOP

(See Thursday.) 10am-noon. Congress Avenue Bridge.

THE JUVENILE JUSTICE PROJECT: JOURNEYS TO JUSTICE EXHIBIT

Work by Austin teenagers, exploring juvenile justice in America. 1pm. G.W. Carver Museum, 1165 Angelina. www.mediaawarenessproject.org.

SHARE YOUR VISION: BIKE LANES AT THE GROVE

Join Bike Austin to share ideas with the developers of The Grove at Shoal Creek. 2:30-4pm. *La Mancha Tex-Mex, 2203 Hancock Dr. www.fb.com/events/498838266935855.*

SUNDAY 8/30

HEALTH CARE IS A HUMAN RIGHT

Even with the Affordable Care act, health needs are still unmet, especially here. Health Care for All-Texas is part of a growing national movement. 2-4pm. *Austin History Center, 810 Guadalupe. www.fb.com/events/1464228303883412, www.hcfat.org.*

MONDAY 8/31

ARTIST’S INFO MEETING

Learn to submit artwork for the 2016 People’s Gallery Exhibition, opening Feb. 2016. 6-7pm. *Austin City Hall, 301 W. Second. www.austintexas.gov/departments/peoples-gallery.*

TUESDAY 9/01

CODENEXT: ADVISORY GROUP MEETING

6-8:30pm. *Windsor Park Library, 5833 Westminster. www.austintexas.gov/departments/codenext.*

SOUTH CENTRAL WATERFRONT: DESIGN WORKSHOP

Austinites are invited to participate in two Design Workshop events to inform designers in planning for great public spaces in the South Central Waterfront (SCW) area of Lady Bird Lake. 6:30-8:30pm. *Texas School for the Deaf, 1102 S. Congress. www.austintexas.gov/waterfront.*

WEDNESDAY 9/02

HIGH NOON TALK: MEXICAN-AMERICAN CIVIL RIGHTS IN TEXAS

Dr. Maggie Rivas-Rodriguez discusses her new book, *Texas Mexican Americans and Postwar Civil Rights*, showing how local activists from across Texas propelled the national civil rights movement. Noon. *Bullock History Museum, 1800 Congress. Free. www.thestoryoftexas.com.*

CITY COUNCIL MOBILITY COMMITTEE

3pm. Austin City Hall, 301 W. Second.

THURSDAY 9/03

SOUTH CENTRAL WATERFRONT: DESIGN WORKSHOP

(See Tuesday.)

ONGOING

SUMMER DAYS: KITTEN CRAZE

The Austin Animal Center’s summer adoption special: \$25 for a cat or kitten that’s spayed/neutered, vaccinated, and micro-chipped. Pets over 7 years old are free. *Through Sept. 7. Austin Animal Center, 7201 Levander Loop. www.austininanimalcenter.org.*



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Council: The Public Weighs In

BUDGET PRIORITIES CONTINUE TO BE DEBATED

If things proceed as scheduled today, Thursday, Aug. 27, **City Council** will continue winnowing its various potential choices concerning the **FY 2016 city budget**. The process began Tuesday, Aug. 25, at a special-called meeting that included some other business – most notably a resolution of the postponed consideration allowing use of the **64 Rainey Street** tract as a construction staging area, in return for converting the tract into parkland to be integrated into the master plan of the **Mexican American Cultural Center**.

That turned out to be the main piece of business accomplished that morning, after months of public meetings and negotiations with the developer, **C.J. Sackman Jr.** (on hand Tuesday), over myriad details (a few still in the last-minute works). For more on that story, see “MACC Gets Parkland Status,” p.16. Meanwhile, Council managed to conclude the final few departmental budget presentations – Transportation, Public Works, Watershed Protection – and briefly discuss its accumulating “Concept Menu” of potential budget amendments to be addressed, abandoned, approved, or rejected in the next couple of weeks. (Another interruption allowed a brief press conference in cooperation with social service coalition **One Voice Central Texas**, advocating for a sizable increase to the **Health and Human Services appropriations** – some Council members said they’ll do what they can.)

The agenda for today’s meeting – beginning at 11am, but preceded at 9am by the **Austin Energy Oversight Committee** of the whole – also lists some general business (a management lease at the airport), but its primary focus is the budget. Council will set the **maximum property tax rate** – that is, a marker beyond which it will not go when it sets the actual rate in September – and citizens are invited to weigh in before that happens. That discussion should segue well into the main business of the day: Council’s

ongoing discussion of its developing priorities, and the second public hearing on the overall budget.

The first took place last Thursday, Aug. 20, starting late and continuing long into the evening. It followed a day’s worth of regular meeting, with a few extended discussions: **short-term rental regs** (see “STR Debate Unresolved,” p.15), **Springdale Farm’s** conditional-use permit (passed easily, after all the preceding controversy), and of course – now routine with this Council – an extended morning session of cross-examining staff on contract details. So the budget public hearing began late and lasted long (Council just managing to adjourn before midnight).

There were several prominent voices at the lecterns, among them AISD Board of Trustees President **Gina Hinojosa** and **Allen Weeks** of **Austin Voices for Education and Youth**, who urged Council not to abandon the city’s budgetary support for schools. **Angela Atwood** of **One Voice** highlighted the disparity between health and human services and virtually every other area of the budget. UT-Austin scholar **Eric Tang** and County Commissioner candidate **James Nortey** advocated more resources for the city’s **African American Cultural Heritage District** (Nortey’s a board member). Nortey reminded the Council members, “Budgets are moral mirrors of our community values.”

That became a subtext for the evening, especially when many members of **Austin Interfaith** stepped forward to advocate for budget priorities that would emphasize human services, education, parks, and libraries. Prior to the Council meeting, AI (accompanied by a few Council members) had taken its stand: “Austin Interfaith leaders condemn a budget that prioritizes a nonexistent public safety crisis, instead of an inequality crisis. Austin Interfaith bud-



PRIORITIES HIGHLIGHTS

Austin Interfaith budget priorities

- \$1.2 million:** Prime Time afterschool program
- \$2.0 million:** Living wage floor of \$13.03/hour for all city employees
- \$11.6 million:** Parks funding increase
- \$1.15 million:** Library funding increase
- \$6.5 million:** Affordable housing increase
- \$7.0 million:** Austin Energy increase for low-income weatherization program

City Council “Concept Menu”

Increases:

- \$2.3 million:** Provide health insurance for all city employees
- \$14.2 million:** Fully fund African-American quality of life programs
- \$1.7 million:** Convert EMS to 42-hour work week
- \$1.5 million:** Fund Shady Hollow Fire Station
- \$7 million:** Fund APD body cameras

Decreases:

- \$4.8 million:** Incremental city employee pay increase
- \$6.8 million:** Halve funding to Ch. 380 agreements
- \$11 million:** Eliminate Economic Development funding
- \$6 million:** Cut-and-tier city employee wage increase

See the full menu at assets.austintexas.gov/budget/15-16/downloads/Concept_Menu_Aug_21.pdf

get priorities include Prime Time afterschool programs, Victory Tutorial, the Summer Playground Program, parks, pools, libraries, and a living wage increase for all city workers. These budget priorities reflect priorities from hundreds of small group and individual meetings with constituents in our congregations, school PTAs, unions, and associations.”

Several speakers pointed out the continuing expansion of “**public safety**” funding – now more than 70% of the General Funds budget, with 41% going to the **Austin Police Department** – and argued that “public safety” should rightfully include the sort of fundamental social spending that improves communities, and therefore public safety. **Kurt Cadena-Mitchell**, speaking for AI, said that the group had been asked to “prioritize” its numerous recommendations – he said the same request should be directed to Chief **Art Acevedo** and APD. “We really think our budget priorities are not actually a decrease in public safety funding,” Cadena-Mitchell said, “because all of these items increase and improve our public safety.”

Judging from the “Concept Menu” now being developed daily by Council members on the budget website, at least a few Council members have heard the message. District 1 Council Member **Ora Houston** has added

to the list several proposals supporting African-American quality of life initiatives. CMs **Kathie Tovo** and **Ann Kitchen** have proposed continuing the AISD schools support begun under the previous Council. One area highlighted by AI is the low wage paid to many city employees, especially “temporary” employees who have in fact worked for years without living wages or full-time benefits. Kitchen has listed several alternatives to address that inequity.

The budget discussions over the next two weeks will inevitably come down to Council’s priorities juxtaposed against available funding. Simultaneously, there is public counter-pressure (and on the dais) to cut property taxes and overall city spending. CMs **Don Zimmerman**, **Ellen Troxclair**, and **Sheri Gallo** have been the most persistent in that vein, but Mayor **Steve Adler** has also proposed a rate cut, and delaying by degrees the proposed 3% raise for non-public safety city employees.

It will be quite impossible to accommodate all these competing needs; we’re about to see how the new incarnation of City Council handles its toughest task.

– Michael King

Council budget work sessions continue today and Tuesday, Sept. 1, with the final budget readings scheduled for Tue.-Thu., Sept. 8-10.

UT Prepares for Campus Carry

UT-Austin President **Gregory Fenves** issued a memo to the school’s faculty, staff, and students last Thursday, Aug. 20, detailing the preliminary steps he’ll take in determining rules, regulations, and provisions for the university’s handling of the new **campus carry law**, which will allow owners of concealed handgun licenses to carry handguns on public universities throughout Texas beginning Aug. 1, 2016. (“Reasonable” rules may be implemented by each school so long as the school’s governing board approves each particular amendment.) Fenves said he’s establishing a campuswide working group to recommend various policies pertaining to the law, and that UT Law Professor **Steven Goode** will serve as that group’s chair. The 19-member group also includes three students, three staffers, five faculty members, and **Lynn Crismon**, the dean of the university’s College of Pharmacy, in addition to a sprinkling of other stakeholders. Fenves said the working group will begin meeting shortly, and is expected to poll the community for feedback sometime this semester.

Fenves has walked a careful line since Gov. **Greg Abbott** signed SB 11 into law, offering little more than a statement on June 1 that said he “strive[s] to create policies that conform with the new law, protect the rights of citizens – and ensure the safety and security of our entire campus community.” He returned to that last point in his Aug. 20 memo, saying “the safety of our community is of the utmost importance.” The relatively uncontroversial stance is a far cry from that voiced by UT System Chancellor **William McRaven**, who was one of the most vocal opponents of the legislation throughout the spring.



Fenves

– Chase Hoffberger

STR Debate Unresolved

For three months, members of **City Council** have worked on creating a resolution to redefine the rules for **short-term rentals** (STRs). Enforcing the current ordinance and reducing noncompliance has been a challenge for the **Austin Code Department**, tasked with keeping property owners who participate at peace with their neighbors and the city's laws.

On Aug. 20, the Council approved a resolution to update the ordinance, while promising to revisit the numerous loopholes that remain unaddressed. The resolution will increase fines for operating without a license or with an expired license, remove the “testing the waters” provision that disallows advertising to be used as evidence of short-term rental activity, require property managers to maintain a guest registry of all who stay on the property, and to appoint a local contact to be reached in emergencies for all short-term rentals.

However, the resolution was amended to leave out a provision creating an occupancy limit of no more than six adults in any unit. That provision has been tabled for further discussion until September. Council Member **Ellen Troxclair** cited the desire for more debate, and the amendment was passed 10-1, Mayor Pro Tem **Kathie Tovo** voting no. Citing her opposition to the amendment, Tovo said, “Occupancy has been one of the primary challenges, and there are multiple, multiple examples of houses that are overoccupied. I think it’s important to move forward with this, so I can’t support this motion.” CM **Pio Renteria** supported the amendment but made clear his desire to revisit occupancy in the near future. “I’m going to make sure it gets put back in because we need some limits. But we need to have a thorough discussion so we can get it right.”

Despite the passing of this resolution, there’s no end in sight for the debate on the STR ordinance and how to enforce it well.

“Get ready for a train wreck,” said CM **Don Zimmerman**. “I’m disgusted at how we’ve been thrown in the middle of this.” Zimmerman went on to describe how the city of Austin had zoned neighborhoods for strictly residential use, then three years ago opened them up to short-term rental business activity for nonresidents, creating a conflict with two heavily invested sides. Zimmerman abstained from voting on the resolution, which was approved by the rest of the Council. (Regarding Zimmerman’s comment about the nightmare situation, Tovo replied, “I can’t always say this [to Zimmerman], but I agree with your comments.”)

Palmer Quaroni, a member of the city-wide group known as **Short Term Rental Reform**, spoke before the full Council. She said frustrations with the law are a common ground between reformers and supporters of the law. “I think we can all agree the current ordinance is a mess,” Quaroni said. “We wouldn’t have all been here until 3am if it wasn’t a mess.”

At the Aug. 17 **Planning and Neighborhoods Committee** hearing that Quaroni referenced, more than 200 constituents testified on the STR agenda item, in addition to a presentation from the Code Department. In

deliberations that lasted past 2:30am, CMs **Greg Casar**, **Sheri Gallo**, Tovo, and Renteria decided to push debate on the more far-reaching aspects of the original resolution – particularly addressing the **non-owner-occupied Type 2** businesses – to September for more debate (see “Late-Night STR Debate,” Aug. 21).

In her closing statements upon Council adopting the new resolution, Gallo issued a stern address to city officials. “After spending three months on this issue, I have something to say to Austin Code Department Director **Carl Smart**: ‘It’s time to do your job, now. Use the tools you have, use the tools we’re going to give you, and let’s fix these noncompliant owners.’” — *Natalia Ciolko*



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After the Bag Ban

CITY REPORT SHOWS MANY REUSABLE BAGS ARE USED JUST ONCE

In June, **Austin Resource Recovery** and the **Zero Waste Advisory Commission** presented to **City Council** a report on the environmental impacts of the **bag ban** two years after it went into effect. While litter has certainly been reduced, a new (big) problem's popped up: Reusable bags are not being reused. Increasing public awareness is now the top priority going forward, but changes to the ordinance are likely in the works as well.

"Because of the **Single Use Bag Ordinance**, Austinites have removed 50,000 pounds of plastic from our annual waste stream, reduced local bag use by 200,000,000 per year and achieved a 75 percent reduction in bag waste. We have a lot to be proud of," says **Rick Cofer**, former chair of the **Zero Waste Advisory Commission** (his term ended in July) and chair of the **Ban the Bags Coalition**. The single-use bag ordinance, passed in March 2013, aimed to "change the behavior of its citizens in an effort to improve the environment and decrease waste," according to the report, which compiled data from two comparative studies. There was a litter-composition study comparing a municipality without a bag ordinance – Fort Worth – and one from Austin since the ordinance took effect; and also a single-use bag audit at both of Austin's single-stream residential recyclable material vendors, and at a combination of municipalities without such an ordinance. No doubt about it: The study provides empirical data that litter was certainly reduced, but some of the identified negative results have many pondering what to do next.

The primary problem, the report revealed, is that a large number of reusable bags in the recycling streams were found to be grossly underused. That is, many of the 4 mil. (4/1,000 of an inch) plastic bags are being tossed out after a single use – an act that defies the bags' usefulness by failing to offset their carbon footprint. These heavier plastic bags are often made overseas from nonrecycled low-density polyethylene, which means they require more resources to both manufacture and break down than the single-use bags. **Bob Gedert**, director of **Austin Resource Recovery**, explains, "What we found was in the trash streams and recycling streams people were disposing of the reusable bags too soon. They weren't getting reused to the extent that we desired. Part of our reaction to the study is that we need to teach people to get the value in the reusable bags that can be used over and over again."

"Plastic bags are convenient, no doubt about it. But it's certainly easier to bring a reusable bag to the store than to extract oil from the ground, ship it to a refinery, turn it into



JASON STOUT/THINKSTOCK

a plastic bag, and truck it to a store," says Cofer. "I would suggest that we are making a tremendous environmental sacrifice for the slight convenience of the plastic bag."

How did we arrive at these bag options? Before the ordinance, retailers (14,000 businesses are affected) chose what bag, if any, to offer customers. Now, if a bag is to be distributed, it needs to be reusable (cloth, plastic, or paper-based) with handles. The reusable plastic bags (the red-and-white plastic bags from H-E-B, for example), must be used an estimated minimum of four to 12 times before they begin to offset the carbon footprint, but are designed for around 100 uses. Gedert says his observations suggest that cloth bags serve their purpose for more than 200 uses, and can even be thrown into existing loads of laundry for cleaning. He adds, "I'm discouraged by the [paper and thinner plastic] bags that are distributed that barely meet the ordinance and don't meet our reusability standards. They rip and tear too easily." Paper bags, even with the required 80% post-consumer material, require three to nine uses to offset environmental impact. Cofer agrees, "Paper bags need to be removed entirely and the standards for plastic-based reusable bags must be heightened." Cloth is generally consid-

ered the best environmental choice, and the most long-term cost-effective, but for now, the reusable plastic bags will stick around because of the affordability factor. Neither had a clear answer when asked about possible programs that could be implemented to offset costs for cloth bags.

Cofer and Gedert both said that changes to the ordinance are needed. But while Cofer believes that "now is the time," Gedert does not plan to go to City Council just yet: "The report highlights some weaknesses that we want to focus on, and public awareness is my first reaction. Changing the ordinance would be a consideration about two years down the road." To get the information needed to strengthen compliance, make better bag options available, and promote reuse, Resource Recovery formulates a variety of reports. Resident feedback is paramount.

Resource Recovery's **Insights campaign** – an online feedback loop from Austin residents, with more than 1,200 users – closed Monday, Aug. 24, with 15 major observations identified so far (and counting). Gedert explains, "Forty-four percent of what we're sending to the landfill are recyclables. So the basic question is: 'How do we stop the flow of recyclables to the landfill and put it in our blue carts?'" Gedert and his department will create an action list in the next few months based on the citizens' suggestions, and use that to implement new public awareness campaign strategies. On October 17, a consolidated Recycling & Reuse Drop-Off Center launches at their **Todd Lane facility** to help promote and facilitate reuse habits – the key to positive environmental impact. At the one-stop facility, residents can drop off household hazardous waste materials, electronics, brush, single-stream recycling items, and more.

"In our hierarchy of zero waste, reuse has primacy over recycling," Gedert says. "Recycling is the end-of-life management of an item. Reuse is the middle life of a product or package option. It still has life left to go by reusing and reusing it. We get that with food storage containers – Tupperware, Rubbermaid, things like that. We get that message. I'd like to see how our residents reflect upon reuse in other formats than in the kitchen. That would be with the reusable carrying bags as well as promoting reuse for discarded furniture and larger items. My observation is a lot of that material can be reused by somebody else."

"I know we're talking about bags and reusing bags, but the larger conversation is, 'Can we reintroduce the concept of reuse prior to talking about recycling?' Our grandparents were very actively reusing items to be thrifty and smart in material reuse and we lost that concept somewhere. We've got to reintroduce that back into our culture." – *Jessi Cape*

The city's Resource Recovery Center is at 3810 Todd Ln. More info at www.austintexas.gov/departments/austin-resource-recovery.

MACC GETS PARKLAND STATUS

At a special-called **City Council** meeting Tuesday, Latino community leaders won key concessions from a real estate developer wanting to build a 35-story condominium tower adjacent to the **Emma S. Barrientos Mexican American Cultural Center** – including long-sought designation of the campus as dedicated parkland, effectively shielding it, in perpetuity, from development or purchase.

Over the weekend, city staff met with company representatives to hash out an agreement amenable to both sides – moving a hearing on the matter to this week, originally to have been aired last Thursday, to accommodate those behind-the-scenes weekend machinations.

With a rallying cry of *¡La cultura no se vende!* (The culture is not for sale), communi-

ty activists had balked at the developer's overall plans.

The developer agreed to major concessions, setting the stage for unanimous Council approval endorsing the revamped conditions for construction. The city-owned property at 64 Rainey will be essentially rented out to the developer for two years in exchange for a lump sum of \$400,000, and is to be assessed developer fees based on the market value of that prized land thereafter (the developer anticipates using the staging area for two years and nine months). The \$400,000 and a parkland dedication fee of \$128,000 by a previous developer with plans for the site will be earmarked for updating the 15-year-old MACC master plan.

Another community victory centered on protecting the MACC entryway for those entering

the campus rather than future condo-dwellers. To that end, an alley behind 64 Rainey will be vacated and made contiguous to the rest of the MACC campus, and a new alley will be rerouted along the property line. That new alley for condo-dwellers' access will make a 90-degree turn at the rear corner of the building, emptying directly onto Rainey Street.

Still, community leaders acknowledged the deal was far from perfect. Compared to the value of the city-owned land the city transfers to the developer (estimated at roughly \$1 million), the developer's \$400,000 payment for its use seemed paltry to some observers. Critics of the deal also pointed to the greater swath of prized land the developer will utilize – increasing from the 25-foot easement the developer had originally sought to one stretching up to 32 feet at the reconfigured, envisioned entryway. Moreover, some Latino

leaders privately complained they were not invited to participate in the discussions over the weekend that resulted in the agreement that ultimately led to favorable Council action.

But, on balance, MACC advocates said, the deal was favorable in protecting the center, which serves as a community focal point, a resource offering classes and programs fostering an appreciation of Mexican-American, Native American, Chicano, and other Latino cultures.

"I know there are a lot of elements of this proposal that may not be to everyone's satisfaction entirely," developer **C.J. Sackman** said. "But I just want to say over the fifteen months with the community, with the city, this has been a great learning experience for me in terms of the community coming together to try to find a compromise to solutions that hadn't existed there." – *Tony Cantú*



Mayor Steve Adler



Texas Comptroller
Glenn Hegar

City Files Challenge Lawsuit Against TCAD

On Monday, Aug. 24, at City Hall, Mayor **Steve Adler** announced that the city of Austin would be filing suit against the **Travis Central Appraisal District**, commercial property owners, and Texas Comptroller **Glenn Hegar**, challenging the current property appraisal system as unconstitutional. Adler was joined by several local officials, among them TCAD Chief Appraiser **Marya Crigler**, and both officials emphasized that the lawsuit has been a “collaborative” enterprise, with both the city and the Appraisal District intent on achieving better information on property values for a more accurate and fair appraisal system.

The lawsuit had been anticipated since late June, when the city dropped its direct challenge to TCAD, in order to enable this year’s certification of property values while the challenge proceeded separately (see “TCAD Challenge Suspended,” June 26). While some taxing jurisdictions (e.g., AISD) supported the challenge, local governments rely on the certified tax roll to plan their budgets, and many feared any delay in certification would cause disruption. Under this joint strategy, TCAD was able to certify the values Monday, and shortly thereafter, the city formally filed suit.

Adler called the suit “a tool that can be used constructively in the pursuit of fairness.” He also noted — echoed by Crigler, Mayor Pro Tem **Kathie Tovo**, Travis County Judge **Sarah Eckhardt**, and TCAD Board Chair **Dick Lavine** — that an eventual resolution might require legislative action, and reiterated several times that the aim of the challenge is “fairness and equity” in property taxation, as required by the state constitution. (Most City Council members also attended the announcement.)

“This challenge lawsuit,” Adler said, “will allow us to fight for more tools to help the appraisal district do their job even better than current tools allow.” He noted that Crigler has advocated at the Legislature to allow more accurate information into the appraisal process — specifically “full sales disclosure” reflecting actual market value — and that

this lawsuit is a legal attempt to improve appraisal information.

The mayor also emphasized the “unprecedented” nature of the city of Austin’s challenge, noting that other local governments had previously contemplated similar action but had eventually retreated. He said the extraordinary cooperation of the parties in this case has made the challenge possible, and that he hopes to pursue the goal of a fairer process both in court and in the next Legislature.

The city’s research underlying the initial challenge (“Point Austin: The Appraisal Scam ... Updated,” June 12) suggests that commercial appraisals have been greatly undervalued, in theory placing a greater burden on residential homeowners. But the mayor insisted that the challenge is not primarily an attempt to change appraisals on particular properties, or directly about residential affordability. “While the city must be focused on affordability,” Adler said, “this lawsuit is not. Rather, this action is focused on fairness.” He and Crigler said that some property owners have tried to use the city’s research to challenge their specific appraisals. “Anyone doing this,” said the mayor, “is misusing that report.”

Crigler echoed the mayor’s remarks of a “unified interest” among the parties, adding that TCAD’s current appraisal process “meets and exceeds all statutory requirements,” but that current law prohibits a more “fair and uniform” process. She said the District is seeking additional information — “full sales disclosure” — as a more accurate means of determining actual market value, and thus a more fair property tax system. Board Chair Lavine directly compared the challenge lawsuit to an ongoing school finance lawsuit (one of many), which is also about realizing constitutional mandates for “fair and equitable” treatment of all citizens. Fundamentally, said Lavine, the challenge is to the Legislature (which has blocked full sales disclosure), and the need for a property tax system under which everyone will “pay their fair share.”

— Michael King

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Katrina Survivors Reflect 10 Years Later

JAMAR JEFFERSON AND DONNA BONNER ARE JUST TWO OF MANY WHO RELOCATED TO AUSTIN

As we approach the 10-year anniversary of Hurricane Katrina, it's hard to remember how much 2005 was dominated by the events immediately surrounding the storm's landfall. Decisions were made, some of which New Orleanians never truly believed they'd have to consider – similar to some of those made during the Austin area's recent Memorial Day weekend flooding. During the largest disaster-related population dispersal in U.S. history, Austin was among the immediate locations chosen (and championed) for disaster relief efforts. Unable to go back to a decimated Crescent City, and with few prospects, many evacuees found safe haven and made new lives here in Austin.

The following are, primarily, the journeys of survivors-turned-Austinites. They are only two of thousands of stories of mental and emotional endurance, coming from disparate backgrounds and points of view. Their stories serve as reminders that Katrina is neither the past, nor settled history. For some, like **Jamar Jefferson**, now a barber at Agape Family Barbershop in Austin's Eastside, it was a breaking point from a life filled with uncertainty. For others, like **Donna Bonner**, a former teacher at the University of New Orleans and Tulane University, the storm still lives within.

– Kahron Spearman

JAMAR JEFFERSON: A NEW START

"I just lost both of my jobs. I was sitting at home. My wife's mom told me to turn on the television and watch the news because they had already evacuated. She wanted us to see how severe the storm was. We were like, 'Wow.' When we saw [the oncoming storm] we were like, 'This thing looks like it's pretty serious.'"

On the gravity of the situation: "The way the city is made – it's made like a boat. If it rains, it floods. We get threats with hurricanes all through hurricane season. If [we were] to actually pack our stuff and evacuate every time they told us a hurricane was coming, we wouldn't be able to live in [hurricane] season. You know what I'm saying?"

On making the decision to leave: "At the time [Angel] wasn't my wife. We had a kid together. She was on the phone talking to her mom. Her mom was like, 'Y'all better leave the city.' She was real upset [with me] because I told her I was going to stay. If I stayed, Angel was going to stay. I turned to her, and I asked her. I said, 'Hey, if I wasn't here, and it was just you and the kids, what would you do?' She was like, 'I would evacu-

ate and go with my mom.' I said, 'Okay.' We packed up three days of clothes and left."

On leaving the city: "[We ran into] traffic on the highway. It's called contra flow – five miles an hour all the way to Houston. Took 23 hours driving. It's me, my wife, our two kids. We stopped in Houston because that's where the majority of her family was. We were going to Austin because she had an auntie there that was already living here in Austin."

On deciding to stay in Austin in the aftermath: "Me and my wife were in the Woodward Hotel. We're waking up, getting ready to seek resources for that day and we were watching the news. I was like, 'Babe, look, that's our house. That's our apartment right there. Somebody's standing on top of it.' I looked out the hotel window, and you could literally see Downtown. I was just looking at it. I asked her, 'What do you want to do? You want to go back, or you want to try to survive out here in Austin?' She was like, 'I'm down to stay. It'll be cool.' Something new, something different. Immediately I [asked myself], 'You think you can take what you have, and survive



Jamar Jefferson



Donna Bonner

PHOTOS BY JANA BIRCHUM

ran up when we heard the explosion. I remember looking out at the city and the water reflected light back in your eyes. I just remember thinking, 'All those fancy ideas I was teaching, I should have taught them to swim.'"

On leaving the city: "We assumed that since nobody came in that maybe there was no way out. I knew exactly where the bridge closest to the river entrance was. When we got on, there were people walking out. I thought about those people on the bridge. Our vehicles were full. We couldn't pick anybody up, and we saw some dead bodies as well. We snuck on the I-10 because they had the city blocked off. We actually had to sneak and move some barriers to get out."

On arriving in Austin: "We had [my ex's] mother with us and her other son was here [living in Austin]. We lived [in an extended-stay] for six months. Every month they would threaten that they weren't going to pay for the next month. I didn't want to commit to being here. [But] it was like once I got here, there was no energy in my body. It was crazy. Nothing made me happy."

"My ex actually developed really terrible depression and he just stayed in bed all the time, almost. I didn't know what to do to make him better. In terms of not going back, my home was destroyed. My ex didn't want to go back, and that affected that decision too because I think I just didn't have the ability to make decisions. All this anger, resentment, and everything in fear that I had, anxiety and things that I just had not experienced before."

On processing the aftermath: "One of the things that we would joke about in the FEMA motel was the difference between white people and black people's reaction to it. I have to admit, although I never thought as myself as a typical white person, I had greater expectations of the government, of what would happen, than I think my black friends did."

"I think that my black friends, and a lot of the black people that I knew, they were like, 'What? The government's going to what?' Like, 'Get out of here, white girl.' I think that, in a weird sense, I was a little more set up for [disappointment]. I think that black people have a lowered expectation of how the government's going to respond to them. Or anything like that. Right? Whereas, I'm a white lady. I'm a teacher for God's sake. I'm used to being treated in a respectful manner."

On understanding and stabilization: "I remember one time actually listening to NPR. [The speaker] was talking about [having] the urge to drive into oncoming traffic. I was like, 'Oh my God. That's like what I feel,' and I started to put it together. I started reading books about Post Traumatic Stress Disorder, about grief, how to get over grief. I started meditating. I did a lot of yoga. I did a lot of therapy. For me, the last 10 years have really been recovering from PTSD. Working on building a new life. It's been a long road."

Find more stories about the aftermath of Hurricane Katrina online at austinchronicle.com/news.

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THE AUSTIN CHRONICLE
BEST OF AUSTIN

APD Detective at the Center of Two Legal Battles

Early last week, **Austin Police Department** Detective **Aaron Van Bishop** filed a lawsuit against the city, alleging that his department was guilty of sex discrimination by failing to act when he informed Internal Affairs that he was being sexually harassed by colleague Det. **Brenda Bermudez**. After all, Bishop was in front of Internal Affairs because of claims made by Bermudez that he and a number of his male colleagues within the **Organized Crime Division** had been sexually harassing her since 2010.

Bermudez's allegations, filed against the city in December, describe a work environment in which her male colleagues made sexually offensive jokes, spoke crudely about women's bodies and "[w]hether they would have sex with the women on the websites" they monitored within the Human Trafficking Unit, and routinely asked Bermudez, a lesbian, whether she would have sex with any of those women. In addition to other allegations, Bermudez claims that "on multiple occasions a male employee of the department would tell [her] to 'suck his dick.'"

Bishop, however, claims in his lawsuit, filed Aug. 17, that Bermudez was the one doing the harassing, and that the department failed to act when he told Internal Affairs about it during its investigation into Bermudez's claims. He added that the department chose to look into his accusations only after he and a colleague took their complaints to the **Office of the Police Monitor**, two months after the initial IA review. (Bishop's attorney **Mark Crampton** told the *Chronicle* that it wouldn't be appropriate to elaborate on the nature of the harassment.)

That's not the only lawsuit Bermudez currently faces. In late July she was sued for \$1 million by Corpus Christi resident **Audrey Grace Cervantes** after her 16-year-old daughter – **Breanna May Lance**, who was at that time living in Bastrop with her aunt **Mollie Lance** and Bermudez, who was

Mollie's girlfriend – used one of Bermudez's guns to kill herself last September. Cervantes maintains that Bermudez is responsible, as she allegedly left her gun "unsecured in her purse" and fell asleep, giving Breanna the opportunity to take the gun into the woods and shoot herself. Cervantes argues that counts as negligence per the Texas Penal Code (which states that a person commits the offense of making a firearm accessible to a child if they fail to secure the firearm or leave it in a place to which they knew a child could gain access).

At issue, too, is which of Bermudez's guns Breanna used. A police report filed by the **Bastrop County Sheriff's Office** notes Bermudez told a responding officer that Breanna took her "duty pistol (APD) from her purse." Elsewhere, it details an interaction between BCSO Officer **Vance Weltner** and Bermudez's supervisor at APD, who asked if Weltner could "return [Bermudez's] service weapon" at the conclusion of an Internal Affairs review. That same report indicates that Bermudez went on desk duty until that same IA review could finish.

On Friday, however, Bermudez's attorney **Mindy Montford** told the *Chronicle* that Bermudez never got placed on inactive duty due to the investigation. (APD confirmed that Bermudez is currently on active duty.) Further, she said that the gun Breanna used was not Bermudez's police-issued service weapon, but rather a personal gun, and that Bermudez told the BCSO as much in her formal statement. Montford also said that the gun was inside of Bermudez's "miniature-type satchel/messenger bag," which she kept inside a locked safe in her bedroom, and said the method of storage was standard practice for Bermudez.

The truth may take more than a year to surface. Cervantes' attorney **Chevo Pastrano** estimates it could be six months before discovery and depositions.

– Chase Hoffberger



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School Finance on Trial

TEXAS SUPREMES TO HEAR ARGUMENTS SEPT. 1

On Sept. 1, the Attorney General's office will have 45 minutes before the Texas Supreme Court to undermine Judge **John Dietz's** 2014 ruling finding the current school finance system unconstitutional. Then intervenor groups, including the Texas Association of Business-backed **Texans for Real Efficiency and Equity in Education**, will get 10 minutes to make their case, followed by 10 minutes for the **Texas Charter Schools Association**. Finally come the original plaintiffs: the **Texas Taxpayer and Student Fairness Coalition** (representing 400 poorer school districts, and led by research and advocacy group the **Equity Center**); the **Texas School Coalition** (representing 60 wealthier districts); a further 81 districts headed by **Fort Bend ISD**; and the **Mexican-American Legal Defense and Educational Fund**. Their lawyers will get a grand total of 60 minutes to explain why Dietz was right. In all, that's barely over two hours. Equity Center director of public affairs **Tedrah Robertson** said, "They'll be done before lunch."

This massive challenge to the size and method of the state's investment in schools has been brewing since 2011, when lawmakers, acting on the basis of a dire revenue

estimate from Comptroller **Susan Combs**, cut \$4 billion out of the baseline school finance budget. With a failure to account for inflation, that left a \$5.4 billion hole. Successive legislatures have put some cash back (see timeline) but Equity Center executive director **Wayne Pierce** said, "You're talking five or six years, and they're not even where they were then."

The lawsuit argues 1) that the state puts too little money into the system, and 2) that it is split up among school districts inequitably. Pierce's latest calculation is that the top 25% of schools receive \$50,000 more per 22-student elementary classroom than the lowest-funded 25% – a number that does not take into account the fact that the poorest districts also often have the most complex and costly students to educate.

Pierce noted that Tuesday's hearing will deal with constitutional niceties about the state's responsibilities. However, he said, "Whether or not the system is inadequate and inequitable is a separate question to whether or not our school finance system should be improved." The fact the state has failed to reach even the 2011 numbers should be sign enough, and he is pessimistic that the Legislature will act without a Supreme Court

Poll Shows GOP Voters Want Paxton Out

After weeks of Democrats calling for Attorney General **Ken Paxton** to quit, new polling shows that a majority of Republicans believe the state's embattled top lawyer should resign.

In an Aug. 15 survey of 976 likely Republican primary voters by Florida-based **Gravis Marketing**, 62% said they thought he should resign while he faces three felony indictments. What's worse is that only 78% of people polled were aware of the charges. Paxton has even lost the support of his core base, with 53% of self-identified Tea Partiers saying he needs to go. Even with the poll's margin of error of +/- 3%, that means half of the Texas GOP's most fervent radicals want him gone.

While an ongoing investigation in no way legally forces Paxton to quit, it makes his position increasingly politically untenable. So far, the closest to strongly-worded support has come from Gov. **Greg Abbott** who, when asked directly about the poll, diplomatically said that everyone is innocent until proven guilty.

The cherry on top of this bad-news dessert may be who actually commissioned the poll: the avowedly conservative **Texas Bipartisan Justice Committee**, which has a long reputation as a kingmaker group in judicial races. The fact that they're asking GOP voters about turning their backs on Paxton is telling.

And if that wasn't bad enough, it's worth noting that the survey was held before the *Houston Chronicle* raised concerns about how Paxton discharged his duties as probate lawyer for the estate of the late **Tanner Hunt**, son of oil tycoon **Ryan Hunt**. Even though he was supposed to act in the best interests of the younger Hunt's two daughters, Paxton

negotiated a deal that got them just a fraction of their father's \$2 million trust fund, and empowered Paxton to invest for them. Considering the current allegations about felonious investments, that could seem an unwise path; fortunately, the girls' mother, **Crystal VanAusdal**, rejected Paxton's draft, and negotiated a better deal herself.

Paxton's next public appearance will be on Aug. 27, when he has been ordered to appear before Tarrant County District

Judge **George Gallagher** for his arraignment hearing on the existing felony charges. Then he may have to zip down to San Antonio, as his office is still fighting off a potential contempt of court hearing before U.S. District Judge **Orlando Garcia**, over Texas' refusal to comply with the U.S. Supreme Court's **same-sex marriage ruling**. The state reversed that position, and is now adhering to the law, but that doesn't mean Paxton is out of the woods yet.

– R.W.



JANA BIRCHUM

SCHOOL FINANCE TIMELINE

1854: Texas lawmakers establish system of free ("adequate" and "equitable") Texas public schools, under state constitution.

1973: The U.S. Supreme Court finds (*San Antonio ISD v. Rodriguez*) that school finance should be ruled on by state courts, not federal.

1984: *Edgewood v. Kirby*: Edgewood ISD sues the State of Texas, arguing the school funding system violates the Texas Constitution.

1989: Texas Supreme Court rules for Edgewood, instructs the state to reform its finance system.

1990: Lawmakers increase sales, tobacco, and alcohol taxes for school funding. District Judge Scott McCown rules the changes unconstitutional.

1993: Lawmakers pass the "Robin Hood" system, capping the school property tax rate, and creating recapture, under which districts with higher property values send some of their taxes to the state.

2004: *West Orange Cove v. Texas*: Over 300 school districts sue the state over equity and adequacy of the school finance system. Judge John Dietz rules that the system is de facto an unconstitutional, statewide property tax.

2005: Texas Supreme Court upholds Dietz's ruling. Gov. Rick Perry calls the first in a series of special sessions.

2006: Lawmakers reduce property tax cap, fill the gap with increased cigarette taxes and business margins franchise tax reforms.

2011: *Texas Taxpayers & Student Fairness Coalition v. Williams, et al.*: Lawmakers cut \$4 billion from school finance due to low margins tax revenue; with population increase and inflation, that's a \$5.4 billion shortfall. Multiple education groups file suit.

2013: Dietz's initial ruling declares the current system unconstitutional. Lawmakers restore \$3.6 billion to school finance.

2014: After then-Attorney General Greg Abbott fails to get him recused, Dietz rules that the system is still unconstitutional. State files an appeal with Texas Supreme Court.

2015: Legislature adds \$1.2 billion to school finance after rejecting a proposal for \$3 billion and structural reforms dealing with equity proposed by House Public Education Chair Jimmie Don Aycock. State Supreme Court sets a hearing date of Sept. 1.

ruling. Moreover, he voiced concern that this could be a repetition of the last time the courts tackled school funding: Back in 2006, the Supremes only ruled on part of a previous challenge. Rather than actually reform the system, Pierce said, lawmakers "just used that as an excuse to cut taxes."

A ruling could take months to be handed down. Pierce said the best result for the state's students would be a strongly worded decision against the state that forces them to act sooner rather than later, preferably in

a special session. That would require Gov. **Greg Abbott** (who previously defended the state's position as attorney general) to call the Lege back. He has seemed resistant to calling for a special session during his first term as governor, but the court could force his hand. If that happens, Pierce expects the call would go out after the March primaries. He said, "That would give them room to have several [specials], and then they could implement changes in the 2016-17 school year."

– Richard Whittaker

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Proud "Partners" Corporatize Our Parks

While we Americans celebrate the 100th anniversary of our **National Park Service**, America's so-called "leaders" are aggressively commercializing our parks, converting these jewels of the common good into just another corporate cash cow.

This started with **"co-branding" agreements**, rationalized by NPS officials as "aligning the economic and historical legacies" of parks with advertisers. In other words, they are selling the Park Service's proud public brand ... as well as its soul.

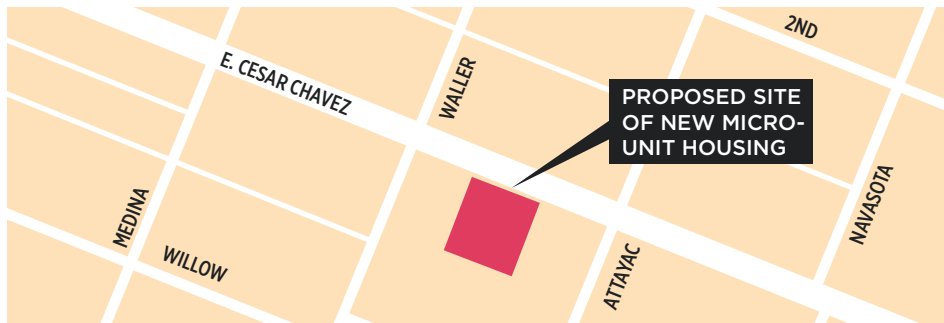
First in line was **Coca-Cola**. Back in 2007, the multibillion-dollar colossus became a "Proud Partner" with NPS by making a mere \$2.5 million tax-deductible donation. In return, Coke got exclusive rights to use park logos in its ads – and it also was allowed to veto an NPS plan to ban sales of bottled water in the Grand Canyon national park. **Disposable plastic bottles** are that

park's biggest source of trash, but Coke owns the **Dasani** brand of water, so bye-bye ban. Public outrage forced officials to reverse this crass move, but NPS's integrity has yet to recover.

Then, this April, the park service abandoned its policy of rejecting any ties to alcohol products when **Anheuser-Busch** also became a Proud NPS Partner by making a \$2.5 million tax-deductible "gift." In turn, its **Budweiser** brand was given the **Statue of Liberty**. Not literally, but symbolically – Bud now has the right to plaster Lady Liberty, the iconic symbol of the USA itself, on its cans.

Creeping commercialization of our public parks is not creeping, it's running rampant! For example, take a whiff of this: In return for becoming a Proud Partner, **Air Wick** was authorized to market a new fragrance collection that it advertises as being "uniquely inspired by America's national parks."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



MICRO-UNIT HOUSING PLANNED FOR EASTSIDE

Developer wants to repurpose East Cesar Chavez hotel tract

A **micro-unit** housing developer who hoped to build apartments at Fifth and Waller streets is now setting his sights on an **East Cesar Chavez** property – the site of a proposed Eastside hotel that galvanized neighborhood opposition – to construct the affordable housing complex.

In March, real estate developer **Taylor Wilson** of **Centec Management, LLC** unveiled plans for Austin's largest micro-housing property: some 260 units averaging 400 square feet, primarily aimed at a low-income demographic. Wilson told the *Chronicle* that deal recently fell through after a longtime tenant at the site was unable to move out before 2017. But he said he's now close to finalizing terms to buy the property at 1207 E. Cesar Chavez from investors that include **Brian and Bree Carrico** – the husband-and-wife pair of would-be hoteliers whose proposed project in fast-gentrifying East Austin garnered broad community opposition (see: "East Side Hotel Denied," June 10). Eastside residents balked at the hotel plan, citing the likely increased traffic the proposed 65-room hotel would bring to an already congested East Cesar Chavez, and the city's **Planning Commission** sided with residents, voting 4-1 against granting a **conditional use permit** for the hotel. In a recent telephone interview, Carrico acknowledged he was in conversations with Wilson to sell the land; citing ongoing negotiations, he declined to provide more details. But Wilson says the land transfer is something of a foregone conclusion: "We have what I would call a firm handshake agreement to buy the site. We can get that site no problem; that's a done deal."

But there's a new snag: Wilson says discussion with the owners of two needed lots in the development's footprint located at 1205 E. Cesar Chavez aren't moving as quickly as the discussions with the Carricos' investment team. Acquisition of those two lots – collectively comprising about one-fourth of an acre – would allow parking entry away from the congested East Cesar Chavez artery as community representatives would prefer, he said. Wilson has been apprising members of the **East Cesar Chavez Neighborhood Planning Team** for some weeks now on his plans for the land.

A changed entry site would add to an already long list of changes from the original plans Wilson had envisioned. The

rebooted project will be smaller and contain fewer units. Of the 151 units at 1207 E. Cesar Chavez, 128 would be micro-units – with a mixture of affordable and market-rate apartments – and 23 live/work units designed for owners of small businesses on the ground floor who also would be tenants.

The original combination of partners is likely to change as well. And Wilson said the units will be prefabricated modular ones to be later assembled and stacked atop each other, speeding up completion by allowing site work to be performed simultaneously as off-site module construction. "My calculation is that it will save nine months," he said. "It can still be done in a high-caliber manner with tighter, better construction of units in a fraction of the time."

Alberto Martinez of the East Cesar Chavez Neighborhood Planning Team – which was stridently opposed to the Carricos' hotel plans – is amenable to Wilson's project. He said the planning team members were appreciative of the approach by Wilson, a 24-year-old entrepreneur following his real estate developer father's footsteps, in communicating his plans with them.

"We were very impressed by him," Martinez said in a recent phone interview. "We would welcome" the micro-units project, which would offer much-needed affordable housing for some on the Eastside where property rates have risen in light of commercial development. That tentative endorsement is in marked contrast to opposition to the scrapped hotel plans at that same site of land. "What is happening in East Austin is everyone wants to make as much as they can and the neighborhood be damned," said Martinez. "There's a lack of creativity. But this we would welcome."

Even while acknowledging that he's a businessman trying to make a profit off his ventures, Wilson said the idea of building much-needed affordable housing in an area of the city where there is a critical need for it was further appealing. "Obviously, there's a good, ethical feeling you get when you're building something people want," he said. "From a business perspective, the returns on investment are not through the roof as in other business projects, but building a micro-unit deal is something new. To be on the leading edge in Austin for a new kind of development will open a lot of doors down the road."

– *Tony Cantu*



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Austin American-Statesman

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

It's been two months since construction worker Ramiro Loa fell to his death while working on a balcony at the Eastside Station Apartments.

While neither the subcontractor that employed Loa nor building owner and developer Flournoy Properties has commented on Loa's death (a representative for Flournoy told the *Chronicle* that it's their policy not to comment on open investigations), ESA's social media presence continues to be upbeat. "Imagine sleeping in here on the weekend! #AustinTX #Apartments #EastAustin," an administrator posted to Eastside Station's Facebook page on Aug. 22, along with a picture of a room dominated by a large bed.

Both the silence and the cheer feel instructive. We hear all the time about what an ideal place Austin is to live, and how many new jobs are being created, and how many big companies are choosing Austin for their headquarters over other cities, and we hear much less about the people who make it all possible, those who actually construct all the new buildings that are transforming the cityscape.

A number of circumstances combine to make working construction in Texas an especially precarious proposition. About 50% of Texas construction workers are undocumented immigrants, according to research done by Workers Defense Project. Coming primarily from Central America, these men (almost all of them are men) may be fleeing violence, or may simply believe that their opportunities for work are too slim to stay where they are. In general, they're not in a position to complain about the work they're given here in Texas. The other half isn't much better off: It's not often clear to a worker what his legal rights are, and enforcement of safety standards is lax. The federal Occupational Safety and Health Administration (OSHA) is tasked with making sure job sites are following federal safety standards, but as U.S. Congressman Lloyd Doggett puts it, "The basic Republican approach is to turn OSHA into the 'Occasional Safety and Haphazard Action' agency. They seek to cut even more from an agency that already lacks the resources to effectively enforce safety regulations. Workers pay the price, sometimes with their lives, when oversight is overlooked."

Additionally, the process for lodging complaints about safety violations or wage theft can be slow and difficult, especially when the person attempting to lodge the complaint doesn't speak English. It doesn't help that Texas is perhaps the least labor-friendly of all 50 states. It's the only state that doesn't require employers to carry workers' comp insurance, and, as a "right to work" state, it's hostile toward unions.

According to WDP, Texas construction workers work an average of 55 hours per week, making \$10 per hour. Because many of them (about 40%) are misclassified as independent contractors, they don't get paid overtime, and their employers don't pay employee taxes on them. Independent contractors are people who are contracted to do a certain job, but it's up to them how to do it. Since the person who has contracted them doesn't have control of what times



A hard hat hung on the chain-link fence surrounding the Eastside Station Apartments construction site in remembrance of Ramiro Loa

CESAR'S STORY

Cesar Olalde, who works in Austin as a painter, is originally from Mexico City. He agreed to speak to the *Chronicle* about his experiences as an immigrant and construction worker in Austin. Olalde had originally planned to become a lawyer; he enrolled in a Mexico City university to study law and worked as a law clerk, but then he got married and didn't feel he could continue his studies. Olalde began working at a Goodyear factory putting tires on pallets and also as a taxi driver. Olalde's father worked at the same Goodyear factory for many years. When the factory closed down, Olalde decided he should try his luck in the U.S. "They told me I could make a lot of money here," he says, wryly, in Spanish. "They didn't say how I had to earn it."

He, his wife, and their two young daughters all crossed the border together. They traveled to Atlanta, where they knew some people. While there, Olalde found different jobs to support them. He taped walls to prepare them to be painted, installed ACs, and, in the era before Uber, drove an unlicensed taxi serving only Spanish-speaking immigrants. Olalde explains that it can be very difficult for undocumented immigrants to get around: They're afraid of being stopped by the police, they often don't understand English, and so can't read the street signs. "Lots of things were difficult" about that time, Olalde says.

Olalde relocated with his family to Austin because a friend said he could give him a good paying job, "but that was a lie." His friend told him he'd pay him \$1,200 biweekly to paint. Instead the friend paid him \$150 for the first two weeks. He blamed it on the fact that he'd just started the company and had not received payment himself.

(Although Olalde characterizes his friend's promise as a lie, it's not uncommon for small subcontractors to experience the same wage theft that plagues their employees. In *Invisible in Austin: Life and Labor in an American City*, contributor Jennifer Scott recounts the experience of a subcontractor who was forced to come up with the money himself to pay his employees after they accused him of wage theft. He, in turn, had been stiffed by the contractor.)

Olalde then went to a different contractor, where he was paid \$50 per day. He got to work at 8am and didn't leave until it was dark out. During this time, Olalde and his family were living with the friend who owed him money (he let the Olaldes count the money he owed them toward their rent). Seventeen people in all lived in the house.

Gradually Olalde gained experience as a painter and started to only work for companies that paid better. Perhaps because of his legal background, Olalde doesn't have patience for employers who take advantage of him. "I understand many things," he says, "I stand up for my rights and that changes a lot." He gives the example of working six days one week, but then being given an extra day off the next week in an attempt to evade paying overtime. "I tell them they have to pay me, or let me go." He acknowl-

CONTINUED ON P.24

Building Austin

As the city grows, is it being cavalier about the well-being of the laborers who are assembling Austin's new face?

BY AMY KAMP

during the day they get that work done, or how they choose to do it, they're not considered their employer.

But while it makes sense not to consider the person who mows your lawn or paints the side of your house your employee, it makes far less sense when you're running a painting company and telling your workers when to show up, when to take breaks (or not), and how much they need to do. About \$1.2 billion in taxes are lost to employee misclassification, but it's a death by a thousand cuts. The IRS isn't going to make much off the tiny subcontractor with five employees, assuming they're able to convince a judge they are in fact employees.

Employees misclassified as independent contractors also aren't eligible for job-based health insurance, which means many construction workers, thanks to the state's rejection of a Medicaid expansion under Obamacare, choose to go without insurance for themselves and their families. WDP reported in 2013 that 1 in 5 workers is injured on the job, causing yet another drain on shared resources in the form of uncompensated care costs.

Many workers travel from city to city in order to maximize the amount of time they're working. This can make it hard for them to form the sort of bonds with their fellow workers that are conducive to collective action.



A picture posted on Eastside Station's Facebook page with the caption, "Imagine sleeping in here on the weekend! #AustinTX #Apartments #EastAustin."

JANA BIRCHMAN

IMAGE: EASTSIDE STATION'S FACEBOOK PAGE

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BUILDING AUSTIN CONTINUED FROM P.22

edges his attitude is atypical: “People are scared, afraid of losing their jobs.” In order to make more money, Olalde used to do contract work outside of Austin, but the recent birth of his fourth child has made him reluctant to travel.

Although Olalde’s savvy separates him from some of his fellow workers, he and his wife, who works at a friend’s food truck, don’t make enough money – Olalde says he generally makes \$15/hour – to live inside Austin city limits. Instead, they live in Round Rock. The family was living in an apartment on Rundberg, but the crime in the neighborhood became too much to bear.

A few months ago, Olalde became involved with Workers Defense Project after he saw an event on Facebook calling on Gov. Greg Abbott to abandon his opposition to President Obama’s executive action on immigration reform. (A lawsuit filed by Texas and several other states has halted the expansion of programs that would allow immigrants like Olalde, his wife, and their older children to remain in the country without fear of deportation. “If I could apply [right now] I would,” he says.)

BUILD IT BETTER

WDP Executive Director Cristina Tzintzún believes that the city can do more to protect workers like Olalde. “There needs to be greater enforcement and oversight,” she says. “The city needs to partner with OSHA.” At the same time, the city also has the ability to create stronger laws for building and permitting.

Council’s hands are somewhat tied when it comes to workers’ wages: Texas prevents its municipal governments from raising the minimum wage. However, when offering incentives to builders or considering developer proposals for city projects, Council has a bit more leeway. WDP’s Better Builder Program holds participating developers to higher standards than they would be held by simply following federal, state, and city law. They’ve convinced Council to require builders asking for city incentives to pay the prevailing wage in their respective fields to skilled workers, to offer OSHA 10 safety training (so called because it’s a 10-hour course), to pay all workers a so-called living wage of \$11 per hour, and to allow third-party monitoring. WDP has also convinced some developers to voluntarily join the program.

This Monday, Aug. 24, members of WDP went to Capital Metro’s board meeting to ask them to require Better Builder standards for their projects. Cap Metro owns Plaza Saltillo, which is currently slated for mixed-used development. “Later this fall the new Capital Metro Board will consider passing historic wage and safety protections for construction workers on all future Cap Metro developments, including the 11-acre Plaza Saltillo tract,” writes Tzintzún. “The meeting on Monday [was] an important first step for the new Capital Metro Board to hear from construction workers and their families about the importance of earning a living wage, having higher safety standards, receiving training to earn a rewarding career in the industry and having independent on-site monitoring to ensure workers benefit from these important standards.”

For WDP Better Builder Director Bo Delp, the reason why Capital Metro should commit to his program’s standards is clear: “Any construction using taxpayer dollars should provide its workers access to good and safe jobs and the opportunity to come home to their families each night in the city they helped build.” Despite the experiences of families like the Olaldes, Delp believes that it is still possible for construction workers to find a home inside Austin city limits, pro-



Laborers take advantage of one of LIUNA’s free classes.

JANA BIRCHUM

vided they’re able to work on projects that pay a living wage, and have access to workers’ comp or other insurance for injuries. “Many of our members have experienced work-site injuries or wage theft and they get stuck trying to recover their money in court. An experience like that has a tremendous impact on a family’s ability to live in Austin,” he claims.

In the past, the program has allowed workers some recourse when a participating business failed to meet the program’s standards. In 2013, Council revoked a \$3.8 million incentive deal with JW Marriott developer White Lodging after it was found that some workers on the project had been paid less than the prevailing wage requirement.



WDP asks Capital Metro on Monday, Aug. 24, to require Better Builder standards.

JOHN ANDERSON

“There needs to be greater enforcement and oversight. At the same time, the city also has the ability to create stronger laws for building and permitting.” – WDP Executive Director Cristina Tzintzún

But it’s not a panacea. The Austin Monitor recently reported that city officials have been operating on an honor system when it comes to

public information requests, and quoted D4 Council Member Greg Casar, who used to work for WDP, as saying that the organization had had difficulties getting the information they needed to make sure developers were holding up their end of the agreement.

If a developer does join the Better Builder program, they have to find people to teach the safety classes and certify workers as being skilled. Though their power is negligible compared to what it is in union-friendly states, the Laborers

International Union of North America (LIUNA) has been attempting to gain a foothold in Austin, in part by offering free, flexible classes in whatever subjects are in demand. Oklahoma-based members Jeremy Hendricks and Matt “Teo” Gonzales set up a local in Austin two years ago. Hendricks emphasizes that LIUNA isn’t interested in being like the unions of old. They don’t strike – “we’re not gonna throw rocks,” Hendricks says – but instead offer training for people looking to become “better workers” by building their skills and seek to “partner with contractors in a real way.” The two argue that skilled workers who believe that construction can be a sustainable career are much more likely to do a good job and stick around than are unskilled laborers who are treated as disposable.

Earlier this year Gonzales stood in front of a handful of men on a Saturday morning in a conference room of a North Austin hotel, using the Socratic method to teach them how to calculate the weight of themselves and a specific length of rebar, in order to figure out how many straps they would need to support themselves. It’s as much a math lesson as it is a safety one. The men have heard about the class from job fairs, Craigslist, and fliers handed out. The training is a chance for them to look for jobs other than the ones available to unskilled laborers – as Gonzales points out, the average age of the construction worker in the field is 55. “We’re all about second chances,” he says. If the men decide to join the union, they’ll be able to get insurance and start building pensions that they can transfer from job to job, since most construction jobs aren’t long-term.

However, most laborers in Austin aren’t part of a union. Like Olalde says, they’re scared to rock the boat. Barely making a living, they can’t afford not to work. But as long as Austin is the kind of place where people get injured and die unnecessarily building apartments they’ll never be able to afford to live in, our idea of ourselves as a progressive oasis in a desert of callous conservatism will ring hollow. But maybe we prefer it that way. After all, that bed does look pretty comfy. ■

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NEW OF THE WEIRD

by Chuck Shepherd

Cecil Speaks

The distress across the Western world in July over the big-game killing of Cecil the lion in Zimbabwe was apparently misdirected, according to veteran “animal communicator” Karen Anderson of Elk, Wash., who told Facebook and Internet visitors (www.animal-communicating.com) that Cecil and she had discussed his demise and that he was over it. Also, Cecil apparently speaks in formal, graceful English, as Anderson quoted him (according to London's *The Independent*): “Let not the actions of these few men defeat us,” said Cecil, “or allow darkness to enter our hearts.” “I am,” he added, “grander than before as no one can take our purity, our truth, or our soul.” (Anderson's usual fee to speak with deceased pets is \$75 for 15 minutes, but she did not disclose whether she had a client for Cecil's tab.)

Chutzpah!

In May, three Santa Ana, Calif., police officers who had just raided the unlicensed Sky High Holistic medical-marijuana dispensary were caught on the facility's surveillance video eating supposedly seized cannabis-infused chocolate bars, and an internal affairs investigation was opened. However, in August, the *Orange County Register* reported that the cops went to court to have the video suppressed. Their familiar legal argument is that the video violates their right to privacy – in that they had purposely disabled the cameras before they began munching the contraband and thus had the requisite “expectation of privacy” that triggers the right. (Possibly, they had missed a camera.)

The mother of three children in Grandview, Mo., suspected that Dameion McBride, 22, had sexually molested her two daughters (ages 4 and 8) and son (age 3), but McBride indignantly denied it, claiming that he is a child-abuse survivor himself, and booked himself on the national *Steve Wilkos* TV show in May to take a lie detector test to clear his name. However, he failed the test in regard to each child and was subsequently arrested. (The Associated Press reported that McBride insisted on a police lie detector test – and failed that, too.)

The Continuing Crisis

On Aug. 1, one of the world's weirdest border disputes came to an end, as India and Bangladesh exchanged more than 160 “enclaves” – sovereign territory completely surrounded by the other country's sovereign territory (in principle, making travel out of the enclaves impossible unless the enclave had an embassy or another office that issues visas). In fact, there was one Indian enclave (Dahala Khagrabari) completely within a Bangladeshi enclave that is completely inside an Indian enclave inside Bangladesh.



ROY TOMPKINS

In rural Bell County, Ky., John Brock, 60, asked the Lord once again to certify his righteousness by allowing him to safely handle a rattlesnake during services at Mossy Simpson Pentecostal Church. However exemplary Mr. Brock's faith had been previously, on that day, apparently, it was found wanting, and he is no longer with us.

The Litigious Society

The estate of Dr. Rajan Verma filed a lawsuit in July against the Traft Music Hall in Buffalo, N.Y., after Dr. Verma fell to his death following a concert when he lost his balance sliding down the banister. The estate claims that there must have been a sticky substance on the railing. The estate's lawyers said that since alcohol was served at the concert, the promoters should have known to take extra safety precautions for banister-riders.

Who gets badly hurt playing musical chairs? Robin Earnest, 46, said at an Arkansas claims hearing that she broke two fingers and was forced into “years” of surgery and physical therapy over a game that was part of a class at the College of the Ouachitas in 2011 and demanded at least \$75,000 from the state. The July hearing was dominated by a discussion of the proper way to play musical chairs because the instructor had ordered three students to contest one chair – with Earnest asserting that everyone knows it would be two chairs for three people.

News That Sounds Like a Joke

“Green-fingered residents” can show off their hard work each year at the Quedgeley Show in Gloucestershire, England, entering arrangements of colorful, plump garden-grown vegetables. However, attendance has been off in recent years, reported the *Western Daily Press*, leaving the show's future in doubt – until organizers announced that this year, to increase the number of entries, supermarket-bought vegetables could be submitted.

“Number Two, Turn to the Right and Growl”: Magistrates in Ceredigion, Wales, fined Edward Davies the equivalent of about \$1,130 in June, finding that it was his dog that bit a teenage girl last October, sending her to a hospital with swelling and bruising. Aberystwyth authorities had set up a formal police lineup of dogs from the neighborhood, and the girl had made a positive ID of Davies' dog as the perp.

Least Competent Criminals

Judge Roger Barto, of Waterloo (N.Y.) Village Court, was convicted in August of staging a fake assault on himself to convince doctors to prescribe him pain medication. Officers arriving at the scene found Barto lying on the ground with a shattered porcelain toilet tank lid nearby from (he said) being smacked on the head by a mugger. However, doctors found an apparent flaw in Barto's ruse: He had forgotten to actually hurt himself during the “attack” – as medical personnel had found no mark, cut, or bruise anywhere on him.

Recurring Themes

Once again, during a police raid of a suspected drug house (this time, in Wood River, Ill., in July), with cops swarming the home and yard, confiscating evidence and arresting occupants, officers had to stop briefly from time to time to answer the front door (10 times during a 90-minute period) – as the dealer's regular (oblivious) customers continually arrived to buy more heroin.

In the face of a declining military budget, the Netherlands' Ministry of Defence issued confidential instructions to commanders in July that during training exercises, to preserve dwindling ammunition, soldiers should simply shout “Bang, bang!” instead of firing their weapons. Said a soldiers' advocate, “Even if you have no bullets, you [still] have to train with your weapon.”

Thinning the Herd: 1) When two men who had been drinking in the apartment of Brandon Thomas, 30, in Conyers, Ga., on July 23 wanted to leave, Mr. Thomas objected. “If y'all are going to drink my alcohol, y'all are going to play my game,” he said, announcing that his “game” was Russian roulette. Minutes later, after spinning the revolver's cylinder, Mr. Thomas lost the game.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd,
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Writing Flash Fiction** with Nan Cuba.
Improve your writing and learn a new
form—one that can lead to publishing
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SEPTEMBER 5 **He Said, She Said:
Dialogue is All About Conflict** with
Katherine Catmull. Define and distin-
guish character with effective dialogue.
9 am-12 pm. WLT members \$49,
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SEPTEMBER 12 **Never Let Me Go: How
to Grab the Attention of Readers,
Editors, and Agents in Your Opening
Pages** with Michael Noll. Make a power-
ful first impression. 9 am-12 pm. WLT
members \$49, nonmembers \$109

SEPTEMBER 19 **Be Your Own Best
Editor** with Jodi Egerton. Learn how to
revise your manuscript without cutting
out its heart. 9 am- 3 pm. WLT members
\$99, nonmembers \$159

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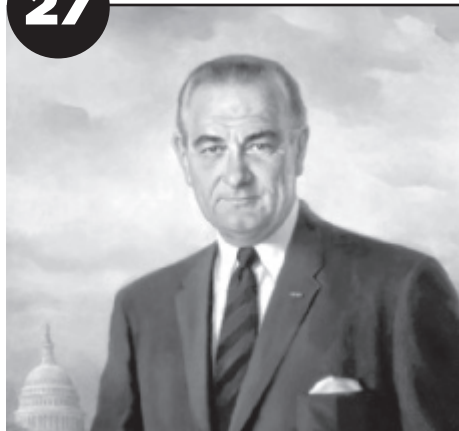
This project is supported in part by the
Cultural Arts Division of the City of Austin
Economic Development Department.

CALENDAR

AUG. SEPT.
27-3

RECOMMENDATIONS FOR THE WEEK-MINDED

27 THURSDAY



LBJ BIRTHDAY CELEBRATION

LBJ Library, 10am-4pm

CIVICS 101: **Ten Years After: Remembering Katrina** Malvern Bookstore, 7pm

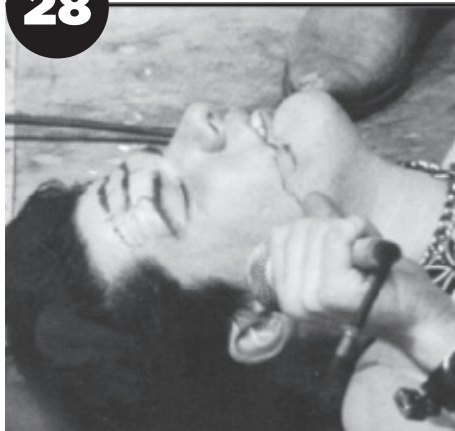
FILM: **2001: A Space Odyssey** Paramount, 7pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm

FILM: **Forty Guns** Marchesa Hall, 7:30pm

THEATRE: **The Year of the Rooster** Hyde Park Theatre, 8pm

28 FRIDAY



THE DECLINE OF WESTERN CIVILIZATION

Marchesa Hall, 7:30pm

COMMUNITY: **Home and Garden Show** Austin Convention Center, Friday-Sunday

SPORTS: **UT Volleyball Campus Classic** Gregory Gym, Friday-Saturday

MUSIC: **Belle & Sebastian** Moody Theater

MUSIC: **Mos Def** Mohawk

MUSIC: **Kool Keith** Vulcan Gas Company

MUSIC: **Float Fest** Cool River Ranch, Friday-Sunday

29 SATURDAY



PRIDE PARADE/FESTIVAL

Congress & Fourth/Fiesta Gardens

MUSIC: **Lone Star Beer Texas Heritage Festival** Fair Market, 1-10pm

MUSIC: **RAS Day** Victory Grill

SPORTS: **Texas Roller Derby Playoffs** Palmer Events Center, 6pm

MEAL TIMES: **Goat Roast** Austin Beerworks, 7-10pm

LITERA: **Raw Paw Zine Release** Mohawk, 8pm

DANCE: **Studio 54klift** Scottish Rite Theater, 9pm

30 SUNDAY



FREE DAY OF DANCE

Ballet Austin, 1-5:30pm

THEATRE: **Tender Rough Rough Tender** The Off Center, 2pm

LITERA: **UT Austin Writing Faculty Reading** Malvern Bookstore, 3pm

FILM: **13 Assassins** Marchesa Hall, 5pm

CLASSICAL MUSIC: **Hanuman's Leap** Salvage Vanguard Theater, 7pm

MUSIC: **ZZ Ward** Emo's

31 MONDAY



MUTOID MAN

Sidewinder

MEAL TIMES: **15-Course Culinary Journey** Counter 3. Five. VII, 7pm

FILM: **Savage Gold** Austin Studios, 8pm

COMEDY: **ATX Uncensored** Spider House Ballroom, 9pm

1 TUESDAY



HAAM BENEFIT DAY

MEAL TIMES: **Geraldine's Bar Takeover** Midnight Cowboy, 6pm-12mid

MUSIC: **Randy Blythe, Corey Taylor** BookPeople

FILM: **Bananas** Paramount, 8:45pm

2 WEDNESDAY



PINK FLAMINGOS

Alamo Ritz, 10:15pm

COMMUNITY: **Tech Orientation** LifeWorks, 6:30pm

MEAL TIMES: **True Colors: Shake the Hate** Fair Market, 7-10pm

MUSIC: **Slipknot/Lamb of God** Circuit of the Americas

3 THURSDAY



GINA CHAVEZ

Shady Grove, 8pm

THEATRE: **End of Summer Splash Party** Salvage Vanguard Theatre, 6-9pm

FILM: **Sleeper** Paramount, 8:45pm

MUSIC: **Tâches** Kingdom

austinchronicle.com/calendar

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SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

Mary Moody Northen Theatre

2015–2016 Season

Mr. Burns, a post-electric play

by Anne Washburn

score by Michael Friedman

lyrics by Anne Washburn | Sept. 24–Oct. 4, 2015

To Kill a Mockingbird

adapted by Christopher Sergel

based on the novel by Harper Lee | Nov. 12–22, 2015

The Government Inspector

adapted by Jeffrey Hatcher

from the original by Nikolai Gogol | Feb. 11–21, 2016

She Loves Me

book by Joe Masteroff

music by Jerry Bock

lyrics by Sheldon Harnick

based on a play by Miklos Laszlo | April 7–17, 2016



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ARTS & CULTURE



YOEME HOMARI

Hungry for Closure

SPOKEN-WORD ARTIST EBONY STEWART ENTERS A NEW STAGE WITH HER SOLO SHOW *HUNGER*

by Robert Faires

The artist is born hungry. Forever wanting.

The words appear on the poster for a new solo performance opening this week at the Vortex. They were penned by Ebony Stewart, a poet who has spent the past decade building an impressive body of work and a reputation for fearlessness and fire in both her writing and the way she brings her words to life onstage. Much of that attention has come through the Austin slam poetry scene, which she joined soon after her 2007 graduation from Texas State University. Stewart was named Best Slam Poet at the 2011 National Poetry Awards and is the only adult female three-time Slam Champion in Austin. She has also proven as skilled at leading other poets to the championship ring as claiming a spot in it for herself: coaching the Austin Neo Soul slam team to a first-place finish in the Group Piece Finals of the 2012 National Poetry Slam; the Austin Poetry Slam team to fifth place at the NPS in 2013; and the They Speak Austin slam team into the top eight in the world at the 2014 Brave New Voices International Youth Poetry Slam Festival.

But as rewarding and gratifying as her work in the slam scene has been, Stewart found

herself recently wanting something more, wanting to explore a subject in greater depth and breadth than that scene's short-form performance would allow. And so Stewart is taking a step away from it in order to take the stage in a new way: by herself in a full-blown theatrical work titled *Hunger*. With direction by Zell Miller III and lighting design by Patrick Anthony, this solo work allows Stewart the time and space to perform poems and more as she seeks to resolve various issues in her life – most notably that of being a “fatherless daughter.”

To light the fire, burn hurts home, write the healing, and forgive again.

“I’m very much looking forward to the show. More than that, I’m looking forward to bringing closure to the anger and hurt,” Stewart says about *Hunger*. “The show is me giving myself an opportunity to get over my daddy issues. An opportunity for me to mourn the father I never had, love him for who he is and forgive again. Many people of color grow up without their fathers in their life. The

reasons for this are many and for many of us the bane of our existence. But I used the emotions whatever they may be – hurt, anger, fear, loneliness, love – in my art to be a stronger artist. The story is always about how to persevere, how to love, how to forgive.”

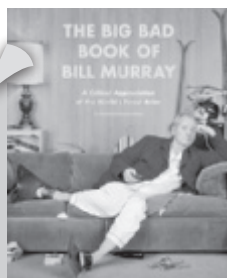
It will end the way it started. Little girl. Notepad in lap. A pen.

Stewart’s writing has its roots in family trauma. When her parents were in the midst of a divorce that she has described as “horrible,” with her father being abusive to her mother, the 8-year-old Stewart would barely speak. But then, as she told Amy Gentry in a 2013 profile for the *Chronicle*, “I went to a psychiatrist, and she handed me this composition journal and was like, ‘Write whatever you want to say.’” So she began putting her thoughts down on the page, but she would also share them aloud, going into the closet of her bedroom, closing the door, sitting on her shoes, and reading whatever she had written to her teddy bears. It was a form of escape from the hardships in her world, but it also set her on the path she’s on today, confronting the pain and difficulties of life and finding a way past them with her writing.

As Stewart said in another interview earlier this year, whenever she found herself in a painful situation, “writing was the way that solved that problem for me. Even if it was just writing the events as they occurred. For me to go back and read that and see that I got out of it lets me know that there will be other events and other hurts and other pain that will take place but that I will survive it because I’ve done it before.”

But Stewart isn’t doing this solely for herself. She hopes that by sharing her writing, she’ll be a force that other people, particularly other women, can draw inspiration from. “I hope that the audience takes a breath of forgiveness with me. I hope I tap into some of the things they’re hungry for and feed them with reminders of love, laughter, and hope. I doubt this show will heal all of their pains, but I do sincerely hope that it helps them hurt less, resolve to be great, and focus on their own light anyway.”

***Hunger* runs Aug. 27-Sept. 5, Thu.-Sat., 8pm, at the Vortex, 2307 Manor Rd. For more information, call 512/478-5282 or visit www.vortexrep.org.**



INKLING

Wayne Alan Brenner on *The Big Bad Book of Bill Murray*: The book “sparkles with anecdotes ... amid a sort of all-encompassing encyclopedia of Murrayana – arranged alphabetically, even, one compelling chunk of information after another, covering all the movies, all the performances, much of the man’s behind-the-scenes personal life.”

SEEN



UT'S PERRY-CASTAÑEDA LIBRARY

unveiled its shiny new Learning Commons Aug. 25, one day before fall semester classes started. University President Greg Fenves cut the ribbon on the repurposed 20,000 square feet of the library’s entry-level floor, opening the way to a suite of tech-rich Learning Labs, a 44-seat media lab, upgraded offices for library staff, and the new home of the University Writing Center, where students receive writing advice from staff and peers. The \$4.5 million Gensler-designed renovation will be open around the clock weekdays, as the PCL adopts a 24/5 schedule. www.lib.utexas.edu/learningcommons

SOON

X IS FOR ...

well, nothing, it turns out, in the 24th installment of Sue Grafton’s alphabetical mystery series. Unlike *A Is for Alibi*, *G Is for Gumshoe*, or *W Is for Wasted*, the new Kinsey Millhone novel is titled simply *X*. Which isn’t to



say that there aren’t things in the book that the letter *could* stand for – Father Xavier, the Xanakis family, a xebec – but let the author herself explain the title when she signs copies of *X* at BookPeople Mon., Aug. 31, 7pm. www.bookpeople.com



SEPTEMBER 10
Frank Warren

Founder and curator of the PostSecret Project, Warren will talk about the project and share secrets banned from the best-selling books and others that have transformed lives. He will tell his secret and invite the audience to share theirs.



SEPTEMBER 13
Ballet Folklórico de México de Amalia Hernández

This legendary Mexico City company, founded by the great Amalia Hernández, has been thrilling audiences for six decades with their authentic representations of traditional folkloric dances, colorful costumes and expert musicians.



OCTOBER 20
UB40, featuring Ali Campbell, Astro and Mickey Virtue

Considered to be Britain's greatest reggae artists, UB40 has survived for more than 30 years in the music business with 40 million record sales worldwide, with songs like *Kingston Town* and *Red, Red Wine*. This tour reunites the band with founding vocalist Ali Campbell.



OCTOBER 21
Spirit of India: Bollywood Masala Orchestra & Dancers

The Bollywood Masala Orchestra and Dancers of India present *The Spirit of India*, a new step toward a bold vision in Indian live music and dance being presented to the world for the first time. Rahis Bharti, one of India's greatest musical figures, invites you on a lively musical journey from Rajasthan to Mumbai.

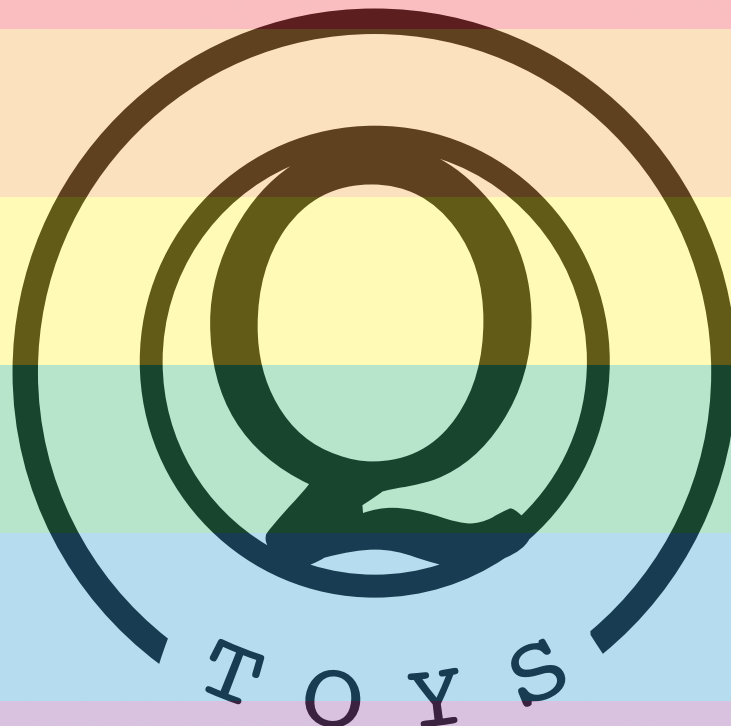
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OUTside In

After a tumultuous year in LGBTQ, it's time for an emotional check-in

BY ANDY CAMPBELL, SARAH MARLOFF,
AND KATE X MESSER

"How are you?"

It's an essential question in the friendship canon. When someone close has gone through a turbulent life event, friendship means stepping in and performing the ritual emotional pulse read – a mutual check-in. One of the unexpected dividends of caring for others is that you sometimes, paradoxically, discover where you're at as well.

Many hot-button topics profoundly affect LGBTQ people, inside and out. Our struggles are public sport: schoolyard bullying, murder of transfolk, deportations of LGBTQ people of color, bathroom panic, criminalization, HIV/AIDS stigma, discrimination in the name of religion or politics, too many to name. We rage. We discuss and argue at rallies, cocktail parties, drag shows, galas, and especially online. Or we just dance them off.

And the topics aren't merely hot-button. For many, they are life and death.

Many issues make it into mainstream discourse. Some result in policy change: the revocation of Don't Ask, Don't Tell, gender neutral bathroom ordinances, school regulations addressing bullying, (not enough) incarceration reform and law enforcement sensitivity training, and the big one that went all the way to the Supreme Court and won: marriage equality.

**"This is your street."
-APD Chief Art Acevedo,
Marriage Equality Rally
on Fourth Street, Friday,
June 26, 2015.**

The successes, failures, and flat-lines have all left their mark.

So it's time to check in. It's time to revel in our emotional rainbow without judgment. There's joy, sure, but also sadness, anger, fear, and disgust – as well as many other affective colorations: schadenfreude, surprise, pride, and love, just to name a few.

You may have deduced by our cover art: We were inspired by a recent viewing of Disney/Pixar's *Inside Out*. Guilty. Silly. But if we're going to face and own our part in the LGBTQ emotional landscape, at least we have a cartoon to blame.

As we head into the annual gathering of the tribes, aka Austin Pride, we invited five people from across the spectrum for a gut check of "all the feels": Ceci Gratias, Maggie Lea, Morgan Robyn Collado, Dino Foxx, and Jim Fouratt (the last two living lives outside of Austin but long histories of engagement with the city), are an impassioned and motley crew to be sure. We're not even sure that any of them will be at Pride. But just as one emotional state is insufficient to capture the stew of triumphs and losses within our broader communities, so too would it be to imply that any individual person is emblematic of one particular emotion within our varied scope. They are writers, performers, activists, bureaucratic wranglers, advocates, and trusted advisors. What truly binds them is that each is emphatically themselves, from the ruminative to the unapologetic.

It's why we have such deep love for them, and it's why we wanted to ask:

So, *how are you?*

CECI GRATIAS

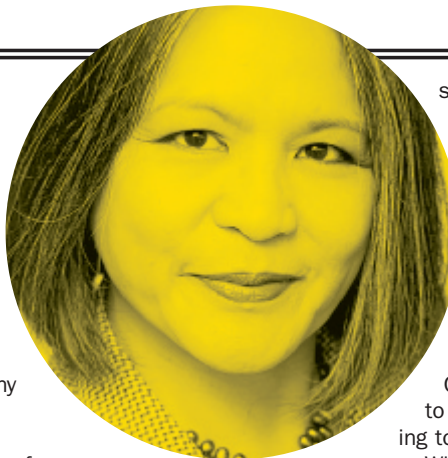
"Extremely happy."

What is the word for a person who remains hopeful in spite of overwhelming odds? To describe Ceci Gratias as simply an optimist is to miss one of her fundamental character features, that her joy is informed by countless years of working this community from one end to the other – from OutYouth, Algo, and Queerbomb to the Austin Gay & Lesbian Chamber of Commerce, HRC-Austin, and the national gay chamber. We challenge any local activist to match that range.

She's the walking, talking example of someone who does not fall for the allure of divisive schisms and -isms. But don't mistake her sunny disposition for delusion or a mask, she's earned every one of those laugh lines.

While most people were deciding which outfit to wear to the spontaneous block party that blanketed Fourth Street at the news of the SCOTUS gay marriage decision, Ceci Gratias was busy taking care of business ... and other people.

"I spent a lot of time at the county clerk's office with my best friends to get their marriage license. The staff was magnificent. They stayed until about 11 o'clock and were happy to do it." Gratias is tapped into all things city government – the 'mo to know, if you will – when you need something at City Hall. "I called APD to let them know about the rally on Fourth. They already had a plan," she laughs. "The LGPOA (Lesbian Gay Police Officers Association) was taking the lead, closing off the street so people could walk without worrying about cars." The entire day "was overwhelming," she



**"FOR ME, IT'S DO
THE BEST YOU
CAN. IT'S GOING
TO HAPPEN."**

the folks fighting for civil rights are still fighting, after 50-60 years. Discrimination is not going to go away. People see me as a person of color first. I'm female. If they're going to discriminate, that's where they start."

For now, we celebrate, she says, "yet we know that marriage isn't the end all, be all. It's so much more. The work of educating people and changing their hearts and minds is an ongoing process. For me, it's *do the best you can*. Try to convince more people to do the best they can in forwarding the cause. It's going to happen.

"Changing one mind, one heart. That's how we do it – one at a time."



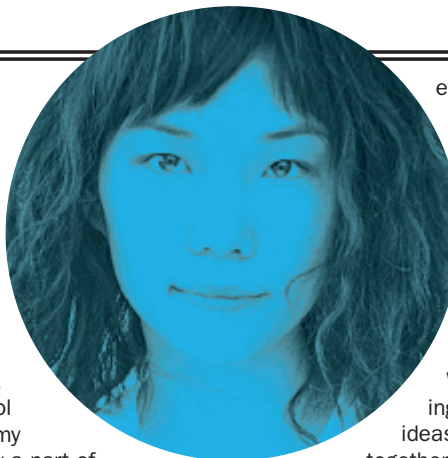
MAGGIE LEA

For some, SCOTUS' marriage equality decision has brought on a wave of ambivalence. Having recognized it as a step forward in the long fight for "equality," Maggie Lea, co-owner and booking manager of Cheer Up Charlies and the producer of Cinema East, can't help wondering if she should be a bit more excited. Her co-workers and family seem to think so.

"I'm excited that my parents now think [being gay and marriage equality] is a cool thing, but I'm not really here to impress my parents," Lea explains. "There's definitely a part of you that feels a little extra accepted now, but is that good? Is that bad? Am I assimilating into something based in very conservative ideas?"

Her side of ambivalence comes with a serving of sadness. Yes, the June 26 ruling was a big deal, but there are many big deals still left to fight. As far as Austin's queer community, she admittedly gets "bummed out that there's not a lot of queer people of color. It feels like there's not a lot of events that happen for that crowd. Sometimes Austin still feels kinda segregated, and it comes from both ends."

As a queer Asian-American, she's happy to see other Asian-Americans out at queer events. "I mean, I'm not white. I wish there were more people of color producing and putting on



**"EVERYONE HERE
SAYS THEY'RE
PROGRESSIVE,
BUT WE'RE NOT
DOING MUCH TO
ACTUALLY HELP."**

events." Lea references an article she read recently, which talked about Austin being one of few cities to have a declining African-American population. "Everyone here says they're progressive, but we're not doing much to actually help."

It's the shuttering and obliteration of Pine Street Station Lea recalls. "I was really bummed out about [the eviction of former Pine Street owner] Reji Thomas. Support came too late. We need to put more effort into preserving. We need to take action, too: new ideas, new events, new ways of getting people together – and be supportive. A lot of things are getting lost, because we're not preserving valuable pieces of our community."

She urges everyone under the umbrella to continue the conversation. "Generally, I think the queer community is very supportive of each other. I see it when I'm at the bar, everyone's hanging out together: lesbians, gays, trans, drag queens," she elaborates. "At Cheer Ups, we're very open."

Cheers Ups' openness to promoting different types of events bleeds into Lea's other hope: that more leaders emerge to put on more diverse parties and gatherings, for the QPOC and trans communities. "Maybe that would make a difference," she muses.

CONTINUED ON P.34

PHOTO CREDITS: Ceci Gratias by Devaki Knowles; Maggie Lea by Celesta Danger; Morgan Robyn Collado courtesy of herself; Jim Fouratt courtesy of himself; Dino Foxx by Julián P. Ledezma



OUR PAST & OUR FUTURE WITH PRIDE

SATURDAY, AUGUST 29TH, 2015



MISS AUSTIN PRIDE 2015 ALTHEA TRIX • MR. AUSTIN PRIDE 2015 DANIEL BRICE
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 AVALISA DAVENPORT • SABRA JOHNSIN BURLESQUE • KAI LEE MYKELS • ADAM CARMICHAEL
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MORGAN ROBYN COLLADO

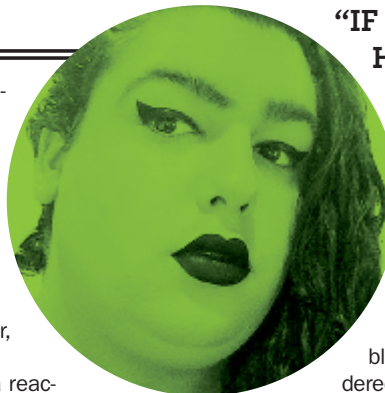
When the U.S. Supreme Court ruling on gay marriage comes up, Morgan Robyn Collado rolls her eyes and says, “As far as I’m concerned, mainstream white gays and lesbians are as much my enemy as straight people are.” Such statements from Collado, who identifies herself via her Tumblr as “a lower middle-class, femme, queer, Latina transwoman,” may read as simply inflammatory. But behind Collado’s sentiment is a politics informed by political action and poetry. Collado cites Alexis De Veaux’s biography of poet Audre Lorde as an early, important influence.

Throughout our conversation (longer transcript at austinchronicle.com/gay/), Collado would call a city (Boston) or groups of people (the aforementioned mainstream white gays and lesbians) “trash,” because she’s “not going to argue with anyone about my community. That’s not up for debate. And if you don’t see me as a human, I’m not going to waste my time on you.” While her vitriol puts off some, such a politics of disgust and refusal also creates communities, which find

validation in shared experiences and sentiments. “To be honest,” Collado says, “I just started to talk shit on the Internet. I had a lot of feelings, a lot of thoughts, and I started to put them online. People – some people, not everyone – found what I had to say important.”

Collado’s writings (“talking shit”) have a particular gravity and currency on social media platforms such as Twitter and Tumblr, where the short, pithy call-out is privileged over lengthy think-pieces. A few lines and a reaction .gif gets to the point quickly. For Collado, her posts on Twitter and Tumblr are a vital part of her activism.

Responding to the perception that Internet activism is less efficacious than in-the-streets protests, Collado remarks that many of these opinions are, “rooted in ideas of what activism looks like. Which is oftentimes very ableist. I don’t often



“IF YOU DON’T SEE ME AS HUMAN, I’M NOT GOING TO WASTE MY TIME ON YOU.”

have the energy to go to a rally, or to some of the spaces where demonstrations are held. ... Direct actions are very important. But also, let’s remember: diversity of tactics. Talking about things on the Internet is part of that.”

Stakes are high, as Collado says that, “the likelihood is less for me than for other folks – black trans women are the most likely to be murdered – but Latina trans women are also victims of racialized violence. Living with that reality that I can be murdered, if and when someone chooses to murder me, makes it so that I have to do this.” Making art and writing are ways for Collado to process, heal, and propose alternatives to systems that marginalize the experiences of trans women of color.

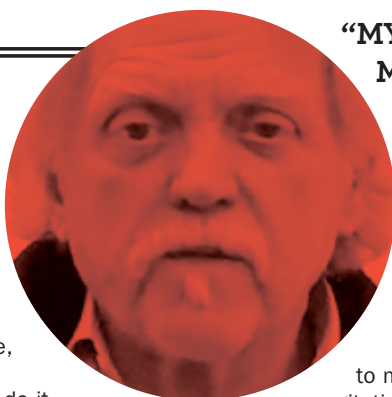
“If I die,” she continues, “I want people to know I existed.”

JIM FOURATT

Someone asked us, before the “Queer Art and HIV/AIDS” panel at this past year’s OUTsider Fest, who Jim Fouratt is. Our response: “Jim Fouratt is many things to many people.” How else to sum up a man who has had more lives than most people we know? “I provoke, and I’m provocative,” says Fouratt, “but I always try to do it from a gentle space, believe it or not ... The thing I hope I keep alive in myself is a curiosity and willingness to engage.”

Engagement has never been an issue for Fouratt, the co-founder of early gay lib orgs such as the GLF (Gay Liberation Front) and the legendary Danceteria in New York. Currently, he works in NYC as a (damn pithy) film critic for WestView News, and he has been the target of criticism from some trans folks who find his understanding, and basic questioning, of trans identities troublesome. Fouratt dismisses the concept of identity itself as symptomatic of a post-modern turn toward privileging subjectivity, but he’s quick to point out that “our authentic selves are different from the authentic selves of heterosexual people.”

In this respect, Fouratt is, in this feature’s gang of five, most similar to Morgan Robyn Collado; especially considering his unapologetically anti-assimilationist politics – a politics that questions the centrality of the gay marriage decision. “If I hear another straight-acting lesbian or gay man tell me that we won everything we wanted,” says Fouratt, “I think I’ll hemorrhage.” Fouratt is wary: of police authority – due to an early arrest at an anti-war protest – and of pharmaceutical companies; he is especially vocal about PrEP and new pharmacological interventions in sexuality and gender reassignment. This concern extends to the concept of Internet activism and sociability. “It’s very different today, because with the Internet, there’s no sense of discovery anymore,” says Fouratt, “Yes, you can learn a lot, but is it nuanced? [Online engagement]



“MY ANGER, MY HURT MEANT NOTHING. NOTHING.”

doesn’t create an authentic relationship. I think all people of my generation will talk about authenticity, inter-personal authenticity, which is what I mean about discovery.”

Instead, Fouratt prefers to move people into the street, agitating his friends on Facebook to join protest movements such as

#BlackLivesMatter. “I do try to get people to go into the street – and I find that most of the people that go, are gray-er people,” says Fouratt. “The challenge is how do you translate a ‘like’ into an action, and how do you transfer us talking to each other and agreeing into confronting those that do not. I find it’s a diminishing return.”

Even so, he holds out hope that, “the queer spirit will survive.” Perhaps this stems from the experience of having survived the punishing (and ongoing) AIDS pandemic; because for all his bravado, Fouratt is deeply circumspect about his need to make peace with others. “The biggest lesson from AIDS, is that people died that I had unresolved relationships with. Mainly old boyfriends,” says Fouratt. “But I made a pact with myself that I would never let that happen again. My anger, my hurt meant nothing. Nothing. It was unresolved.” Indeed, this led into some reflection about one of his most recent visits to Austin, to appear on the aforementioned “Queer Art and HIV/AIDS” OUTsider panel. “I did that in the panel [discussion], which centered around PrEP with that young man [Austin activist Sym Prole] who friended me on Facebook, and then defriended me. I thought his queer spirit was so sweet. And I was confronting him on a deep level. To talk to him about the things he thought he was doing that was so good for his community. And I never got to do that. Next time I’m in Austin, I want to sit with him.”

That was the last thing he said to us, before abruptly bidding us adieu.

DINO FOXX

He rocks the gowns, glitter, and sequins with a full, lush manly beard. This self-professed “glam bear” performs monthly at Fat Bottom Cabaret’s popular Midnight Menagerie shows in Austin. Dino Foxx is confident in his 6’3” without heels. But even a girl with a size advantage can feel vulnerable sometimes.

Burlesque shows draw dude bros, and Foxx has, on occasion, felt the need to preemptively top his audience. “You didn’t know what the fuck they were taking you to tonight did you?” he’ll say, laserbeaming into the eyes of some poor clod squirming in his seat. “That moment allows us both to laugh about it,” says Foxx. “Then by the end of the night, those are the ones buying me drinks, and taking pictures with me. Because regardless of who I am, they can respect me as a performer.”

The Menagerie, he says, “celebrates people of color, is body positive, size positive, welcoming of gender fluid performers, and reminds me of why I fell in love with Austin.” Art is Foxx’s arsenal. “You don’t have to look a certain way to be glamorous. You don’t have to follow the constructs of beauty as set by society in order of feel beautiful.”

He doesn’t mince words when it comes to LGBTQ political priorities. “I’m cynical by nature,” says Foxx, especially regarding mainstream groups like the Human Rights Campaign. “I’ve come to respect certain strategies, but that doesn’t mean my respect can’t also be tempered by a lot of anger toward a dismissiveness of other issues – racial justice, immigration, and homeless LGBTQIA youth – certain things not necessarily honored with a \$250-ticket HRC gala.”

His reaction to the SCOTUS marriage equality ruling is complicated, too, he says. “Honestly, my first [feeling was] fear, because as a public figure who is often asked these questions, I know my answers piss people off. I’m happy and excited for my friends who worked very hard to achieve it, but [as someone who believes in poly-amory] I struggle with the word ‘equality.’ We

have the ability to create new ways of loving each other, yet we’d rather squeeze ourselves into that white picket fence that was originally built to keep us out.”

Not one to offer critique without options, Foxx places a premium on love. “As an artist, I use my art to create nonviolent social change.”

The stakes are life and death, as Morgan Robyn Collado and Jim Fouratt, have pointed out, but Foxx is specific. “It’s violence. That’s the core of my work: addressing the cycle of violence which many people of our community were born into, and haven’t always had the resources to figure out how to break.”

The cycle of violence is perpetuated not only by bio-families, but within our chosen communities, as well. “My biggest fear is that we all continue to move through time with all of our movements not speaking to each other and holding space for each other.” In Foxx’s formulation, equality is not simply the buzzword voted “most friendly euphemism for gay marriage” in the court of popular opinion, rather it’s an invocation to a set of beliefs and principles that allow for us to care for one another. “It makes me fearful,” says Foxx, “whether we will actually be able to ever live up to this idea of equality that we say we’re about.”



“MY BIGGEST FEAR IS THAT WE ALL CONTINUE TO MOVE THROUGH TIME WITH ALL OF OUR MOVEMENTS NOT SPEAKING TO EACH OTHER.”

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AUSTIN'S GAY DAYS

We sure hope we see you out and about this festive frisky week. It's on, baby bunnies.

BY KATE X MESSER, NEHA AZIZ, SARAH MARLOFF, AND BLAKE MCCOY

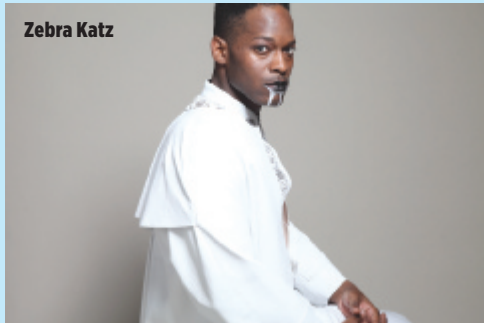
AUSTIN PRIDE

PRIDE INTERFAITH SERVICE Faith leaders lead by example and put down all differences to come together for one night to show solidarity for the often-factious Ls, Gs, Bs, Ts, etc.s. Speakers Jayme Mathias, Carmarion Anderson, and Adama Brown shine the light. *Thu., Aug. 27, 7pm. Unity Church of the Hills, 9905 Anderson Mill. Free. www.austinpride.org.*

GIRL PRIDE ATX Lesbutante & the Bo\$\$ and Girls With Flair throw the official-Official for the ladies, the official Austin Pride women's party featuring all the way from Miami F-L-A, DJ Citizen Jane, plus celesbian Sandra Valls. *Thu., Aug. 27, 9pm. Highland Lounge, 404 Colorado. Free; \$20, VIP. www.welovesandra.com.*

DISCO FEVER Slap on that Huk-A-Poo with the yachts and sunsets, some Sansabelt bell bottoms, and your platform stacks ... or strip down to your booty shorts and get down to stay alive at this official Austin Pride men's party. *Fri., Aug. 28, 9pm. Highland Lounge, 404 Colorado. Free. www.austinpride.org.*

Zebra Katz



Pride Daniel Brice & Althea Trix, Nadine Hughes, Kelly Kline, Rachel Mykels, Kai Lee Mykels, Lady Grackle Birdbreath, CupCake, Avalisa Davenport, Sabra JohnSin Burlesque, Kofi, Mouthfeel, Ruby Lamb, Thee Filth, DJ Divorcée, Adam Carmichael, and so many mo'. Who did we forget? We luv ya! *Sat., Aug. 29, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia St. \$17-125 all access. www.austinpride.org.*

AUSTIN PRIDE PARADE This has been an especially special year for LGBT forward movement. The annual Austin Pride Parade (happening right after the fest) is the best chance you have to drop the facade, disregard differences, and join in with, oh, about 150,000 – according to city of Austin estimates – of your closest freaks, fagatrons, fabulosos, family, and friends, and celebrate our delicious sloppy diversity and ultimately our common cause: Coexistence-acceptance-love. Are you rollin' or are you strollin'? Either way, get in your place amongst these proud, proud people. Damn right we're proud. *Sat., Aug. 29, 8pm. Downtown Austin, from the Capitol, down Congress, right turn on Fourth. Free. www.austinpride.org.*

HO-RIZON

SPLASH DAYS You know the crisp turn of autumn is just around the cove: Splash is the reason for the season. Club all you like at the three big parties, but the main event is at the lake, the weekend before Labor Day. Sign up to volunteer to earn free tickets. Check the website for specific party details. *Fri.-Sat., Sept. 4-6. Hippie Hollow, 7000 Comanche Trl. www.splashdays.com.*

OFFICIAL SPLASH DANCE It's the main bash for Splash featuring DJ Roland Belmares. This year's Splash Days has booked all the night-time parties less than a block from each other to make Austin's Gay Sector at Colorado & Fourth sizzle. *Sat., Sept. 5, 9pm. Highland Lounge, 404 Colorado. \$50, \$45 in advance. 21+ only. www.splashdays.com.*

AGLIFF 28 It's Showtime (in more ways than one – the cable network is an official sponsor). It's one of the country's oldest and one of our town's longest running. AGLIFF is an LGBTQ family reunion in the dark, featuring over 70 films in four days. Check the link for the full lineup. *Thu.-Sun., Sept. 10-13. Alamo Drathouse South Lamar, 1120 S. Lamar. www.agliff.org.*

SMTX PRIDE PARADE & FESTIVAL Parade lineup starts wicked early again: 8:30am. Be there. Meet at Dunbar, then roll with the parade, and end up at the Pride Festival, loaded with a mass wedding, a river splash/float, vendors, food, community groups, and more in this second annual coming together of San Marcos LGBTQIA and

supporters. The fest has scooted itself off the square and over to Hopkins this year. Keep your eyes on the GP for upcoming details. Thank you, Silvia Sandoval! *Sat., Sept. 12, 8am-10pm. Dunbar Rec. Center, 801 W. MLK, San Marcos. www.fb.com/smtx.pride.*

SMTX PRIDE AFTERPARTY Since last year's SMTX Pride, Stonewall became the first gay bar in San Marcos. It's the site of this second SMTX Pride's after-blast. Now with more A/C! Mingle with Bobcats and SM's best. *Sat., Sept. 12, 10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/smtx.pride.*

HUMP! TOUR The adorable nor'westerners bringing Dan Savage's Hump Tour to town to learn how little it takes to get an Austinite on their back. Or up against the wall. Or on all fours. On a crack-er. *Sat., Sept. 26, 8:30pm. The Scoot Inn, 1308 E. Fourth. www.fb.com/humptour.*

BIANCA DEL RIO'S ROLODEX OF HATE Bianca brings it back after kicking off Austin Pride 2015. *Thu., Oct. 8, 8pm. Paramount Theatre, 713 Congress, 210/386-4537. www.fb.com/reylopezentertainment.*

STARGAYZER 2015 Early bird three-day pass available now for this explosion of LGBTQIA musical luv. Stay tuned for info on the Spider House pre-party and Sunday Tea wrap-up at Rain. *Thu.-Sat., Oct. 15-17. Cheer Up Charlies, 900 Red River; North Door, 502 Brushy; and Elysium, 705 Red River. \$20 limited three-day passes available now. www.stargayzerfest.com.*

PRIDE



SHELLEY HAM



AUSTIN PRIDE FESTIVAL Oh, hey, it's the array to make you gay: Peaches (Huh? What? Right. Uhh.), Brooke Candy, Martha Wash, Exposé, Zebra Katz, Candis Cayne, Morgan McMichaels, Mariah Balenciaga, TS Madison, Nicky Click, Susan Arbuckle Band, the Austin Baptist Women, Mr. & Miss Austin

ON OUR GAYDAR

HAPPY HOUR WITH MS. WRIGHT The most diverse and friendly happy hour: old, young, hip, square, straight, LGBTQ, red-yellow-black-white-and-brown, and everybody, together in the warm twinkling glow of legendary piano wild woman, Ms. Margaret Wright. *Thursdays and Fridays, 6-8pm. Skylark Lounge, 2039 Airport. Free. www.fb.com/theskylarklounge.*

TRANSITION W/ ERICA NIX Let Mz. Nix help facilitate your process of change. *Thursdays, 6:45pm. The Center Spot, 213 W. North Loop. \$10-15, sliding scale. www.northloopcenterspot.com.*

HUNGER One-woman show written and performed by brilliant spoken-word artist Ebony Stewart, directed by Zell Miller III. See p.30 for more. *Through Sept. 5. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd. \$10-30. www.vortexrep.org.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar.*

REBECCA HAVEMEYER & SARAH SHARP Tune and croon with two gorgeous divas. *Thu., Aug. 27, 9pm. Stay Gold, 1910 E. Cesar Chavez. Free. www.fb.com/sarahsharpatx.*

FREE HIV/STD TESTING Know your status. *Tuesdays, 1-4pm & 8-11pm & Fridays, 1-4pm. Midtowne Spa, 5815 Airport. www.midtowne.com.*

HAIRSPRAY Get ready to "Peyton Place After Midnight" with a crew of live queens from the Austin International Drag Fest. *Fri., Aug. 28, 7:30-11pm. Blue Starlite Drive-In, 1901 E. 51st. \$5. www.austindragfest.org.*

GOOD FRIDAYS This week, 10% of sales goes to the Care Communities. *Fri., Aug. 28, 8-11pm. The Departure Lounge, 311 W. Fifth. Free. www.thecarecommunities.org.*

SUCIA XXXL DJ Boyfriends, Ben Aqua (#FEELINGS), CJ Milli, Rabit, Supraman, Claudia de Chalon, House of Kenzo, hosted by Ursula, Jose Padilla, and Bobby Bearz. *Fri., Aug. 28, 9pm-2am. New York, New York, 215 E. Sixth. Free. www.fb.com/suciafiesta.*

SWITCH It's the official unofficial non-Pride event, presented by District 512 and featuring Mary Coronado, DJs Fine & Dandy (with solo Andy this time), and Jenuine Cello, and hosted by Lady Grackle Birdbreath. *Fri., Aug. 28, 9pm-3am. V Nightclub, 409 Colorado. Free. www.fb.com/district512.*

THE IVAN EXPERIENCE

Host Ivan Dávila presents Andres Villegas, Lesly Reynaga, and DJs Dan Singh and Bertie Pearson all to benefit Out Youth. *Fri., Aug. 28, 9pm-1am. Esquina Tango, 209 Pedernales. Free (\$20 suggested donation). www.outyouth.org.*

LET LOVE LAND DANCE PARTY

Launch for interactive art splash with Alexis Pauline Gumbs and dance party. *Fri., Aug. 28, 9:30pm. Picture Box Studio, 701 Tillery Ste. 7-A. www.allgo.org.*

MOTHERZ PRESENTS: PRIDE³ DJs Nymble Digitz & Divorcée present underground rumble you can sink your ass cheeks in, featuring DJs Jason Jenkins, Marcus Lefty Shaw, Mary Magdalena, and RICHARD.GEAR. *Sat., Aug. 29, 5pm-2am. Fadó Irish Pub, 214 W. Fourth. Free.*

"BLACK GOLD" OPENING RECEPTION ColorMe Roshi and Consetta Rubel's art show comments on oil and the impact on POC. *Sat., Aug. 29, 6-10pm. African American Cultural Heritage District, 1152 San Bernard. Free. www.fb.com/theconsettarubel, www.fb.com/ms.roshi.*

ATX WOMEN'S PRIDE PARTY Susan Arbuckle headlines and Katie Marie from England opens. *Sat., Aug. 29, 9:30pm-12:30am. One-2-One Bar, 1509 S. Lamar. \$10. www.fb.com/susanarbucklemusic.*

VIVA RUIZ It's Queer Up Charlies post-Pride aftershock with the one, the only Viva Ruiz. Plus House of Kenzo, Mount Gushmore, and the usual local suspects: Mouthfeel, Dylan Reece, Girlfriend, and Cap'n Tits. *Sat., Aug. 29, 10pm-2am. Cheer Up Charlies, 900 Red River. Free.*



THE NEW NOW Girls With Flair present Kate "Shane" Moennig (above) and Camila Grey, DJs GoodBoy Morgan and Bouncehouse, aerialist Alex Andersin, pole artist Lindsey Dement, and Starlust Burlesque. *Fri., Aug. 28, 7pm-2am. Cedar Street Courtyard, 208 W. Fourth. \$20. www.fb.com/girlswithflairofficial.*

SIDEBOOB SUNDAY: MERMAIDS & MIMOSAS It's a Pride rehab/recovery party, this time, up on the roof. Lunch, mimosa/bubble/Bloody Mary bar. VIP access available. *Sun., Aug. 30, noon-5pm. RIO Nightclub + Dayclub, 601 Rio Grande. www.pleasureisland.com, www.fb.com/thelesbutanteandtheboss.*

FREE BURGERS Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

OUTSIDER MEMBER POOL PARTY A lovely cool-down after a week of mayhem. Join Outsider, literally, as in, become a member, and make a splash, also literally, in a pool. Food, drunken sno cones, and pool dance with DJ Butter Beans and Angelica McAuley. *Sun., Aug. 30, 4-8pm. Private residence. Contact Outsider for details. \$25. www.outsiderfest.org.*

AUSTIN BAPTIST WOMEN PRIDE

CLOSER Closer? We mean closure after a full week of hot young bods prancing around Downtown. Come back to planet Earth for the 29th anniversary show of Austin's fave granny-pantied Bible biddies to benefit the Texas Gay Rodeo Association. *Sun., Aug. 30, 7pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com*

MATTY'S MESSY MONDAY BAR-LYMPICS

Girl, you look wrecked. Fix your face. Come down from the weekend with some games with Matty and the crew at the II. *Mondays, 9pm. Bout Time II, 6607 N. I-35. www.fb.com/bouttime2.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

SMASHED AT STONEWALL Weekly Smash Bros. tourney. Bring your own controller (and they don't mean your bossy ex). *Wednesdays, 6pm sign-up, 7pm brackets. Stonewall Warehouse, 141 E. Hopkins, San Marcos. \$5.*

QUEER MOVES Judgment-free, booze-free, smoke-free movement night for queer and trans folk to shake it all out. *Wednesdays. First Street Studio, 2410 Cesar Chavez #202. \$3-7 sliding scale.*

CHICAGO CUMBIASAZO Live in the ATX, direct from Xicagoland: Itzi Nallah with Tifflove and caliXta, featuring local locas Vanessa, Chozor Funk, Manny, Ang.G, and an artist market with Las Ofrendas and more. *Wed., Sept. 2, 7pm-12mid. The Sahara Lounge, 1413 Webberville. \$5. www.fb.com/cumbiasazo.*

QUEER RIDE Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm; wheels down 7:30pm. Free.*

GINA CHAVEZ Diva digs in at Unplugged at the Grove. *Thu., Sept. 3, 8pm. Shady Grove, 1624 Barton Springs Rd. Free. www.ginachavez.com.*

THE ONLY KNOWLEDGE WORTH POSSESSING

Art smarties Sarah Bancroft and (the Gay Place's own) Andy Campbell curate the culmination of the six-month Crit Group program of the Contemporary Austin, featuring work by Katie Rose Pipkin, Rebecca Rothfus Harrell, Ben Jurgensen, Sherwin Rivera Tibayan, among others. *Through Sept. 13. grayDUCK Gallery, 2213 E. Cesar Chavez. www.grayduckgallery.com.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at austinchronicle.com/gay.



I didn't survive HIV
so I could die from lung cancer.
I had to stop smoking.

— PAUL

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ARTS LISTINGS

Summer Simmer

Groundswell turns up the heat in its developmental staging of Sarah Saltwick's *Tender Rough Rough Tender*

BY SHANON WEAVER

It is a brave thing bringing art into the world. Eternities pass in the minds of playwrights between an idea's conception and the first marring of a blank screen with rough, rude thoughts aspiring to convey meaning, connection ... empathy. At a certain point, a work must abandon the safe, comfortable space between artist and page and take a life of its own if it hopes to flourish. With this developmental production of *Tender Rough Rough Tender*, Sarah Saltwick boldly invites us into her process as part of her process – and does not disappoint.

This inaugural foray by groundswell (under the auspices of Rude Mechs' Rude Fusion program) is, in a word, *sultry*. The Off Center becomes home to the hottest Austin summer on record and the messy lives of two Austinites dealing with the heat both around and between them. As Mike, a firefighter dealing with the loss of a woman he was ultimately unable to save, Joseph Garlock is everything we know about a decent Austin fella. A roguish charm veils an emptiness, a longing for truth, and Garlock layers his character with an honesty that transitions seamlessly. Hannah



TENDER ROUGH ROUGH TENDER

The Off Center,
2211-A Hidalgo
www.rudemechs.com
Through Aug. 30
Running time: 1 hr., 40 min.

Burkhauser plays Bell, a slinger of pancakes and evolving alcoholic. She handles the complexity of the character flawlessly, and her performance is an absolute pleasure to watch. The pair radiates a chemistry often difficult to achieve, and the resonance of their work pulls the audience right into the humid, challenging eddies of Saltwick's prose.

The direction, by groundswell mastermind Jess Hutchinson, is playful and inquisitive. Both Hutchinson and Saltwick (a Michener Center for Writers fellow) are recent graduates of the University of Texas, and hallmarks of that program litter the production. The team knows what questions need answers and has the play ask them both of itself and its audience. Hutchinson sprinkles the piece with sensuality, ritual, movement, and experimentation that complements Saltwick's already gorgeous wordsmithing. Rachel Atkinson's lighting splashes the stage perfectly, using color and hue to isolate and set the tone of each scene. The set, conjured by Anne McMeeking, gives us just enough to paint the scene in our minds without too much clutter. Particular kudos to McMeeking



ROY MOORE

Slow burn: Joseph Garlock as Mike and Hannah Burkhauser as Bell

for accepting the challenge of several “in-bed” scenes, keeping the energy vertical and powerful. The soundscape, by Toto Miranda of the Octopus Project, pairs well with the other elements, supporting the mood but never overpowering it. Between effects of fire and rain (purposefully similar) and mood-setting tunes reminiscent of Explosions in the Sky, Miranda knows what we need to hear and when. Kelsey Vidic, tasked with realistically costuming an otherwise genre-defying play, uses the opportunity to highlight outfits as the masks our personalities don from moment to moment. Bell in a party dress tells a different story than Bell in her work attire. Most impressive is how all of these Longhorn-

heavy design elements combine to tell the story so vividly, and speaks to the level of quality currently pouring from UT's theatre department and the Michener Center.

“Time is the school in which we learn, time is the fire in which we burn,” ends a poem by Delmore Schwartz – a fitting quote for this work-in-progress. A post-show email inviting audience members to provide feedback on our experience proves groundswell's commitment to the story's enrichment. Imperfections exist but are forgiven, given the nature of the project, and to delve into them here would be of no service. Even in its infancy, *Tender Rough Rough Tender* is a long, slow sip of whiskey on a balmy summer's eve.

THEATRE

OPENING

HUNGER Acclaimed spoken-word artist **Ebony Stewart** presents the world premiere of her one-woman show, an “unapologetic cascade of poetry and theatre,” directed by **Zell Miller III** for the Vortex. See p.30 for more. Aug. 27-Sept. 5, Thu.-Sat., 8pm. *The Vortex*, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 on Thursday with donation of 2 cans for SafePlace). www.vortexrep.org.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM That beloved Roman holiday of a musical comedy, cooked up back in the day by **Stephen Sondheim** and **Burt Shevelove** and **Larry Gelbart**, is staged by **City Theatre** under the direction of **Missy Barnes**. Aug. 28-Sept. 20, Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823-D Airport, 512/524-2870. \$15-35. www.citytheatreaustin.org.

SVT: END OF SUMMER SPLASH PARTY Oh, there's gonna be a splash, alright, with the likes of **Florinda Bryant**, **Mical Trejo**, and **Tim Braun** among those perched in the dunk tank at this celebration to kick off **Salvage Vanguard Theater's** 21st season of shows. With a plethora of food and drink and fun and games to start your Labor Day weekend right. Thu., Sept. 3, 6-9pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. Free. www.salvagevanguard.org.

VERONICA'S ROOM Oh Dragon Theatre Company presents this chilling mystery by **Ira Levin** (note: the author of *Rosemary's Baby*) that explores the thin line between fantasy and reality, madness and murder. Directed by **Lacey Cannon Gonzales**. Sept. 3-12, Thu.-Sat., 8pm. *Trinity Street Black Box Theatre*, 901 Trinity. \$15. www.ohdragontheatre.org.

CLOSING

TENDER ROUGH ROUGH TENDER See review, above. Through Aug. 29, Thu.-Sat., 8pm. Extra show: Sun., Aug. 30, 2pm. *The Off Center*, 2211-A Hidalgo, 512/476-7833. \$15. www.rudemechs.com.

VERANO EN VIVO Teatro Vivo presents a bilingual showcase of new works, staged by Austin Latino theatre mainstays working with up-and-coming visionaries, featuring **Two Souls and a Promise** and **Crossing the Rio** by **Rupert Reyes**, directed by **Rob Rowland**. Aug. 27-30, Thu.-Sat., 8pm; Sun., 2pm. *Mexican American Cultural Center*, 600 River. \$15-20 (pay what you want, Thursdays). www.teatrovivo.org.

FOREVER PLAID See review, p.40. Through Aug. 29, Thu.-Sat., 7:30pm. *Ground Floor Theatre*, 979 Springdale, 800/838-3006. \$25-40. www.austintheatreproject.org.

GUSEV A “dance-inflected staging of **Anton Chekhov's** 1891 short story,” is it? Then you can assume it's adapted and directed by **Graham Schmidt** for **Breaking String Theatre**, and you'll be right. With choreography by **Erica Gionfriddo**, and a fine cast presenting the story of a **recently discharged army private on a fever-wracked voyage home from his posting in Siberia**. Through Aug. 29, Thu.-Sat., 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$15-30. www.breakingstring.com.

ONGOING

THE YEAR OF THE ROOSTER Capital T Theatre, the award-winning company that so often brings eruditely violent and bloody fare to Austin stages, now offers **Eric Dufault's** “bad-ass black comedy about love, underdogs, and cockfighting.” **Mark Pickell** directs a bang-up cast – **Kenneth Wayne Bradley**, **Julia Bauer**, **Lana Dietrich**, **Jason Liebrecht**, and **Jason Newman** – in this bloodsportish upheaval,

with that Liebrecht playing the rooster(!) Note: The smart money's on you'd-better-make-reservations-quick. Through Sept. 19, Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

MARY LYNN RAJSKUB Rajskub's best known for her iconic performance as Chloe on FOX's 24. Or maybe as *It's Always Sunny in Philadelphia's* Gail the Snail? Aaaanyway, she's here to bring the funny to the Cap City mainstage, and **Eliza Skinner** opens. Aug. 26-29, Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$17-21.

DUDLEY & BOB + MATT: SIDESHOW Off the radio and right in your lap, more or less, here's the hilarious trio doing their live podcast thang with special guests and the usual mix of badinage and bad-boy bonkerissimo. And it's first come, first seated, so y'all better get down there early, comedy-lovers. Thu., Sept. 3, 8pm. \$15.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVIEW Date Night Loverboy presents improv based on real-life dating stories. Thu., 8:30pm. \$5. **GameTowne** Improv. Trivia. Nickelodeon-style game show antics. FTW! Thu., 10pm. \$5. **Movie Riot** They're making up movies, totally improvised, and they're handing out free margaritas and candy. Fri., 7pm. \$5. **Bad Boys**, featuring good improv by boys who are, well, not all that

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/calendar/arts
FOR MORE EVENTS AND INFO

socially passive, let's say. Now with **Brain Trust**. Fri., 8:30pm. \$5. **Stand-Up Live** Good comic walks into a bar, FPIA champion **Danny Palumbo** throws him (or her) onstage. Fri., 10pm. \$5. **The Fuckin' MEDIA, Man!** In which patriotic comedians – the only true Americans – combat the bullshit of mainstream media, because USA! USA! USA! Sat., 8:30pm. \$5-8. **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. Sat., 10pm. \$7. Hey, check out the **Underground**, which is live music plus improv, naturally. Sun., 7pm. \$5. **Stool Pigeon** Local version of the UCB's Asssscat, with special guests. Sun., 8:30pm. \$5. And on Wednesdays, don't miss the all-female stand-up and improv showcase called **Bettyfest**. Wed., 8:30pm. \$5.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

BEACH BLANKET ON THE BELTWAY Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many **rollicking send-ups** as the troupe's August comedy campaign explodes with new laughs and legendary lampoons. “**The Bush Dynasty**” with Jeb and Dubya is as familiar and folksy as an old *Hee-Haw* episode. But can Rick Perry wrangle with those Bush Boys? Also, “**Digital Dating**,” the shenanigans of “**Open Carry**,” and more. Bonus: The large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new illusion, “The Claw.” Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! The Threefer Three improv troupes. *Thu., 8pm. \$5. Free Fringe* Just about *anything* goes, because yes. *Thu., 10pm. Free. Control Issues* Oh my, should an audience ever have *this* much control over the performers? *Fri., 7:30pm. \$5. The Big Bash* Some of the best improv performers in town invite you to this fancy party on the stage. *Fri., 8pm. \$15. Pgraph Presents* Heyyyy, it's **Parallelogramophonograph**, now back from the UK, with the **Known Wizards**. *Fri., 10pm. \$10. Close Up* An improvised mockumentary in the style of *The Office* and *Parks & Rec*. *Sat., 6pm. \$10. Happily Ever After* Improvised Disney-style musicals, as directed by **Ryan Austin** and **Roy Janik**. *Sat., 8pm. \$12. Maestro* A whole stage-ful of wild imps, battling for victory. Always recommended, especially if it's your first time

seeing live improv. *Sat., 10pm. \$12. ATX Tonight* It's a talkshow, for real, with diverse talents hosted by **Chris Sebilia**. *Sat., 10:30pm. \$7-10. The Weekender* Student showcases, veteran vehicles, and more. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! Fuck, It's Hot! Totally **Austin-centric sketch show** skewering this city's wacky bullshit, directed by **Tom Booker**, written by **Brently Heilbron** and the crackerjack cast. *Fri.-Sat., 8pm. \$10. The Source* Here's your last chance to join that dreamy-eyed **Audrey Rachel Sansom** and her troupe of improvisers exploring the hippie-dippie, culty-family, creepily spiritual side of the Sixties. *Friday, 10pm. \$10. Imprompt-Two* You want a winning duo? How's about **Jessica Arjet & Tyler Bryce**, with music by **Lindsey McGowen**. *Sun., 7pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Student Union Ah, solidarity. *Thu., 7:30pm. Free. Lights Up* Three improv troupes. *Thu., 8:30pm. \$5. Block Party* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. Free. Up For Debate* That **Joe Faina** moderates the comics' topic: **Shitty Job vs. No Job?** *Fri., 7:30pm. \$5. Taken Seriously* Local comedic quartet follows their sketch with improv. *Fri., 9pm. \$5. Stoned vs. Drunk vs. Sober* Who's got the moxie here? The toxicated or the intoxicated? *Fri., 10:30pm. \$7-10. Dating.Com* **Megan Simon** takes on OKCupid with extreme prejudice. *Sat., 7:30pm. \$5. Bad Example* Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all. *Sat., 9pm. \$7-10. The Megaphone Show* Improv sparked by guest monologues. *Sat., 10:30pm. \$5.* – see website for more.

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Not every story has a happy ending

NATALIE FRANK THE BROTHERS GRIMM

JULY 11–NOVEMBER 15, 2015

This exhibition is organized by The Drawing Center, New York. Funding for this exhibition at the Blanton is provided by Eric Herschmann and family, Jenny and Trey Laird, and Kathleen Irvin Loughlin and Christopher Loughlin.

Natalie Frank, *All Fur III* (detail), 2011–14, Courtesy of the artist

#NatalieFrank

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FOREVER PLAID

Ground Floor Theatre, 979 Springdale
www.austintheatreproject.org
Through Aug. 29
Running time: 2 hr.

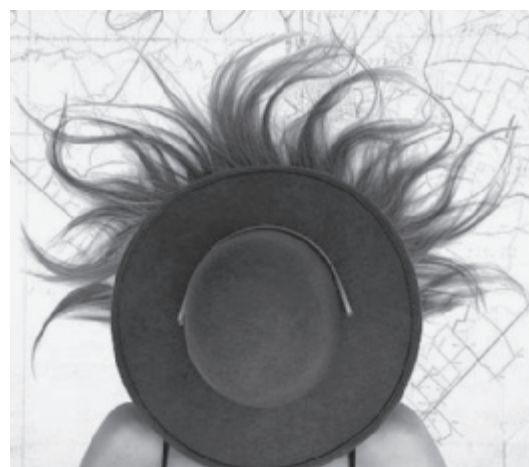
“On February 9th, 1964, a semiprofessional harmony group was on its way to its first big gig when they were slammed broadside by a school bus ... and killed instantly.” A somewhat depressing beginning to a light-hearted musical revue, this voiceover monologue inserts the audience into the world of *Forever Plaid*, or, more aptly, the afterworld. The members of the quartet called the Plaids confusedly take the stage, unsure of time or place, their last memories from the emergency room moments before their deaths. The fog begins to lift as the Plaids decide to seize the opportunity that was snatched from them in life: play their first real concert.

For this group of Plaids, the concert venue happens to be Austin’s new Ground Floor Theatre, with staging courtesy of Austin Theatre Project co-founder Barbara Schuler and musical direction by ATP Artistic Director David Blackburn. The metatheatricality of the show is largely what makes it so fun, with the audience doubling as the fans at the group’s big gig. Since the Plaids never performed when they were alive, they have their fair share of kinks to work out in their set, and the singing and choreography intentionally get sharper as the show moves along. The quartet consists of Frankie, its leader (Daniel Cline); Jinx (Travis Martin), whose shyness makes him prone to nosebleeds; Sparky

(Scott Garrett Graham), whose fun and quirky personality matches his name; and Smudge (Matt Gauck), who blossoms into a confident and capable performer by show’s end.

Integral to a musical about a group of harmony singers is, well, a solid group of harmony singers. Fortunately but not surprisingly, ATP is able to provide. The quartet’s voices complement one another splendidly, crooning one Fifties standard after another: “Three Coins in the Fountain,” “Perfidia,” “Catch a Falling Star,” and “Love Is a Many-Splendored Thing,” to name a few highlights. It is important to note that *Forever Plaid*, while it has certain elements of a plot, is not much of a musical in the narrative sense. Though we get certain tidbits and backstories from the characters, no real emotional investments are made in them. That’s no fault of the performers, however, and in some ways a plotless show presents more of a challenge in keeping the audience engaged. On this front, the foursome absolutely succeeds, managing to keep the energy high with each number – an especially difficult task considering that many of the songs are slower ballads. The faster numbers are where the performers excel, though, combining their own charisma, comic props, and Cathie Sheridan’s fun and period-appropriate choreography to ensure a good time.

One can’t help but feel good when the Plaids sport their full-blown plaid suits (lovely costuming by Veronica Prior) at the end of the show, as they give the rendition of “Splendored Thing” that they never gave in life. ATP’s *Forever Plaid* is quality entertainment that hits all the right notes. — *Elissa Russell*



Strategy and Horsehair

This new work by **Jennifer Sherburn** features a cast in motion to the live musical score by **Justin Sherburn**. Inspired by Comanche Natives, the piece reflects the choreographer’s research on **Horse Warrior Culture**, exploring tactic, maneuver, and merciless manipulation. Bonus: The set is designed with a white floor and a series of mirrors suspended overhead to provide a bird’s eye reflection of the movement.

Sept. 2-5. Wed.-Fri., 8pm; Sat., 4pm. **Ground Floor Theatre, 979 Springdale, 512/926-2203. \$15-50 (free, Wednesday).** www.strategyandhorsehair.com.

The Out of Bounds Comedy Festival

AAAAAAAH! Here’s the 14th annual explosion of comedy that’s fixin’ to rock Downtown Austin and beyond, scattering the live human shrapnel of diverse brilliance and kooky capers in venue after venue after venue. Here are more than 500 performers from all over the country, more than 500 performers in 120 shows, starting on Sept. 1 and berserking our grackle-stained urban hub over the seven days leading up to Labor Day. It’s a novadose of improv and sketch and stand-up, bringing you a greater variety of what’s funny than you’ve probably ever seen in one place before.

You want visiting headliners? April Richardson. The Annoyance Theatre. Dasariski. Brendon Walsh. Epic Rap Battles of History. And more.

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You want more stars from out of town? The Right Now. Daaang Judi Dench. Josh Johnson. Whiskey Tango. NY Neo Futurists. Liz Russo. Love in the Time of Cholesterol. Destination Live. Paul Oddo. And more.

YOU WANNA SEE FATBUCKLE AND ONE HIT WONDER REUNIONS? (Note: Of course you do.)

We’ve got more coverage coming up next issue, yes, but we’re giving you advance notice so you can check out that fancy OOB website and make reservations now. Because we’re your *Austin* fucking *Chronicle*, citizen, and we love you. www.outofboundscomedy.com



DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

BALLET EAST DANCE COMPANY: OPEN AUDITIONS See website or contact Rodolfo Mendez for details. Note: Dancers will be compensated for performances. *Mon.-Thu., Aug. 27-Sept. 15, 7-8:30pm. Martin Middle School, 1601 Haskell.* www.balleteast.org.

BALLET AUSTIN’S ANNUAL FREE DAY OF DANCE Dance classes offered may include Ballet, Bollywood, Brazilian, Broadway Jazz, Contemporary, Hip Hop, Hula, Jazz, Jazz Funk, Modern, West African Dance & Drums, Videodance, and more. *Sun., Aug. 30, 1-5:30pm. Ballet Austin, 501 W. Third, 512/501-8704.* www.balletaustin.org.

✪ FORKLIFT DANCEWORKS: STUDIO 54KLIFT Here’s what we reckon is the swankiest, funkiest, most basically enjoyable soirée of a fundraiser in this dance-happy town, produced by **Allison Orr** and the kinetically brilliant folks who’ve brought us award-winning performances like *The Trash Project*, *PowerUP*, and *The Trees of Govalle*. This year’s disco-tastic party is emceed by **Rick McNulty** and features music from **DJ Mahealani** and **Graham Reynolds**, cocktails created by the Alamo Drafthouse’s **Bill Norris**, photos by **Sarah Bork Hamilton**, snacks by Fresa’s **Rene Ortiz**, and – oh, hell, just reserve your tickets now, citizen! *Sat., Aug. 29, 9pm. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$75-500.* www.forkliftdanceworks.org.

CLASSICAL MUSIC

CHURCH OF THE FRIENDLY GHOST: HANUMAN’S LEAP In this high-energy music drama, the native Austinite and composer **Elliot Cole** is accompanied by live percussionists (the **Kraken Quartet**) and a recorded choir of himself as he narrates, sings, raps, and dances an adventure story from the Indian epic *Ramayana*. *Sun., Aug. 30, 7pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/710-6054. \$10.* www.friendlyghost.org.

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS See website for details. *Mon., Aug. 31. Austin High School, 1715 W. Cesar Chavez.* www.austinyouthorchestra.com.



ATX Uncensored

OK, so you know that the **CW Austin** is launching **Austin’s first late-night comedy TV show**, to air Monday-Sunday nights, right? And it’s hosted by that local God of Twitter that mortals call **Brian Gaar**, yes? And Gaar’s bringing his funniest friends into the mix? Yeah, well, this here’s the first of a monthly series of live-show versions of that cool-as-fuck video thing. With **Kath Barbadoro**, **Chris Cubas**, **Maggie Maye**, and **Danny Palumbo**.

Mon., Aug. 31, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhousecafe.com.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

SAD TROMBONE Holy name-change, Batman! **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm. \$5.*

ERIC KRUG This former FPIA winner’s been on Comedy Central’s *Live at Gotham* and recently performed at Montreal’s Just for Laughs Festival. And he’s about to vamoose to L.A. for keeps, so catch him (and hilarious opener **Yusef Roach**) while you can. *Aug. 28-29. Fri., 9pm; Sat., 9 & 11pm. \$10.*

VISUAL ARTS

EVENTS

JADE WALKER: STUDIO SALE Walker's work "consists of her personal struggle with spectatorship, binaries within gender, abstraction, narrative, found objects, desire, and human anatomy as temporal." Aug. 29-30. Sat., 5-8pm; Sun., 11am-3pm. 1808 Alguna. www.generousart.org.

ASPCO: FIFTH BIRTHDAY PARTY The Artists Screen Printing Cooperative celebrates their fifth successful year of operation. View member work, meet the artists, and participate in a screenprinting demo. Sat., Aug. 29, 7pm. 507 Calles #106. Free. www.aspc.org.

BLACK GOLD ColorMe Roshi and Consetta Rubel present this art gala and solo exhibition in the heart of Austin's African-American Cultural Heritage District. "On the large scale of things, our entire world runs on oil. On our country's level it is the exhaustion of a resource of a struggling culture of people of color." Bonus: drinks and snacks, with music by DJ Irie Samurai. Note: All black attire encouraged. Sat., Aug. 29, 6-10pm. 1152 San Bernard.

MOBILE THEATER DEVICE (EDITED FOR TELEVISION) Here's a complex oddity from Sean Ripple and Rebecca Marino, in which "two books in the Munday Library at St. Edward's University will serve as your guides." It's a subtle event replete with drawing, writing, embedded performance, video, cryptography, sculpture, photography, telepresence, ephemera, teleportation, and play. Thu., Sept. 3, 6-8pm. 3001 S. Congress, 512/448-8400. www.stedwards.edu.

OPENING

BONE BLACK STUDIO: NATURAL WORLD Original prints – etchings, relief, and silk-screen – by Theresa Bond. Reception: Fri., Aug. 28, 7-9pm. 916 Springdale, 512/632-4453. www.tbondartist.me.

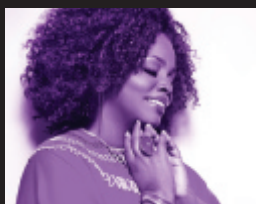
RUSSELL COLLECTION: 3X3 Three women. Three visions. Featuring the work of Robin Cheers, Jill Pankey, and Maxine Price. Reception: Fri., Sept. 4, 6-8pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

CLOSING

ART.SCIENCE.GALLERY.: FROM MOUNTAINS TO SEA In this contemporary art show about the science and effects of climate change, the displayed works explore the physical and biological impacts of a changing climate on our planet and its ecosystems. Featuring art by Adrian Aguilera,

2015/2016 SEASON

TEXAS PERFORMING ARTS



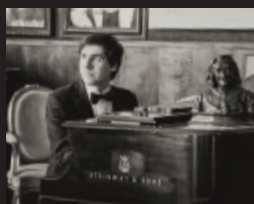
Billy Childs Map to the Treasure: Reimagining Laura Nyro
featuring Dianne Reeves
THU, SEP 10

Five-time Grammy Award-winning jazz vocalist Dianne Reeves joins pianist and composer Billy Childs for a unique tribute to Laura Nyro!



The Seldoms Power Goes
WED & FRI, SEP 16 & 18

The Chicago-based dance company presents a new work inspired by President Lyndon Baines Johnson, a man who voraciously sought and acquired power.



Vadym Kholodenko,
piano
THU, SEP 17

Ukrainian pianist and winner of the coveted gold medal at the 14th Van Cliburn International Piano Competition performs an intimate recital.

Upcoming Performances

Julian Sands in <i>A Celebration of Harold Pinter</i>	THU & FRI, SEP 24 & 25
Turtle Island Quartet with Cyrus Chestnut	SUN, SEP 27
<i>The Diary of Anne Frank</i>	THU-SUN, OCT 8-18

PHOTO: JENNIS MAUSON, NATHAN KEENE, ELLEN APPEL

TEXASPERFORMINGARTS.ORG \$10 Student Tickets / \$12 Military Tickets

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Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.



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Shankar Mahadevan (VOCALS)



Dave Holland (BASS)



Louiz Banks (PIANO & KEYBOARD)



Amit Chatterjee (GUITAR)



**THIS PROJECT IS SUPPORTED IN PART BY
THE CULTURAL ARTS DIVISION OF THE CITY OF
AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT**

CATERING BY BIRYANI POT



Bobby Scheidemann,
IMG_1128-Edit.
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“THE ONLY KNOWLEDGE WORTH POSSESSING”

grayDUCK gallery, 2213 E. Cesar Chavez
www.grayduckgallery.com
Through Sept. 13

The Contemporary Austin has been busy, and “busy” seems like a vast understatement. Much of its recent programming has been geared toward arts outreach, a venture that has been fostering growth for years but now seems to be hitting a new stride. For “The Only Knowledge Worth Possessing,” the Contemporary joined with grayDUCK gallery and curators Andy Campbell (full disclosure: a *Chronicle* contributor) and Sarah Bancroft to highlight a wide swath of established local artists and encourage their professional growth through group critiques and arts education, culminating in a group show.

The exhibition title was generated via algorithms by showing artist Katie Rose Pipkin, as a word amalgamation that adheres to each artist’s insight into their own work. Indeed, the exhibition offers distinct personal touches with each piece. From Pat Snow’s blaring message on canvas (“I Roll Over Into the Dark and I Am Gone”) to Glenn Twiggs’ voyeuristic photographs of Belgian landscapes, personal narratives stand at the heart of “The Only Knowledge Worth Possessing.” These autonomous individual stories are explored in print, photography, video with sculpture, and interactive, almost performative works – a variety of artistic mediums that should be jarring, but Campbell and Bancroft have designed the grayDUCK space expertly. It’s apparent that the curators pushed their artists to explore their medium while also insisting on a congruent exhibition tone. In a city that sometimes skimps on curatorial influence in shows, “The Only Knowledge Worth Possessing” depicts how beneficial that editing eye can be.

While the exhibition represents local art, it simultaneously speaks to the partnerships that the Contemporary has actively forged within the established Austin arts community. The result is a showcase of intuitive, smart work with sophisticated presentation that raises the bar on how we can (and arguably should) support local art.

– Caitlin Greenwood

Regina Allen, W. Benjamin Bray, Emily Bryant, Adam Fung, Calder Kamin, Melissa H. Gillespie, Ele Willoughby, and more. *Through Aug. 29. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

CO-LAB: SUMMERSCOOL Co-Lab’s SUMMERSCOOL program culminates in three exhibitions opening at their **Canopy pop-up gallery**, featuring “Labile Affect” by **Natalie Bradford, Whitney Hill, Tsz Kam,** and **Kate Wilson**; “Peels” by **Kayla Jones** and **Lillian Byrd**; and “You Are When You Sleep” by **Brittany Reeber**. *Through Aug. 29. 916 Springdale, 512/300-8217. www.co-labprojects.org.*

GALLERY 106: DON’T FEAR THE REAPER CUZ IT’S ONLY ROCK AND ROLL The **Artists Screen Printing Co-op** presents this new exhibition of concert posters for imagined music shows, featuring work by **Billy Kirkland, James Tootle, Susan Stuehrk, Louise Bova, Laura Fisk, Yvette Webb,** and more. *Through Aug. 29. 507 Calles #106. www.aspc.org.*

MACC: REGENERATION New work by by **Daniel Arredondo** and **Maria Montoya Hohenstein** at the Mexican American Cultural Center. *Through Aug. 29. 600 River. www.maccaustin.org.*

THE CONTEMPORARY AUSTIN: ROBERT THERRIEN The artist has selected variations on rooms to be his primary theme; and it’s like, welcome back to *The Land of the Giants*. And we always like that sort of thing. *Through Aug. 30. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

WALLY WORKMAN GALLERY: 35TH ANNIVERSARY SHOW One of the best galleries in the history of Austin? Easily – and *still* one of the best. And here’s a stunning show of venue regulars, which means 1) **world-class brilliance** on every wall and, ergo, 2) **an exhibition not to be missed**. For instance: **Helmut Barnett! Ellen Heck! Ali Cavanaugh! Jane Radstrom! Ian Shults! June Stratton!** Need we go on? Do we have to say “recommended,” here? *Through Aug. 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: GLITTERING DYSTOPIAS Kira Lynn Harris presents **site-specific**



Prizer Gallery: Farmer as Artist

This exhibition examines the link between creativity and farming, with work by **Tim Miller** of Millberg Farm, **Carol Ann Sayle** of Boggy Creek Farm, **Brenton Johnson** of Johnson’s Backyard Garden, **Skip and Alex Connnett** of Green Gate Farms, **Max Elliott** of Urban Roots, and **Germaine Swenson** of Munkebo Farm. Feed your eyes, feed your soul. Recommended.

Reception: Sat., Aug. 29, 7-9pm. 2023 E. Cesar Chavez.

works that examine visual representations of the city in contemporary culture, manipulating light and using the gallery’s architecture to affect subjective experiences of interior space. *Through Aug. 29. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

ONGOING

ART FOR THE PEOPLE GALLERY: FLAIR

Works by **Valentina Dorsa, Angela Mathias, Julie Pelaez, Kiah Denson,** and **Taylor Winn**. *Through Oct. 18. 1711 S. First. www.artforthepeoplegallery.com.*

DAVIS GALLERY: TERRA CHROMA

The new works of **Denise M. Fulton** and **Mark Nesmith** bring painted landscapes to the blazing edge of vision with intense colors and composition. *Through Sept. 26. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GRAYDUCK GALLERY: THE ONLY KNOWLEDGE WORTH POSSESSING

See review, above. *Through Sept. 13. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

LA PEÑA GALLERY: WAKE*UP, DEAD MEN

A retrospective of **Bruce Jackson**’s prison farm photography and filmwork, 1965-75, curated by **Deborah S. Esquenazi**. 227 Congress, 512/477-6007. *www.lapena-austin.org.*

LORA REYNOLDS GALLERY: TROY BRAUNTUCH, ANDY COOLQUITT, JEFF WILLIAMS

Sculpture and works on canvas by three Texas-based artists fill this elegant Downtown gallery. *Through Sept. 25. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA

This place, ah, it’s **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. \$5. www.mnae.org.*

NORTHERN SOUTHERN: SWIMMING AND APHOTIC ZONE

Swimming’s nine artists offer aquacentric wall-defining designs at **Phillip Niemeyer**’s gallery on Koenig, but the venue’s also featuring **Aphotic Zone**, new works by **Shawn Camp** – new works in which the industrious creator has taken his already-beautiful style of impasto’d abstractions and given them, in darkness, the magnificence of the *aurora borealis*. *Saturdays, noon-5pm. Through Sept. 5. 1800 Koenig. www.northern-southern.com.*

SOUTHPOP: THE MARGARET MOSER COLLECTION

Classic music posters and more from the collection of the legendary music maven. 1516-B S. Lamar, 512/440-8318. *www.southpop.org.*

THE BLANTON MUSEUM: THE BROTHERS GRIMM

Here the Blanton invites us to explore the “unsanitized” version of **those ancient and grisly tales** compiled by the legendary Brothers once upon a time, and this exhibition is predicated on the **gorgeous and eerie** and, we reckon, **unforgettable gouache and pastel drawings** by New York-based Austin native **Natalie Frank**. *Through Nov. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

YARD DOG FOLK ART: CLINT GRIFFIN

This Canadian artist creates maps on pieces of salvaged lumber by chipping away at the layers of paint to reveal the images. *Through July 30. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE READINGS

Edward Carey: Foulsham It’s the second of his Iremonger trilogy! *Thu., Aug. 27, 7pm. Local Author Night: Patricia Ruth, D.K. Stanley, and Jamie Amello Fri., Aug. 28, 7pm. Anna Badkhen: Walking With Abel Sat., Aug. 29, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

I SCREAM SOCIAL Annar Veröld and **Schandra Madha** host this night of readings from young women poets and fiction writers from the Austin community. Also, open mic and ice cream. *Fri., Aug. 28, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

SUSAN WITTIG ALBERT Proceeds from this speaking event will be donated to the Zonta Club of Austin to support local scholarships, service, and advocacy efforts to end gender violence and empower women. *Sat., Aug. 29. Lakeway Resort and Spa, 101 Lakeway Dr., Lakeway, 512/413-5290. \$50. www.lakewayresortandspa.com.*



★ **RAW PAW ZINE RELEASE: THE ALIEN ISSUE** You ain't never seen a zine release like this thing, friends, with the whole **Raw Paw** scene coalescing for an explosion of hot print and live music and glam-style extraterrestrial shenanigans, with sets by **Hikes, Ringo Deathstarr, Chipper Jones, Big Bill, Eyelid Kid**, and more. **Sat., Aug. 29, 8pm.** **Mohawk, 912 Red River, 512/666-0877. \$8-10.** www.rawpawatx.com.

ETERNAL VIGILANCE: BOOK RELEASE PARTY This literary party debuts **Gabrielle Faust's** latest novel and features catering by **1843 Live Fire Cooking**, live music by **Ariel Joseph Seidner** of **Dead Tree Duo**, and more. **Sat., Aug. 29, 7pm.** **St. Roch's, 515 Pedernales, 512/777-4441. Free.** www.strochsbars.com.

HOME TODAY GONE TOMORROW **Mark Proct** signs copies of his new book and presents the debut of Austin's newest blues band, **Big Cat**, featuring **Malford Milligan, Roscoe Beck, Les Fisher, Dave Seabee**, and **Stefano Intelisano**. **Sat., Aug. 29, 7pm.** **Threadgill's World HQ, 301 W. Riverside, 512/472-9304. \$10.** www.hometodaygonetomorrow.net.

★ **UT AUSTIN WRITING FACULTY READING** The readers at this event include acclaimed authors **Elizabeth McCracken, Deb Olin Unferth, Lisa Olstein**, and **James Magnuson**. Recommended. **Sun., Aug. 30, 3pm.** **Malvern Bookstore, 613 W. 29th.** www.malvernbooks.com.

★ **ONE PAGE SALON** Here's that monthly gathering, hosted by the ever-delightful **Owen Egerton**, featuring writers and creators sharing just one page from a work-in-progress. And damned if the *Chronicle's* own **Marc Savlov** isn't among the guests this month. Also: Jeopardy! champ **Neal Pollack**, **Joleen Jernigan, Jason Myers**, and **Tracey Zee**. Recommended. **Tue., Sept. 1, 7pm.** **Whip In, 1950 S. I-35, 512/442-5337. Free.** www.whipin.com.

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COMMUNITY

LBJ BIRTHDAY CELEBRATION Celebrate what would have been our 36th president's 107th birthday with free admission to the museum and cake and refreshments while they last. *Thu., Aug. 27, 10am-4pm. LBJ Library. Free. www.lbjlibrary.org.*

FALL HOME AND GARDEN SHOW Whether you're looking to remodel your house or merely gawk at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, Jeff Lewis from Bravo's *Flipping Out* adds some star power to the proceedings. *Fri.-Sun., Aug. 28-30. Austin Convention Center, 500 E. Cesar Chavez. \$8.50 (free, kids). www.austinhomelandgardenshow.com.*

AUSTIN FABRIC SHOP HOP Local shops will be putting their best fabrics forward. Go online to see the participating stores and win prizes for visiting them all. *Fri.-Sat., Aug. 28-29. www.austinshophop.com.*

FREESTYLE LANGUAGE OPEN HOUSE Want to learn French, Italian, Spanish, or Portuguese? See if these teachers and classes are a good fit for your learning style. *Fri., Aug. 28, 6pm. Freestyle Language Center, 801 Rio Grande, 512/296-9558. Free. www.freestylelanguagecenter.com.*

DAYTRIPPERS: SAN ANTONIO MISSIONS Get on the bus and take an educational trip south to check out the Spanish missions in and around San Antonio. *Sat., Aug. 29, 10am. Bullock Texas History Museum, 1800 Congress, 512/936-8746. \$65. www.thestoryoftexas.com.*

EASTSIDE MUSIC SCHOOL OPEN HOUSE Check out the teachers and the facility and sign up for a free introductory lesson. *Sat., Aug. 29, 11am-2pm. Eastside Music School, 501 N. I-35 #110, 512/777-1444. Free. www.eastsidemusic.com.*

LE GARAGE SALE You can tell it's going to be one fancy garage sale because of the "le." Don't expect hand-me-downs and suspiciously stained linens. Local boutiques will show their stuff. Changing rooms are absent, so bring a sheet and a friend. *Sat.-Sun., Aug. 29-30. Palmer Events Center, 900 Barton Springs Rd., 512/965-5708. \$10. www.legaragesale.net.*

A.N.G.E.L. (AU NATUREL GIRLS EVERYONE LOVES) Celebrate the unfettered side of African hairstyles like fades, afros, curls, or locs. Local vendors make sure you're looking good, and DJ'ed music and food will be available. Attendees are encouraged to dress to impress. Beauty is the theme, after all. *Sat., Aug. 29, 12-4pm. Sully's Side Bar, 300 Colorado. \$5. www.unwindaustin.com.*

AUSTIN FORUM: FROM WEARABLES TO CYBORGS Experts discuss the present and future uses and impacts of personal tech. *Tue., Sept. 1, 6pm. Stateside at the Paramount, 719 Congress, 512/472-5470. Free. www.austinforum.org.*

MONKEY MAT MAMAS The women behind the portable surface that wowed the judges on *Shark Tank* share their success story. *Tue., Sept. 1, 6-8pm. Sherlock's Baker St. Pub & Grill, 9012 Research Ste. C-1, 512/380-9443. Free. www.austininventors.org.*

KICKOFF WATERFRONT DESIGN WORKSHOP Got ideas for what to do with the South Central Waterfront area of Lady Bird Lake? Come out and share your concepts and see what other people will be working on. A petting zoo and ice cream keeps the kids busy while you focus on making Austin better. *Tue., Sept. 1, 6:30-8:30pm. Texas School for the Deaf, 1102 S. Congress. Free. www.austintexas.gov/waterfront.*

TECH ORIENTATION Capital IDEA and Austin Community College are offering to provide tuition, books, guidance, and childcare assistance for folks looking to pursue an education and career in tech. One of these introductory meetings is step one in the process. *First Wednesdays of the month, 6:30pm. LifeWorks, 835 Pleasant Valley, Rm. B-102, 512/457-8610. Free. generalinfo@capitalidea.org, www.capitalidea.org.*

MANIFEST DESTINY AND TRAVEL THE WORLD Learn to travel on the cheap and get the most out of your international journeys. It'll cost you though. *Thu., Sept. 3, 7-10pm. Soma Vida, 2324 E. Cesar Chavez, 512/333-2264. \$15. www.spintheworldaround.com.*

SPORTS

THE MAIN EVENT

TEXAS ROLLER DERBY PLAYOFFS The last big struggle, where teams jockey for position to get into the October championships to determine who gets the coveted Cavello Cup. *Sat., Aug. 29, 6pm. Palmer Events Center, 900 Barton Springs Rd. \$15. www.txrd.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS The Express continue to sit in the top slot of their division despite a recent losing streak. Get out to support them and make sure they stay there. *vs. Las Vegas, Aug. 27-30, most games at 7:05pm (check schedule). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

UT VOLLEYBALL AMERICAN CAMPUS CLASSIC LSU, UCI, Rice, and, of course, UT head to the court for two days of mettle testing. *Fri.-Sat., Aug. 28-29. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. \$7-13. www.texassports.com.*

UT SOCCER Several teams are in town and the UT women face **North Carolina** (Fri., 7:30pm) and **Ohio State** (Sun., 1pm). Go online for a complete schedule of matchups. *Mike A. Myers Stadium,*



A Taste of Afrika Mixer and Fashion Showcase

Get ready for International Afrikan Fashion Week Austin with this stylish fundraiser complete with clothing showcases, food, and raffle prizes. *Thu., Aug. 27, 6:30-8:30pm. Twin Liquors, 1000 E. 41st, 512/451-7400. Free.*

International Afrikan Fashion Week

Runway shows, trunk shows, parties, and more will showcase fashion from black designers and industry professionals all weekend at various locations. Go online for a complete list of events and to buy tickets. *Thu.-Sun., Aug. 27-30. www.afrikanfashionweekaustin.eventbrite.com.*

OUT OF TOWN

HOTTER'N HELL 100 For more than 30 years bicyclists have descended on North Texas during the summer heat to test their endurance and celebrate the two-wheel culture. *Thu.-Sun., Aug. 27-30. Wichita Falls, 940/322-3223. www.hh100.org.*

AUTO SWAP MEET Browse more than 50 acres of cars, car parts, and food trucks. *Fri.-Sat., Aug. 28-29. Lee County Fairgrounds, Giddings, 512/581-2802. Free. www.12thnight.org.*

LUNCH WITH AN ASTRONAUT Hear astronaut Jerry Ross talk about his six trips to the space station and two space walks in an intimate conversation over lunch. *Fri., Aug. 28, noon. Space Center, Houston, 281/244-2100. www.spacecenter.org.*

DISCOVERY AFTER DARK Take an evening tour of the wildlife park to see exotic and native nocturnal animals. Reservations required. *Fri., Aug. 28, 7-10pm. Fossil Rim Wildlife Center, Glen Rose, 254/897-2960. \$35. www.fossilrim.org.*

GRAPE STOMP Feel the squish of grapes between your toes and then leave your imprint on a T-shirt. *Sat.-Sun., Aug. 29-30, Sept. 5-6. Becker Vineyards, Stonewall, 830/644-2681. Free. www.beckervineyards.com.*

SWIFFEST After a day of feasting on insects, the chimney swifts return to their home in a historic cistern in a tornado-like spiral. For human visitors there will be nature-themed vendors, games, and music. *Sat., Aug. 29, 5-10pm. Jonestown, 512/339-9432. Free. www.swiffest-jonestown.com.*

DAY TRIPS BY GERALD E. MCLEOD

Sun Studio in Memphis, Tennessee, survives by being more than just a shrine to the birth of rock & roll. The hallowed site to American music is a soda and souvenir shop, entertaining history lesson, and working recording studio after the tourists go home.

First off, everyone who works there is genuinely enthusiastic. Brazilian-born Claudia is a celebrity on Trip Advisor for the passion that she brings to her tours. She often drifts from the scripted history lesson to include personal anecdotes.

It is nothing short of a miracle that the original studio survives. Sam Phillips moved his business to fancier digs after he recorded Jackie Brenston and his Delta Cats' "Rocket 88," Howlin' Wolf, B.B. King, Roy Orbison, Johnny Cash, and Elvis Presley. The building was

subsequently used by a plumber, auto-parts dealer, and barber.

When Sun Studio reopened in 1987, the upstairs area became a first-class history museum. The tour guides provide a compelling overview and timeline of Memphis music.

Somehow the unique acoustics of the original studio were largely undisturbed, and it continues to be used by recording artists. It's said that Bob Dylan kissed the black "X" on the floor where Elvis recorded "That's All Right," and so can you at the end of the tour.

Sun Studio is on the north side of downtown Memphis at 706 Union Ave. The museum is open daily from 10am-6pm with tours on the half hour. For more information, call 800/441-6249 or go to www.sunstudio.com.



GERALD E. MCLEOD

1,257th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

SOCCER WATCH BY NICK BARBARO



Abby Smith, All American goalie, and once again, team-leading goal-scorer

Ka-Boom! UT-Austin senior goalkeeper **Abby Smith** made ESPN SportsCenter's Top 10 Plays on Sunday, when she scored on a **90-yard punt** to give the **UT Longhorns** a 1-0 win over Miami in their season opener. Amazingly, Smith also scored the Longhorns' first goal of the season *last year* – that one on a 45-yard free kick. This Friday is a very special home opener for the Horns – hosting perennial power (and UT coach **Angela Kelly**'s alma mater) North Carolina at 7:30pm at Myers Stadium. On Sunday, Aug. 30, is a double-header: The Horns take on nationally-ranked Ohio State at 1pm, after North Carolina plays UT-San Antonio at 10:30am. Tickets and info at www.texassports.com.

The **Austin Aztex** broke a three-game losing streak Saturday night, blanking Orange County 1-0 on a nice finish by **Kris Tyrpak**; they're in Oklahoma City this Saturday, trying to keep their faint playoff hopes alive, before hosting the **last home game of the season** the next Saturday, Sept. 5, 7:30pm, against Seattle Sounders 2.

The **European Champions League** playoff round ended this week, with Monaco, Glasgow Celtic, and Italy's Lazio the high profile casualties. The 32-team group stage will include five teams from **Spain** for the first time, along with four each from **England** and **Germany**. The draw for the group stage is today, Thu., Aug. 27, with play running Sept. 15 through Dec. 9.

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FOOD



Some Like It Hot

25TH HOT SAUCE FESTIVAL BRINGS THE CROWDS

Now that the 25th annual *Austin Chronicle* Hot Sauce Festival Contest is in the record books, we can say with pride that the crazy-hottest party of the year is still going strong as it clears its first quarter-century. Over 10,000 people packed Fiesta Gardens to revel in hot weather, hotter salsas, and the coolest music River City has to offer, all washed down with ice cold beer. The party generated \$14,054.06 in cash and our guests donated 9,768 pounds of food for our partners at the Capital Area Food Bank of Texas, which translates to 8,140 meals for needy Central Texas families as kids start back to school.

The festival still attracts competitors from new restaurants, commercial bottlers, and individual hot sauce fanatics every year, but careful reading of the results reveals that there are contestants in every

category who develop winning formulas year after year. For instance, Las Lomas, Tacodeli, and Sazón are now eligible for the



People's Choice
Red Sauce winner
Mom's Family
Kitchen

Commercial
Bottlers
winner
Grinders



PHOTOS BY JOHN ANDERSON

See p.47 for complete list of
2015 Hot Sauce Festival winners.

bringing the heat for another 25 years, and we'll keep bringing the party to you!

— Virginia B. Wood

FOOD-O-FILE BY VIRGINIA B. WOOD

BIG BUSINESS SUMMER Although the break-neck pace of local restaurant openings has slowed somewhat over the past couple of months, 2015 has still been a busy summer for Austin's homegrown food and beverage industry brands. **Tiff's Treats** just secured \$14 million in investment capital to fund expansions in Houston, San Antonio, and Austin, and to research the viability of expansion outside the borders of Texas in the next couple of years. Tiff's co-founder **Leon Chen** disclosed that Tiff's newest Austin outlet will open in the Mueller development this fall, followed by more stores in Houston and San Antonio. He also reports they are looking forward to reintegrating Blue Bell ice cream back into the Tiff's product line, but he's not sure how long it will be before the beloved but beleaguered Texas brand will resume distribution to companies such as his as it re-enters the market.

Austin's first line of cold-brewed coffee products, **Chameleon Cold-Brew**, debuted in the local market in 2011. The company was founded by local coffee shop owner **Steve Williams** of **Bennu Coffee** and corporate consultant **Chris Campbell**. The business partners recently took on a \$4 million investment to expand the distribution of both their concentrated and flavored ready-to-drink coffee beverages, as well as for research

and development of new products, which they hope to bring online sometime next year.

Last week brought the news that **Deep Eddy Vodka** of Dripping Springs has been purchased by **Heaven Hill Brands** of Bardstown, Kentucky, makers of **Evan Williams Bourbon**. Heaven Hill came calling after the popularity of Deep



Tiff's Treats

Eddy's flavored vodkas

rocketed the company to the top of the premium spirits sales charts in just a few short years. Texas winery scion and **Savvy Vodka** founder **Chad Auler** and **Sweet Leaf Tea** founder **Clayton Christopher** created the Deep Eddy Vodka brand, making this the second homegrown beverage product Christopher has sold to a major beverage corporation. He sold Sweet Leaf Tea to **Nestlé Waters** in 2011. The Deep Eddy distillery (2250 Hwy. 290 E.) will continue to produce the vodkas and will still host weekend tours of the facilities in Dripping Springs.

Another homegrown brand recently attracted a national corporate suitor when Maryland-based seasoning giant **McCormick & Co.** made a \$100 million deal to buy **One World Foods**, the makers of the popular **Stubb's** line of barbecue and grilling sauces, marinades, and rubs. The sauce company will continue to operate in Austin, and the sale is not related to the music venue and barbecue restaurant Downtown.

Not long after a Chapter 11 bankruptcy filing in July, **Z'Tejas Southwestern Grill** has been bought by a new Austin partnership called **Cornbread Ventures**, a company put together by **Iron Cactus** restaurant chain owners **Gary Manley** and **Mike Pottorff** and real estate executive **Michael Stone** of the **Stone Group**. All three local Z'Tejas outlets will remain open and no major changes are planned.

ONLINE // MASTERCHEF COMES TO AUSTIN | ZAGAT'S 30 UNDER 30 | AUSTINCHRONICLE.COM/FOOD

THANK YOU

To everybody who came out!

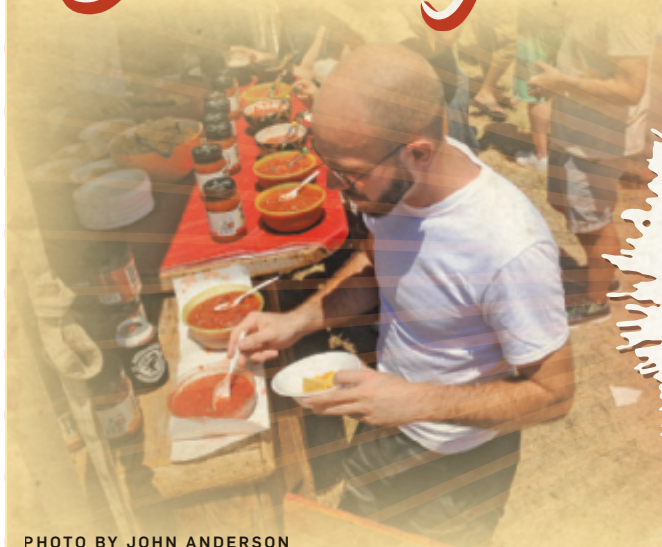


PHOTO BY JOHN ANDERSON



THIS YEAR, WE RAISED **9,768 LBS.**
OF FOOD AND **\$14,054.06!**

That's over **50,302** meals and counting we can provide for our hungry Central Texas neighbors.



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FOOD BANK
OF TEXAS**

WE APPRECIATE YOUR SUPPORT!
8201 S. CONGRESS • 512/282-2111 • AUSTINFOODBANK.ORG

& CONGRATULATIONS

To this year's Winners!

RESTAURANT CATEGORY

Red Sauce **1st Place:** Las Lomas Tex Mex Cantina
2nd Place: Tacodeli 3rd Place: Serranos
Honorable Mention: Fixe, Don Pablo's

Green Sauce **1st Place:** Tacodeli
2nd Place: Mariachis de Jalisco 3rd Place: Sazón
Honorable Mention: Curra's, Las Lomas Tex Mex Cantina, Chuchos

Special Variety **1st Place:** Gourmet Gals Catering
2nd Place: Brick Oven Restaurant 3rd Place: Hand Helds
Honorable Mention: Serranos, Curra's, Tacodeli, Trevino's Restaurant

COMMERCIAL BOTTLERS

JUDGED BY CELEBRITY JUDGES

Red Sauce **1st Place:** Grinders Signature Hot Sauces – Molten
2nd Place: Jaime's Spanish Village – Hot Red Salsa 3rd Place: Yellowbird Sauce – Yellowbird Jalapeño
Honorable Mention: High Octane – Tire Smokin' Salsa Hot; Hair of the Dog – Home Grown Original; Hair of the Dog – Home Grown Habanero

Green Sauce **1st Place:** Cin Chili – Spice O' Life Jalapeño Hot Sauce
2nd Place: High Octane – Green Machine Hatch 3rd Place: Mikey V's – Fresh Green Salsa
Honorable Mention: Big Daddy's – Amplified Heat; Texas-Texas – Verdellicious

Special Variety **1st Place:** Stellar Gourmet Foods – King Calaverde
2nd Place: Grinders Signature Hot Sauces – Near Death 3rd Place: Kala's Kuisine – Ledho-Achar
Honorable Mention: High Octane – Anubis' Chariot; Kala's Kuisine – Chutney Salsa

Pepper Sauce **1st Place:** Mikey V's – Sweet Ghost Pepper Sauce
2nd Place: Tears of Joy – Tony Foresta's Liquid Arson 3rd Place: Castaway Sauce Co. – Blackbeard's Revenge
Honorable Mention: Aztexan – Habanero Supreme; High Octane – Hybrid Green Pepper Sauce

Super Hot **1st Place:** Grinders Signature Hot Sauces – Death Nectar

INDIVIDUAL CATEGORY

Red Sauce **1st Place:** Diana Martinez
2nd Place: Jennifer Boulware 3rd Place: Cameron Ruse
Honorable Mention: Bud Spaar, Leigh Schmidt, Tony Lopez, Ray Martinez, Anders Dowd

Green Sauce **1st Place:** The Solano Twins
2nd Place: Bud Spaar 3rd Place: Chris Cooper
Honorable Mention: Doraelia Brackin, Kevin McAuliffe, Bella Kirchner, Ray Martinez, Tyler Ruse, Lucia Padron Champion, Bryan Stempel

Special Variety **1st Place:** Pierre Auxila
2nd Place: Valery Caselli-Dubov 3rd Place: Shannon Miller
Honorable Mention: Vanessa Brightman, Mohammed Hassan, Evan Looper, Bidi Benson, Alex Hawkins, David Weaver, Barbara Cato-Lakhan

COMMERCIAL BOTTLERS

PEOPLE'S CHOICE

Red Sauce **1st Place:** Mom's Family Kitchen – Spicy
2nd Place: Mikey V's – Original Red 3rd Place: Trezaratti's Fusion – Sofrito

Green Sauce **1st Place:** Yellowbird Sauce – Yellowbird Serrano
2nd Place: Mikey V's – Fresh Green Salsa 3rd Place (TIE): Tears of Joy – 6th Street Green; Damn Good Heat – Habanero Verde

Special Variety **1st Place:** Gypsy Grove – Spicy Chimichurri
2nd Place: Bravado Spice – Pineapple & Habanero 3rd Place: Texas Triangle Grove – Evil Cowboy Smokin' Ghost

Pepper Sauce **1st Place:** Aztexan – Habanero Supreme
2nd Place: Mikey V's – Sweet Ghost Pepper 3rd Place: Bravado Spice – Ghost Pepper & Blueberry





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S N A R F ' S



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catering
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OUR HAMBURGERS are all natural, fresh never frozen Texas raised beef, purchased locally from Johnny G's Meat Market in South Austin. Burgers are also available with Buffalo, Longhorn Beef, Boneless Chicken Breast or 100% Vegan Veggie Burger.

WE TAKE PRIDE that our Buffalo and Longhorn are both raised in Texas. We get them directly from the source. The Davis Family of Bandera Grasslands and the Fitzsimons Family of Thunder Heart Bison of Shape Ranch deliver to us as needed. Both are certified AGA Grassfed and raised humanely to receive the Animal Welfare Approved Seal. Both are exceptional in flavor and have health benefits not found in regular beef.

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SINCE 1939

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HUTSFRANKANDANGIES.COM

We suggest that they be cooked Medium.
Ask your server for Nutritional Information!



JOHN ANDERSON

Empty Stomach

INCONSISTENCY MARS BUN BELLY

It's obvious what Bun Belly, the latest project from Quang Vuong and Kim Thai of Pho Thaison, is going for. The word is stamped all over the menu and signage and website. Welcome to Bun Belly, "a contemporary Vietnamese restaurant." Even the service staff reminded that they do things a little bit differently.

I'm just not wholly convinced that's more than an aspiration. The signifiers are all there, slung around like a thurible, but they barely skim the surface of what a current Vietnamese eatery can be. Being contemporary is about more than dragging sauce on a rectangular white plate or arranging spring rolls with the precision of Maya Lin. It's about

being engaged with the present, something Bun Belly really is not. The mismatched salt and pepper shakers on every table? That was a trick from Jean-Pierre's, a winner in the *Chronicle's* 2000 restaurant poll.

That is certainly not to suggest laziness in the cooking. Leading-edge or traditional, the influence of Vietnamese cuisine on the American palate is difficult to overstate. The balance and purity of Vietnamese cuisine, not to mention the use of color, taught many chefs and food fetishists alike a new vocabulary. And Bun Belly delivers that in pulleys and levers – here there's citrus pop or herbal complexity, there salt, sugar, and spice combine with simple aromatics. When Bun Belly works, it competes with the best cafes in town.

The classics stand out. On a dinner visit, the steamed bun sliders were uniformly excellent. The Beef Belly (\$7, two to an order for all buns) and Mekong Belly (\$7), though hardly distinguishable from each other in appearance, showed the kitchen's wide range. The bun itself almost floated. The Vietnamese crepe (\$8) tatted shrimp and pork into the lacey crisp, adding onions and bean sprouts. The herb selection, integral to the dish, surprised in both its just-picked freshness and variety. I'm not sure if another place in town offers shiso in their mix, but it should be de rigeur.

Other small plates (a bit of an affectation really) worked just as well. The salt and

pepper tofu (\$14), crowned with slices of jalapeño, came out in pillowy bites. Shaken beef (\$13), more commonly seen on menus as shaking beef, might have been too tart without the accompanying rice, but the limey red wine sauce worked as part of the whole. Only the chicken curry (\$12) gave us pause. Coconut milk nicely coated the starchy base, and beech mushroom and bok choy added subtlety, but it was all underneath strips of impoverished chicken. Overcooked but overlooked.

That is overlooked until the next visit when our group was greeted by a smell splitting the difference between fish sauce and sewage at the door. The service seemed off too (a manager whose watchful eye made dinner service seamless was missing for lunch) – a bit sluggish and cold. Unfortunately, that torpor came through in the food.

This time we switched to the eponymous Bun Belly slider (\$7). The bun part was just as good as the evening prior, but the pork belly was almost sickeningly adipose. Yes of course, pork belly gets its goodness from fat, but Bun's overly paunchy cut was the only thing noticeable about the dish. Both the spring rolls suffered too (both \$6). The peanut sauce was fine if not memorable, but the fillings seemed more bagged than picked. A handful were garnished with a plume of browning frisée. It was about as appetizing as Charlie Chaplin's shoe in *The Gold Rush*.

Classic beef pho (\$9) was a little better if missing some anise underpinning. That dish, which comes out with lightning speed at any number of places around town, perplexingly came out a good stretch after the others. We couldn't see anything particularly

complicated about the dish, save for the sliced meatballs. (Maybe they cut those with floss?) The spicy calamari salad (\$10) and a textbook bánh mì (\$8, ordered to-go) raised the bar even further, but that's kind of like saying the *Real Housewives of Atlanta* rises above *Orange County*.

The difference between the dinner and lunch was, well, night and day. And when it faltered, the blah atmosphere became impossible to ignore. The bamboo and lotus cliché feels like

a late-Nineties Pier 1, contemporized with empty nods toward the concept. Worse, the uncomfortable bench and banquette seating and cramped use of space discourage lingering, even when the local beer selection and quietly innovative saké cocktail menu ask you to stay for one more. It's more than fine to design on a budget (nearby Komé is a great example of what can be done with limited funds), but Austin does not need another dining room decouped with the tiny placards of struggling artists.

Let's hope Bun Belly tightens up before they start struggling too.

— Brandon Watson

BUN BELLY
5001 Airport, 512/358-4101
Lunch: Mon.-Sun., 11am-2:30pm
Dinner: Mon.-Sun., 5:30-10pm
www.bunbellyaustin.com





Presents

HEALTH ALLIANCE *For* AUSTIN MUSICIANS



HAAM Benefit DAY

Tuesday, September 1, 2015



WORKING WITH AFFILIATE SERVICE PROVIDERS:



▶▶ **LOOK INSIDE** for ways to support Austin musicians

WHAT IF ONE DAY THERE WAS NO MUSIC IN AUSTIN?

What if all the musicians had to take a sick day?
No festivals on the lawns of Zilker Park, no honky-tonk coming from
The Broken Spoke, no hip hop or rock around 6th Street?



Our founder, Robin Shivers, thought about that. Knowing how difficult it was for many working musicians to have access to affordable healthcare, Robin worked to build HAAM – The Health Alliance for Austin Musicians. Robin wanted to make sure that the very heart of live music – the musicians – had a way to keep healthy, and well enough, to feed what is the very soul of Austin!

LOOK AT HOW FAR WE'VE COME!

10 YEAR STATS:

Thanks to our Affiliate Service Providers, we've been able to help Austin musicians access over **\$30 million** dollars in healthcare services.



Over **27,000** medical, hospital and specialist appointments



More than **8,000** dental appointments



Over **40,000** counseling, psychiatry and addiction treatment sessions



1,850 hearing exams and custom fit musicians' earplugs



Over **1,000** vision exams and pairs of glasses

WILL YOU HELP US IN SUPPORTING THESE AMAZING LOCAL BUSINESSES
(AND ENJOY SOME LIVE MUSIC) FOR AUSTIN MUSICIANS' HEALTH?

SEE LIVE MUSIC ON TUESDAY, SEPTEMBER 1ST

Music Showcases

Highlights from our more than 200 performances

WHOLE FOODS MARKET DOWNTOWN

SCRAPPY JUD NEWCOMB 6AM • CHARLIE BELLE 7AM
SUZANNA CHOFFEL 8AM • ADAM AHRENS 9AM
SHELLEY KING 10AM • TAYLOR MUSE (QUIET COMPANY) 11AM
SHINYRIBS 12PM • PAUL OSCHER 1PM • JIMMY LAFAVE 2PM
BARBARA NESBITT 3PM • GINA CHAVEZ 4PM
DANNY BRITT TRIO 5PM • HILARY YORK 6PM
CODY & WILLY BRAUN (RECKLESS KELLY) 7PM

WHOLE FOODS MARKET DOMAIN

JENNY REYNOLDS 9AM • BRIAN POUNDS 10AM
AMY ATCHLEY 11AM • REDD VOLKAERT 12PM
JIM STRINGER 1PM • MATT GILES 2PM • DAVE MADDEN 3PM
RAY PRIM 4PM • DEANNE RENE 5PM
BILLY WILSON 6PM • VANESSA LIVELY 7PM

WHOLE FOODS MARKET BEE CAVE

MO MCMORROW & RICHARD BOWDEN 11AM
CLAY MCCLINTON 12PM • PAULA NELSON 5PM
CRAIG MARSHALL 6PM

WHOLE FOODS MARKET ARBOR TRAIL

KELLEY MICKWEE 11AM • SHAWN PANDER 12PM
WARREN HOOD 1PM

WHOLE FOODS MARKET GATEWAY

MANDY ROWDEN 11AM • TEX THOMAS 12PM
TRACIE LYNN 4PM • MIKE CROSS 5PM

DIMENSIONAL PLACE (SPONSORED BY FORESTAR, HPI REAL ESTATE MANAGEMENT & WHITEBOX ADVISORS)

MARCIA BALL 12PM

JACK ALLEN'S ON 360 (SPONSORED BY HPI REAL ESTATE MANAGEMENT, TOPFER FAMILY FOUNDATION & JACK ALLEN'S KITCHEN)

LOVE & CHAOS (AJ VALLEJO) 2:30PM • DICKIE LEE ERWIN 3:30PM

STRAIT MUSIC COMPANY

RICK TREVINO 3PM

WATERLOO RECORDS

SWEET SPIRIT 7PM

26 DOORS SHOPPING CENTER (SPONSORED BY FROST BANK & SANTA RITA CANTINA)

JULIAN ACOSTA (SOLO) 3:30PM • JULIAN ACOSTA BAND 4PM
MINOR KEYS 5PM • TBA 5:30

THE HIGH ROAD ON DAWSON

TECH 12, MIKE HALL & RANDY FRANKLIN, CHRISTIANE SWENSON, JAIMEE HARRIS, ANDREW DUPLANTIS, BONNIE WHITMORE, WILLIAM HARRIES GRAHAM, JON DEE GRAHAM, EVE MONSEES, CURTIS MCMURTRY & DIANA BURGESS 6-10PM

MCDONALD'S AIRPORT BLVD.

ETHAN AZARIAN AND JEFF JOHNSTON 11:30AM • THE KORKUS 12:30PM

MCDONALD'S BARTON SPRINGS

SHAWN MATHEWS 11:30AM • TBA 12:30PM

SXSWFM AT PALM DOOR

MOVING PANORAMAS 7PM • THE GHOST WOLVES 8PM
THE WELL 9PM • RINGO DEATHSTARR 10PM

ABGB

VALLEJO 9PM • DIRTY RIVER BOYS 10:30PM

THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

MOONLIGHT SOCIAL 11AM • TBA 12PM • DAVE SCHER 1PM • TBA 2PM
TROY CAMPBELL 3PM • FREDDIE STEADY KRC 4PM • TBA 5PM • TBA 6PM
TRES BOURBONNAIS 7PM • KALU JAMES 8PM • BRANDON NEAL 9PM

▶ ▶ FOR MORE INFORMATION, GO TO MYHAAM.ORG OR DOWNLOAD THE HAAM BENEFIT DAY APP

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ABGB
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Cheatham Street Warehouse
Cheer Up Charlies
Clive Bar
Container Bar
Continental Club
Continental Club - Gallery
Deep Eddy Cabaret
Elephant Room
Holy Mountain
Hotel Vegas
One-2-One Bar
Rattle Inn
Sahara Lounge
Skylark Lounge
Stay Gold
Strange Brew
The Saxon Pub
The White Horse

RESTAURANTS/BARS

Amy's Ice Cream (13 locations)
Aramark
Baked by Amy's
Burnside's Tavern
Café Ruckus
Cenote
Cypress Grill
Delaware North - Airport (Ray Benson Stage, Annie's, Earl Campbells and The Saxon Pub)
Easy Tiger Bake Shop and Beer Garden
Flamingo Cantina
Gibson Street Bar
Home Slice Pizza
Hover's Cooking
Hyde Park Bar & Grill (2 locations)
Icenhauer's
Jack Hate's Coffee
Javelina
La Condesa
Lambert's Downtown Barbeque

Lavaca Street Bar
McDonalds (Central Texas, 67 locations)
Mean Eyed Cat
Peckerheads
Rudy's BBQ
Sam's Town Point
Santa Rita Cantina (2 locations)
Satellite Bistro and Bar
Shady Grove
Spiderhouse Café
Star Bar
Sway
Tacodeli
The Gatsby
The Lodge
The Westin Austin Downtown/
Stella San Jac
The Wheel
Twenty Two Eleven
WhichCraft Beer Store
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Whole Earth Provision Co. (2 locations)
Wild About Music
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SPECIAL APPRECIATION

A big thanks to our HAAM Benefit Day Committee Members!

Brian Estes, Chair
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John Kunz

Adam Morgan
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Keely Smith

Ted Smith
James Taylor
Tim Taylor

 And we couldn't have done it without you, HAAMBassadors! 

HAAM BENEFIT DAY • FULL MUSIC LISTING • SEPTEMBER 1, 2015

6AM ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

525 N. Lamar, 78703
SCRAPPY JUD NEWCOMB

7AM ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

CHARLIE BELLE

8AM ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

SUZANNA CHOFFEL

8:30AM ▶▶▶

PEOPLES PHARMACY – WESTBANK

4201 Westbank Dr., 78746
MJ TORRANCE

9AM ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

ADAM AHRENS

WHOLE FOODS MARKET – DOMAIN

11920 Domain Dr., 78758
JENNY REYNOLDS

10AM ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

SHELLEY KING

WHOLE FOODS MARKET – DOMAIN

BRIAN POUNDS

11AM ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

TAYLOR MUSE (QUIET COMPANY)

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9607 Research Blvd., 78759
MANDY ROWDEN

LAMBERT'S DOWNTOWN BARBEQUE

401 W. 2nd St., 78701
AUNT RUBY'S SWEET JAZZ BABIES

PEOPLES PHARMACY – LAKELINE

13860 US 183, 78750
TBA

THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

310 E 5th St., 78701
MOONLIGHT SOCIAL

11:30AM ▶▶▶

MCDONALD'S – BARTON SPRINGS

1209 Barton Springs Rd., 78704
SHAWN MATHEWS

MCDONALD'S – AIRPORT BLVD

1143 1/2 Airport Blvd., 78721
ETHAN AZARIAN AND JEFF JOHNSTON

12 NOON ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

SHINYRIBS

WHOLE FOODS MARKET – DOMAIN

REDD VOLKAERT

WHOLE FOODS MARKET – BEE CAVE

CLAY MCCLINTON

WHOLE FOODS MARKET – ARBOR TRAILS

SHAWN PANDER

WHOLE FOODS MARKET – GATEWAY

TEX THOMAS

MCDONALD'S – BEN WHITE

4501 E. Ben White Blvd., 78744
DENNY MAC

MCDONALD'S – BURNET ROAD

7950 Burnet Rd., 78757
BOBBY LYNN SHEHORN

MCDONALD'S – BEE CAVE

3300 Bee Cave Rd., 78746
MIKE JASPER

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1410 Cypress Creek Rd., 78613
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1605 FM 1431, 78654
JOHN ARTHUR MARTINEZ

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414 Martin Luther King Blvd., 78701
GENTLEMAN WILLIAM

MCDONALD'S – N. 35

5355 N. IH 35, 78723
SMELL AND OTHER SENSES

MCDONALD'S – N. LAMAR

5516 N. Lamar Blvd., 78705
GARNER SLOAN

MCDONALD'S – ROUND ROCK

319 University Blvd., 78665
JOHN WILSON

MCDONALD'S – BASTROP

796 TX-71, 78602
TALLBOY AND TINY JAYNE

MCDONALD'S – PFLUGERVILLE

1700 Pecan St., 78660
BRETT MCCORMICK

MCDONALD'S – GEORGETOWN

806 N. Austin Ave., 78626
TBA

ZAX RESTAURANT AND BAR (SPONSORED BY KBGE AND BUIE & CO.)

312 Barton Springs Rd., 78704
COLIN GILMORE

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6300 Bee Cave Rd., Building Two, Suite 500, 78746
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PEOPLES PHARMACY – S. LAMAR

3801 S. Lamar Blvd., 78704
MARGARET SLOVAK

PEOPLES PHARMACY – N. LAMAR

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WILD ABOUT MUSIC

615 Congress Ave., 78701
CANNED BEATS

IBC BANK LOBBY (SPONSORED BY ENDEAVOR REAL ESTATE GROUP, IBC BANK, ROSCOE PROPERTIES, RELIANT TITLE, JIMBO COTTON & GATTI'S PIZZA/GATTI LAND)

500 W. 5th St., 78701
W.C. CLARK & SPECIAL GUESTS

THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

TBA

12:30 ▶▶▶

MCDONALD'S – BARTON SPRINGS

80H PROJECT

MCDONALD'S – AIRPORT BLVD

THE KORKUS

1PM ▶▶▶

WHOLE FOODS MARKET – DOWNTOWN

PAUL OSCHER

WHOLE FOODS MARKET – DOMAIN

JIM STRINGER

WHOLE FOODS MARKET – ARBOR TRAILS

WARREN HOOD

2,076 members served by HAAM in 2014



88%

of members earn less than \$17,000 annually



60%

do not qualify for the Affordable Care Act, earning less than \$12,000 annually



53%

of members are under the age of 40



97%

approval rating from HAAM members on quality of care

HAAM BENEFIT DAY • FULL MUSIC LISTING • SEPTEMBER 1, 2015

DELAWARE NORTH (AIRPORT - ANNIE'S)

3600 Presidential Blvd., 78719
BETTY SOO

ZAX RESTAURANT AND BAR

JENIFER JACKSON

THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

DAVE SCHER

2PM ▶▶▶

WHOLE FOODS MARKET - DOWNTOWN

JIMMY LAFAVE

WHOLE FOODS MARKET - DOMAIN

MATT GILES

SETON HEALTHCARE FAMILY ADMINISTRATION OFFICES

1345 Philomena St., 78723
JON BLONDELL

JACK ALLEN'S KITCHEN ON 360 (SPONSORED BY HPI REAL ESTATE MANAGEMENT, TOPFER FAMILY FOUNDATION & JACK ALLEN'S KITCHEN)

3600 N. Capitol of Texas Hwy., 78746
LOVE & CHAOS (AJ VALLEJO)

THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

TBA

3PM ▶▶▶

WHOLE FOODS MARKET - DOWNTOWN

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WHOLE FOODS MARKET - DOMAIN

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ULRICH ELLISON

STRAIT MUSIC COMPANY

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RICK TREVINO

THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

TROY CAMPBELL

3:30PM ▶▶▶

DELAWARE NORTH (AIRPORT - RAY BENSON STAGE)

MALIA GRACE

DELAWARE NORTH (AIRPORT - EARL CAMPBELLS)

DARRELL GOLDMAN

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JULIAN ACOSTA (SOLO)

JACK ALLEN'S KITCHEN ON 360

DICKIE LEE ERWIN

4PM ▶▶▶

WHOLE FOODS MARKET - DOWNTOWN

GINA CHAVEZ

WHOLE FOODS MARKET - DOMAIN

RAY PRIM

WHOLE FOODS MARKET - GATEWAY

TRACIE LYNN

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EREZ

THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

FREDDIE STEADY KRC

4:30PM ▶▶▶

METROPOLIS APARTMENTS

YOUNG & RUSTY

5PM ▶▶▶

WHOLE FOODS MARKET - DOWNTOWN

DANNY BRITT TRIO

WHOLE FOODS MARKET - DOMAIN

DEANNE RENE

WHOLE FOODS MARKET - BEE CAVE

PAULA NELSON

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TBA

5:30PM ▶▶▶

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SPECIAL GUEST

6PM ▶▶▶

WHOLE FOODS MARKET - DOWNTOWN

HILARY YORK

WHOLE FOODS MARKET - DOMAIN

BILLY WILSON

WHOLE FOODS MARKET - BEE CAVE

CRAIG MARSHALL

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THE WESTIN AUSTIN DOWNTOWN/STELLA SAN JAC

TBA

6:30PM ▶▶▶

JO'S COFFEE - SOUTH CONGRESS

1300 S. Congress Ave., 78704
DERRICK DAVIS

METROPOLIS APARTMENTS

PO LAZURUS

WHISLER'S (SENDERO HEALTH PLANS)

SPECIAL GUEST

KENNY DORHAM'S BACKYARD

1601 E. 5th St., Suite 106, 78702
EASTSIDE BLUES SYNDICATE, TBA (6:30-8:30PM)

7PM ▶▶▶

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WHOLE FOODS MARKET - DOMAIN

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TRES BOURBONNAIS

7:30PM >>>

SATELLITE BISTRO AND BAR
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STERLING ARCHER

8PM >>>

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KALU JAMES

8:30PM >>>

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DANA MCBRIDE

9PM >>>

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VALLEJO

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& BROUSSARD, GREG LOFTUS & ALI
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THE WELL

HOLY MOUNTAIN
FOUNTAIN OF YOUTH

FLAMINGO CANTINA
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TBA

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STELLA SAN JAC**
BRANDON NEAL

9:30PM >>>

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SAM'S TOWN POINT
CORY & THE BOYS

SAHARA LOUNGE
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10PM >>>

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ALIEN KNIFE FIGHT

CONTINENTAL CLUB
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ALEJANDRO ESCOVEDO

THE WHITE HORSE
DEVIN JAKE

THE SAXON PUB
AMY ATCHLEY

HOLY MOUNTAIN
YUMA

SXSWFM AT PALM DOOR
RINGO DEATHSTARR

10:30PM >>>

ABGB
DIRTY RIVER BOYS

CONTINENTAL CLUB - GALLERY
EPHRAIM OWENS EXPERIENCE

ONE-2-ONE BAR
CONNOR FORSYTH BAND

11PM >>>

STAY GOLD
CASS BROSTAD

SAHARA LOUNGE
JIMMIE DREAMS & THE CRESCENT
SOUL REVUE

SAM'S TOWN POINT
PAUL NIPPER

HOLY MOUNTAIN
CHANCELLOR

12 MIDNIGHT >>>

CONTINENTAL CLUB
TBA

THE WHITE HORSE
EMILY HERRING

THE SAXON PUB
ALEX CULBRETH

HOLY MOUNTAIN
BOSS BATTLE



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MEAL TIMES

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Music by Old 97's, the Black Angels, Grupo Fantasma, Dale Watson, and LaTasha Lee & the Blackties. Food by Frank, Tacodeli, Kebabalicious, and Amy's Ice Creams. Beer by, well, you know. Proceeds benefit the Capital Area Food Bank. **Sat., Aug. 29, 1pm. Fair Market, 1100 E. Fifth. Donate \$25 to guarantee admission. transmissionevents.queueapp.com/events/11954.**

LaTasha Lee & the Blackties



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FESTIVAL Enjoy fresh-off-the-vine heirloom tomatoes. **Through August 31. Crú Food & Wine Bar, both locations. www.cruwinebar.com.**

THE MMH AUGUST BURGER CHALLENGE Pick up a punch card and chomp down some burgers. More details online. **Through Aug. 31. All McGuire Moorman Hospitality restaurants. www.mcguiremoorman.com.**

FREE ICE CREAM SANDWICHES Longhorns get a free treat. Details online. **Aug. 27-28, Thu.-Fri., 4-5pm. Moojo, 2322 Guadalupe, 269/873-6101.**

BRANCH ON HIGH TURNS TWO Bring a dish to toast to their second anniversary. **Thu., Aug. 27, 6-8pm. Branch on High, 704 High St., Comfort, 830/995-3394.**

ESSENTIAL KNIFE SKILLS **Thu., Aug. 27, 6:30-8:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$35.**

LOCAVORE LOVE With chef Richard Larsen. **Fri., Aug. 28, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55.**

PHARM TABLE DINNER PAIRING With chef Elizabeth Johnson. **Sat., Aug. 29. Branch on High, 704 High St., Comfort.**

ANNUAL GRAPE STOMP **Through Sept. 6. Sat., 10am-6pm; Sun., noon-6pm. Becker Vineyards, 464 Becker Farms Rd., Stonewall, 830/644-2681. Free.**

TAILOR MADE TREATS POP-UP Organic, fair trade, dairy and gluten-free chocolate. (Did we mention delicious?) **Sat., Aug. 29, 11am-2pm. Métier Cook's Supply, 1805 S. First, 512/276-2605. www.metieraustin.com.**

26TH ANNUAL GRAPE STOMP AND HARVEST FESTIVAL Kick off your shoes. **Aug. 22 & 29, 11am-5pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. www.fcv.com.**

GIRLS' NIGHT OUT: SPANISH FLAVORS Learn about food and wine pairing. **Sat., Aug. 29, 6:30pm. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. \$40.**

GOAT ROAST WITH AUSTIN BEERWORKS Contigo Catering and Austin Beerworks team up. **Sat., Aug. 29, 7-10pm. Austin Beerworks, 3009 Industrial Terrace, 512/821-2494. \$55.**

LACTO-FERMENTED VEGGIES CLASS WITH KATE PAYNE **Sun., Aug. 30, 2-4pm. Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$60. www.eventbrite.com/e/lacto-fermented-veggies-class-with-kate-payne-antonellis-summer-camp-series-tickets-17836391126.**

PAULÉE DINNER NO. 5 Wine-focused prix fixe dinner. **Sun., Aug. 30, 6:30pm. Texas French Bread.**

15 COURSE CULINARY JOURNEY Jorge Luis Hernandez, the Chef de Cuisine of qui, guests. **Mon., Aug. 31, 7pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327. \$180; \$300 with pairings.**



ANTONELLI'S CHEESE & BEER PAIRING Beers, brushwork, breeds, and brie. **Mon., Aug. 31, 7-10pm. Hops & Grain Brewery, 507 Calles #101, 512/537-9756. \$42.95.**

SUSTAINABLE FOOD CENTER FREE FALL CLASS PREVIEW NIGHT **Tue., Sept. 1, 5-7pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free.**

GERALDINE'S BAR TAKEOVER **Tue., Sept. 1, 6pm-12mid. Midnight Cowboy, 313 E. Sixth, 512/843-2715. www.midnightcowboy modeling.com.**

TRUE COLORS: SHAKE THE HATE Celebrate Austin's diversity with food, beer, and music. **Wed., Sept. 2, 7-10pm. Fair Market, 1100 E. Fifth. \$100. www.adl.org/truicolors2015.**

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Woody Brenneman (l), Emily Hersh, Daphne Brenneman, and Ben Brenneman at Phil's Icehouse in North Austin



JOHN ANDERSON

What We Talk About When We Talk About Eating Out With Kids

Austin's food boom may not be for everyone

BY HEIDI MEURER

Before I had children, I used to say, “When I have kids, they’ll eat what I eat. They’ll love spring rolls and egg rolls and things that aren’t even rolls but are still delicious. They’ll eat pho and fish and that Croatian dish I make with cabbage and potatoes. They’ll be open-minded and well-behaved. Eating out with kids will be enjoyable, like taking a walk by yourself, except you’re not alone – you’re with your favorite people, miniature versions of yourself: kind, tolerant, beautiful, humble.” Then I had children and realized how ridiculously optimistic that was. Don’t get me wrong; other people appear to have children who enjoy eating bánh mì, but not me. My children enjoy eating barbecue, tacos, and hamburgers. That’s it.

You never forget the first time your daughter asks you for wigs. You never forget the second or third time either, when you’ve asked her to clarify, and she’s just shouting, “Wibs. I need wibs so much.” You briefly entertain the idea that wibs equals wigs. Your daughter wants a wig. She’s chosen lunchtime to tell you she needs multiple wigs. So you ask, “Where will we find these wibs?” And she answers, “At Tiles Twitch, Mama.” You realize she means Stiles Switch. She wants to eat ribs.

So you take her to Stiles Switch where she shouts about wibs and eats wibs, and everyone around you is making a face you choose to interpret as, “Look at that adorable shouting 3-year-old!” You eat your ribs quietly, wishing your daughter was a little

less enthusiastic about her food, a little more reserved. She touches a rib to her chin and shouts, “My face is happy with wibs on it.” This is eating out in Austin with kids.

My children love barbecue, but they have never been to Franklin Barbecue. Occasionally, I bring it up (“Who wants to stand in line for two hours for delicious brisket?”), and their responses are always the same: “Not me” and “I don’t want to do that.” That’s when I remind them of the pregnant woman I once saw leap out of Little Stacy Wading Pool after she saw a squirrel run away with her Franklin Barbecue leftovers. She was screaming, “Not my barbecue!” and I remember thinking, “I’ve never chased anything for barbecue. That’s dedication.” I try to spin this in terms my kids will understand: “Hey, kids. If you want the best gummy bears, sometimes you have to be willing to chase a squirrel or stand in line for two hours. In this scenario, ‘gummy bears’ are a metaphor for brisket.” This is when my son says something like, “I want gummy bears,” and my daughter says nothing, because she’s already eating gummy bears, not listening, and in another room.

Sometimes, when we’re not talking about barbecue or eating barbecue, one of my children recommends we get tacos at Tacodeli. And by “recommends,” I of course mean “suggests loudly and with whining.” My son was basically raised at Tacodeli’s Gracy Farms location. He was also born there and conceived there. (Joke! He was born in a hospital and conceived in a bed.)

Mathematically speaking, though, my son is 70% black beans, 20% sirloin, and 10% perspiration. Incidentally, Tacodeli was the last meal I ate before my daughter was born and the first meal I ate after she was born. I’m not exactly sure what this means, but I think it means I like symmetry. And tacos.

My kids love Tacodeli so much they will occasionally refrain from whining while eating. And when they do, it’s a miracle, a prayer, and a bigfoot sighting all in one. This generally lasts five to 10 minutes, enough time for me to eat one Delibelly and one Pollo en Mole.

Recently, though, we met out-of-state friends at Tacodeli’s Rosedale location, and I told my kids beforehand, “Please do not whine, argue, or lick me for 20 minutes. Good behavior gets you Casey’s New Orleans Snowballs!” They seemed excited about this arrangement, sat down, and began arguing about kombucha. (Because of course my picky children drink kombucha.) I gave them my best “No Casey’s” face and asked my daughter to stop dipping her fingers directly into the queso. She said, “I’m sorry, Mama,” and dipped her elbow into the queso. Then my children began kicking each other’s chairs while quietly howling. If you have never experienced the feeling of intense happiness that comes from trying to visit with

friends from Connecticut while asking your children to stop dipping their body parts into queso, you are missing out! It’s like they always say: Life is what happens while you are busy telling your kids, “Stop dipping your body parts into queso.”

But mostly when we eat out, we eat hamburgers. I once defined tradition to my son as “going to Hut’s every Wednesday.” My son may not know that tradition is more than just hamburgers, but he does know that if you get to Hut’s at 6pm, you can get a table. My daughter once pointed to a photo of Marilyn Monroe on the wall at Hut’s and said, “Boobies!” She then said it four more times. I think this means I am a good parent.

I’ve always liked Hut’s, but when I had kids, I discovered Phil’s Icehouse. Phil’s has a playground and hamburgers and beer. In other words, Phil’s is perfect. The only way Phil’s could be more perfect is if it had babysitters. Because, let’s face it, parents are greedy. It’s not enough for us that our kids are eating and playing. We want someone else to watch them, too. We want what I call the Third Parent – a third person who steps in and tends to our kids’ scrapes and snots. I’m not saying Phil’s should hire child-care workers, but I’m not *not* saying that either. OK, full disclosure: I *am* saying Phil’s should hire child-care workers.

On a recent evening at Phil’s, my son played with his friends and ate happily. My daughter cried because I said she couldn’t have ice cream. (She also said, “mean mama,” no fewer than three times.) I tried to convince her that her hamburger was ice cream (“A warm ice cream made of meat!”), but she is now 4 and not an idiot. No child-care workers appeared when summoned.

I now know that eating out in Austin with kids is nothing like taking a walk by yourself. In fact, in many ways, it is literally the opposite of that. How I missed that pre-children says a lot about my misconceptions about parenting in general. There is no silence, and you’re never alone. That is both the working title of my memoirs and a decent answer to the question, “How would

you characterize your dining-out experiences with children?”

Don’t get me wrong. My children are lovely human beings. They are sweet and thoughtful and, for a little while at least, adorably confident in their mispronunciation of the word “rib.” They’re

also completely uninterested in Uchiko’s Sake Social menu.

Let me put it this way: My kids know that when I die, they are to say two things about me at my funeral: “She loved us deeply. In addition, she loved deep-fried beets with mayonnaise.” It’s up to them whether they want to add, “We never willingly went to East Side King. She always had to bribe us. We don’t like to try new things, and even though Mama assured us the beets were ‘amazing,’ we did not believe her. Not even once.” ■



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SCREENS

Long Live the Old Flesh

WHEN WE WERE LIVE DOC TIME-TRAVELS TO THE GLORY DAYS OF WEIRD TV **by Marc Savlov**

I shot a man in Austin just to watch him die ... on live television. In reality, it was a gag – real gun, fake gore, kiss kiss, bang bang *annnnnd* I'm outta there like a shot. Ha! Seriously: I had a party to go to and it was April Fools' Day, 1991. The dead dude was my flatmate and Austin Access provocateur *nonpareil* Keith Kritselis, aka the eponymous host of the bewilderingly popular live call-in show *Konk*.

The stunt immediately went viral for its time: Viewers of ACTV at that exact moment (11:55pm to be, uh, bang-on) flooded the station and Austin's emergency services with calls. Cop cars squealed up with their light bars strobing and discharged nearly a dozen 5-0 sporting variations on the theme Heavy Fucking Weaponry. Frantically ambulating first responders burst in, expecting cordite-scented viscera all over the studio floor. It was total Mercury Theatre *War of the Worlds* chaos, and it caused a ruckus and a half. Good times, Konk, good times. *Requiescat in pace*, amigo.

And that was just another evening of over-the-top-shelf weirdness on ACTV. When people over 40 say "Keep Austin Weird," this is exactly the kind of wire-walking-sans-net they're talking about. Those bizarro-world Austin Access shows are long gone now, yeah, but thankfully an intrepid local filmmak-

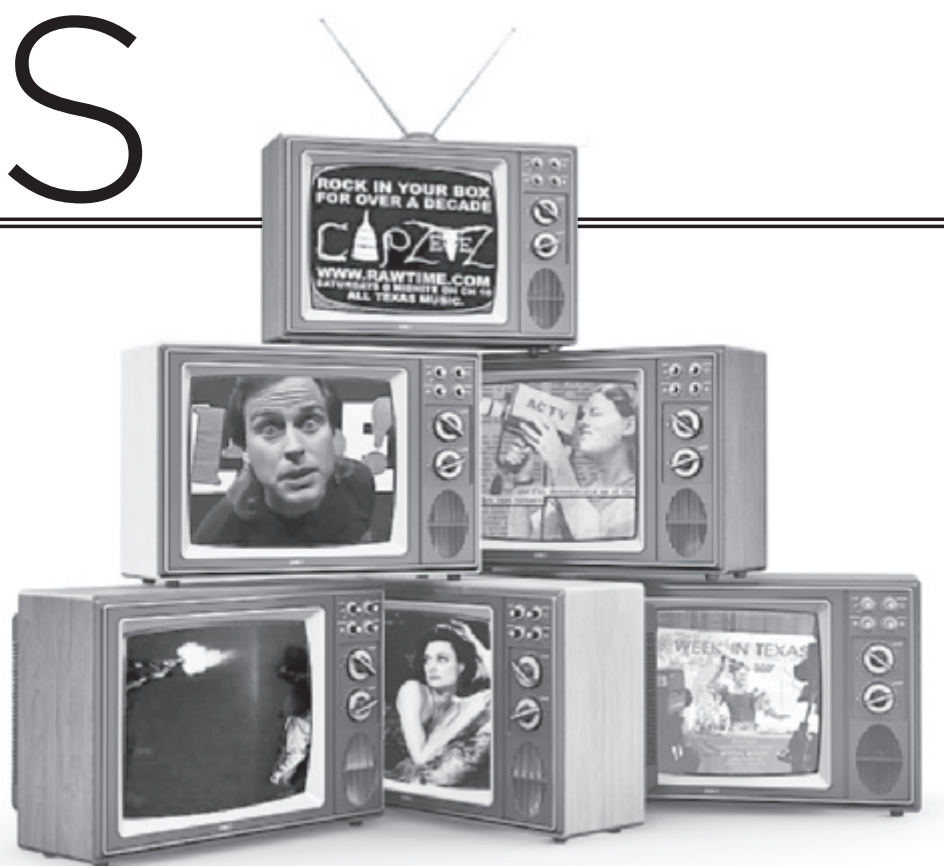
er – John Spottswood Moore – is collecting all that Nirvana-era live footage and making a documentary about it. The Kickstarter campaign is in progress, but ends this Sunday, Aug. 30.

OG 512 live music videographer-cum-docent CapZeyeZ's Dave Prewitt, New World Order hater Alex Jones, *The Austin Chronicle's* Best TV Talk Show Host, 1991, *Ask Livia [Squires] Live*, and many of the other luminaries of legendary Austin late night have offered to share their memories (and 3.5-inch tape footage) from ACTV's finest years. Hell, I may even show up, sidearm drawn.

I hear a resounding question, mainly: Isn't YouTube the new public access cable vision? And why get all rose-colored over unwieldy equipment and late-night hometown also-rans?

The key difference, Moore explains, is that "YouTube isn't live. It *can* be live, but generally it's not. The joy of public access television, even when I was a kid, was that *you could be on TV!* You could call in live and it was better than Skype, better than Vimeo, better than a video game. It's something that I don't think technology has even come close to touching.

"The other thing that's so important," Moore adds, "is that these days, even if someone can Skype to anyone anywhere in the world, that's cool, but the whole point of 'community access' is that it's isolated



and community-based. There is no broadcast beyond, say, Williamson County, and as a result, it draws us in, and we can talk about our community, where we live. The Internet is not any better or worse than access. It just serves a completely different purpose."

He's on to something there. ACTV was one of the inimitable starting points for Austin cinema gods Richard Linklater and Robert Rodriguez, the latter of whom shot his groundbreaking *El Mariachi* with borrowed Austin Access gear and Kritselis' 16mm Arriflex. (Prior to that, Rodriguez had lensed a fistful of awesome under the ban-

ner sobriquet *Austin Stories*, all featuring his pipsqueak sibs and all bearing the stamp of a future filmmaking icon.

"YouTube is the greatest thing to happen to free speech in my generation," says Moore, "and the accessibility of cameras [to the consumer] is fascinating, too. I just think there are a lot of elements that came with [Austin Access TV's] lack of technology. You only had one hour a week to say what you wanted to say, and it didn't travel far at all. That nostalgic period just before technology came in and changed all of our lives forever was what made Access great." ■

Dancing in the Dark

TEXAS NOIR *TWO STEP* CUTS A BLOODY RUG

by Caitlin Moore

"I don't live in the land of maybe, I live in Texas," declares one of *Two Step's* villainous characters during a moment of philosophical bullying. This sentiment could apply to the movie as a whole, because for the duration of this darkly enjoyable film, you never forget where you are.

Filmed in Austin and directed by local resident Alex R. Johnson, *Two Step* is heavy with Texas accents, folksy sayings, and country noir. It's also intense, violent, and often funny. Johnson aimed to capture an "era-less Austin" that resembles the city outsiders probably imagine it to be. It's the Austin that people romanticize, "besides all the murder" his film supplies, laughs Johnson.

Filming locations included Town Lake, the Broken Spoke, and the ever festive Lala's, and filming was often challenging because Johnson wanted to avoid catching any mod-



ern buildings onscreen. This is no small feat considering that condos now loom over many classic landmarks, and our crane-filled skyline looks different every day, but Johnson pulls it off.

That doesn't mean you'll want to visit this particular version of Austin. Based on a news story about a home invasion that he read while living in Brooklyn (Johnson lived there for 18 years and has been here for the last three), *Two Step* features a frightening

protagonist named Webb (James Landry Hébert) and a college slacker named James (Skyy Moore) who is plagued by bad luck.

Strange versions of the same loner, Webb and James are matched together by chance and throughout the film engage in a suspenseful and bloody struggle. Cash, lies, threats, and knives collide with greed, cynicism, and the fight to survive

that make for a tense ride that builds speed toward a breathless conclusion.

Enough about the men, though. One of the best parts of *Two Step* is a character named Dot, played by Beth Broderick. Single, confident, and occupied with her own jobs and interests, Dot is a former ballerina who now teaches country dance lessons to elementary schoolers by day and tipsy couples by night.

"I loved writing her," says Johnson. "She's like a classic South Austin woman," and in a largely dark and often violent film, "there needed to be some light." Dot's salty observations and suffer-no-fools way of life are an asset to the story, and in her role as James' sharp-eyed neighbor she brings balance to what would otherwise be just another male-dominated film.

A longtime producer, Johnson reached the point a few years ago when he realized it was time for him to direct. "Producing is really about taking the director's vision and stretching it to the point that the budget will allow ... it's exhausting sometimes – it's hard to be doing it for someone else's vision."

Thanks to a smooth shoot, excellent crew, and a city filled with places and people happy to participate (Jesse Dayton, Laurie Gallardo, and Dale Watson included), Johnson is satisfied with how his first feature turned out and confident in his career shift. "This is absolutely what I want to be doing with my life professionally," he says.

***Two Step* will screen Aug. 27 & 30 at the Violet Crown Cinema.**

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Gone to the Dogs

Bob Byington on his latest Austin comedy, *7 Chinese Brothers*

BY MARC SAVLOV

Filmmaker Bob Byington's new feature *7 Chinese Brothers* is a timeless tale of a man-child and his faithful canine companion, except, you know, with too much alcohol and more than the prescribed amount of pills attached. Newcomers to the Austin auteur's sublimely comic tone may be perplexed by the movie's seeming appearance of not all that much going on, but that's the wrong way to parse Byington's approach. As in his previous films *Harmony and Me* and *Somebody up There Likes Me*, it's not where his stories end up, it's the altogether unique way they get there that counts in the long run. Byington's sneaky that way.

7 Chinese Brothers features a remarkably subtle (yet frequently all over the place, in a good way) piece of genius acting from indie wunderkind Jason Schwartzman as Larry, a lonely, aimless slacker who, at 35, slowly comes to terms with the dawning realization that he's letting his life slip by without a whole lot of active input into it. Sound familiar? In Byington's hands, it's not, and Schwartzman gives one of the most human performances of his career alongside other perfectly cast actors Olympia Dukakis, TV on the Radio's Tunde Adebimpe, and Stephen Root.

The Austin Chronicle caught up with Byington over the phone while he was up in New York and discussed his new movie, why Austin never entirely feels like Austin in his films, and how having to sit through someone else's bad movie inspired him to write *7 Chinese Brothers*.

Austin Chronicle: How much latitude for improvisation did you allow Jason and the other cast members?

Bob Byington: There's always a blurring that goes on for me. Jason came to town a few weeks before we started shooting and we began talking about the character and about comedy we liked. I feel like we built the character [of Larry] together. The character is really a compendium of scripted bits, improvised bits, and then I think bits that, taken fully, are kind of half of each.

Here's an example: We shot the scene where Jason keys the car on the third day, and I was very uncomfortable watching Jason do that. So I went home and I wrote a scene of Larry telling his dog that he keyed the car. And I did that because it was a sort of therapy, for me, just writing it down. That scene is an example of how [Jason and I] would work. Just weird things like that would happen. We were driving to the set one day and he was doing a bit with made-up French words. He doesn't speak French, at all, but he just started doing that and I thought it was really funny so we just began shooting that. That's not a very good

answer, but it's such a big mess of material.

AC: This is by far one of Jason Schwartzman's most uninhibited and nuanced performances. Did you have him specifically in mind for the part when you were working on the initial script?

BB: No, not really. I wrote the script in 2001 and Jason was a much younger man then. Larry was always going to be around the age of 33 or 35. So we discussed that part with a couple of actors over the years. Then I met Jason a couple years ago, he read the script, and it just worked for him to do it.

AC: You cast Schwartzman's own dog, Arrow, as Larry's dog, also named Arrow, which works great but also has this quirky meta thing going on as well.

BB: Yeah, that was another thing that was part of the improvised-scripted movie. We had been looking at some dogs and Jason, who did not suggest actors for parts even though he has access to tons of actors, said, "You might want to meet my dog Arrow, he's kind of interesting." So I met [the dog] and right away wanted to work with Arrow. He was every bit as charismatic and interesting when I first met him as he is in the movie.

AC: Arrow's a perfectly expressive yet low-energy complement to the character of Larry, who is himself a pretty low-key kind of guy.

BB: Arrow as scripted was supposed to be kind of mean and tough. So that changed because there was no way we were going to make that dog look mean and tough. Rather than having Arrow protect Larry's house during the break-in scene we decided he wouldn't do anything. But yeah, Arrow ended up sort of stealing the movie in a weird way and we certainly couldn't have anticipated that.

AC: TV on the Radio's Tunde Adebimpe has a very sly, very funny role in *7 Chinese Brothers*. Had you known him previously?

BB: I met him in 2009. I had seen him in [Jonathan Demme's] *Rachel Getting Married*. We were premiering *Harmony and Me* in New York at MOMA's New Directors/New Films series, which gave us a little momentum to, you know, reach out to somebody like Tunde for a project, and we just kept in touch over the years.

AC: There's an interview with you on YouTube in which you say that *7 Chinese Brothers* was a response to director Scott Hicks' *Stephen King* adaptation *Hearts in Atlantis*, a movie you apparently didn't like so much. Do you want to expand on that a little? Because that's the first time I've ever heard of a filmmaker having a negative response to someone else's movie and then being spurred into action on their own film.

BB: Well ... I'm not super comfortable attacking him, but at the time I did see his movie and I didn't like it. I had seen [Hicks' 1996 Academy Award-winning movie] *Shine* and liked it a lot. So I think I was excited to see *Hearts in Atlantis* and was very, very disappointed. For some reason, I was with a friend and I said, "I can write a movie that's better than that movie," and then over the course of the next week I just wrote [*7 Chinese Brothers*] out as kind of a response. I'd never really tried something like that. It was kind of a weird thing to do.

AC: That's interesting because, in my experience, when you see a movie that you have high hopes for that doesn't necessarily live up to your expectations, it's kind of a bummer all around. It doesn't usually engender a – in this case – positive creative response.

BB: I agree. Usually I just turn off a movie when I don't like it after 15 minutes. In this case, I was at a screening for *Hearts in Atlantis* and I was with somebody, so I couldn't really get up and leave. For some reason, if I'm watching a bad movie and I have to watch it, for whatever reason, it weirdly ends up being constructive even though it can be very uncomfortable.

AC: Your films are all set or shot in Austin, although often unrecognizably so. You don't focus on the skyline or have extraneous location-specific locations. And *7 Chinese Brothers* continues that aesthetic. I'm curi-

ous if the dramatic way in which Austin has changed over the course of your career has impacted your filmmaking and storytelling process.

BB: I think it has. Richard Linklater's establishment of film culture in the early Nineties is still a type of specter, I think. It's funny, because Doug Benson said that *7 Chinese Brothers* is like *Slacker* but it's just one character careening around instead of all the characters in *Slacker*. I don't love comparisons to *Slacker* only because I think an audience wants to see a slightly more active narrative at this point, you know, in 2015? *Slacker* is 25 years old, and I think it holds up, but I know the last few movies I've made, I've been concerned about the audience's attention. A lot of viewers mistake Larry's laziness for the movie itself being lazy. The people who don't like [*7 Chinese Brothers*] think that nothing happens and Larry just lays around and the movie just lays around. Which, you know, people who don't like *Slacker* say the same thing and it's just not true.

AC: In an ideal Austin, every new arrival would be required to watch *Slacker*, Nancy Higgins' *Viva Les Amis*, Robert Rodriguez's *El Mariachi*, and, you know, learn what

Austin was like back in the day and therefore where it's going and what it's becoming in the here and now.

BB: I remember when we premiered *Harmony and Me*, like I said, in New York and it was very much perceived as an Austin movie. That caught me off guard in a way that I think I ought to get comfortable with.

AC: And yet that film wasn't particularly focused on anything specific to Austin, really.

BB: Yeah, well both that and *7 Chinese Brothers* were

meant to be set in a kind of Anywheresville, an anonymous cityscape.

AC: Did you always plan on keeping your career in Austin, as opposed to heading out to Los Angeles or Brooklyn or wherever?

BB: [Laughing] No. But it's funny because I shot something yesterday with Alex Karpovsky here in New York and there's, like, seven things that are a pain in the ass to do in New York that would just be really simple in Austin. I was yearning to be in Austin and to have all this stuff that's annoying up here be really easy.

AC: Give me an example of those seven annoying New York filmmaking hassles.

BB: Camera stuff, getting your rig set up, just this stuff that I take for granted in Austin because it's really easy to set it up and have it stay set up. The rules are definitely different in New York and you get these expenses that you wouldn't necessarily get in Austin. I'm going to shoot my next movie in Austin. It's just so much easier to do. ■

7 Chinese Brothers opens on Friday, Sept. 4, but is available on VOD starting Friday, Aug. 28.



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Definitely Not Another Teen Movie

Bold coming-of-age story is told from the girl's POV

BY MARJORIE BAUMGARTEN

In the era before girls “just want(ed) to have fun,” their introduction to sex was a more complicated thing. Even today, few female teens can ever walk it like they talk it (or sing it). For 15-year-old Minnie Goetze (Powley), in 1976 San Francisco, it's the moment between the hippies' peace-and-love permissiveness and punk rock's self-flagellation. As *The Diary of a Teenage Girl* opens, Minnie walks through Golden Gate Park with a Cheshire Cat grin on her face. “I just had sex today,” she declares. “Holy shit.” With that, the movie is off and running.

The Diary of a Teenage Girl is the rare movie that presents the subject of the loss of virginity from the female perspective. Not only is the film unique in this regard, but also in its frankness, humor, and artistry. Nonpornographic films that showcase teenage girls' sexual desires are few; among them are the recent *An Education*, as well as *Smooth Talk* and



THE DIARY OF A TEENAGE GIRL

D: Marielle Heller; with Bel Powley, Alexander Skarsgård, Kristen Wiig, Christopher Meloni, Abby Wait, Madeleine Waters. (R, 102 min.)

★★★★

Thirteen. Yet even a film like *Lolita* is not told from the title character's point of view.

Minnie is a budding cartoonist, whose proclivities are less like the Disney mouse and more like R. Crumb and Aline Kominsky's underground creations. (Kominsky, whose *Twisted Sisters* comic book was first published in 1976, is an animated presence in the movie, offering words of advice and sometimes accompanying Minnie as she walks). She narrates her experiences in a drawing notebook that she keeps with her at all times and recorded audio tapes hidden in her closet. (Note that if introduced in the first act, tapes, like Chekhov's gun, are bound to ricochet by the third.)

Minnie lives with her younger sister Gretel (Wait) and single mother Charlotte (Wiig), a woman who's barely responsible for herself, no less two children. Often out drinking and coked-up, Charlotte is not so much detached from her girls as she is young, immature, and a child of her times.



Charlotte's handsome steady boyfriend Monroe (Skarsgård) is a constant presence, and becomes the object of Minnie's growing sexual curiosity – a curiosity that is soon consummated and, ultimately, turns into an affair. Make no mistake: Minnie is the initiator of these sexual relations with a man who's twice her age and her mother's boyfriend. (“Who knows if I'll ever have another chance to have sex?” Minnie wonders to herself naively.) Yet Monroe offers little resistance, and this inappropriate and secret sexual liaison is sure to be the topic of provocative post-screening discussions.

Despite the troubling affair and Minnie's further experimentations with sex and drugs, *The Diary of a Teenage Girl* is less provocative than it is blunt and honest. The screenplay was adapted by first-time filmmaker Marielle Heller from Phoebe Gloeckner's illustrated novel of the same title, although Heller bene-

fits from having earlier adapted the book into a play in which she also starred. It's a stunningly assured debut whose brio is enhanced by the film's spot-on performances. Wiig is perfect as the heedless mom, Skarsgård brilliantly walks a line that reveals him to be neither a predatory villain or passive idiot, and Christopher Meloni as Charlotte's ex behaves as a protective adult in Minnie's life but is also an annoying pedant. The film's real secret sauce, however, is Bel Powley as Minnie. A British stage actress, Powley is unforgettable here as the wide-eyed teen. Her Minnie is smart, capable, talented, yet wet behind the ears. Although Minnie's risky situation will make you worry about what may come next for the character (just like you might with a real teen), you feel confident that she has the chops to make it out of her precocious teenage years with few lasting scars.

ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

NEW REVIEWS

OPENINGS

The Diary of a Teenage Girl (R)
Digging for Fire (R)
Kahlil Gibran's The Prophet (PG)
Mistress America (R)
No Escape (R)
Phantom (NR)
Turbo Kid (NR)
Uppi 2 (NR)
War Room (PG)
We Are Your Friends (R)

RATINGS

- ★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
AD ★ Recommended

DIGGING FOR FIRE

D: Joe Swanberg; with Jake Johnson, Rosemarie DeWitt, Orlando Bloom, Brie Larson, Sam Rockwell, Chris Messina, Anna Kendrick, Judith Light, Sam Elliott, Mike Birbiglia, Ron Livingston, Melanie Lynskey. (R, 85 min.)

After years casting his micro-indie community pals in his pictures, the absurdly prolific Joe Swanberg peopled his 2013 film *Drinking Buddies* with bona fide SAG card carriers. A flip got switched, it seems: *Digging for Fire* crams the frame with so many terrific actors, there's hardly any room left for a story.

At film's beginning, a family of three says goodbye for the weekend. Holed up in their plush vacation home, Tim (Johnson, who co-wrote the script with Swanberg) has been tasked with getting their taxes done. Wife Lee (DeWitt) is taking their toddler son to her mother's house, where she'll get free babysitting to have a much-needed night on the town with an old friend. Both of their plans are derailed. When her friend bails on their night out, Lee falls into a kind-of adventure with a sensitive chef (Bloom). Meanwhile Tim invites his friends over for beers and burgers, and they all alight with purpose when he mentions the weird burial ground out back; the bro barbecue turns into a digging party. Soon enough, a couple of cute girls drop by, including one played by Brie

Larson, who hangs around like loose change, waiting for the film to put her to use.

Shot on 35mm, *Digging for Fire* aesthetically leap-frogs Swanberg's early-Aughts digital indies. But its emphasis on the long shot speaks to the film's democratic spirit, to the detriment of character specificity. Why should we have to wade through the dross of so many unformed characters to get to any tangible conflict? And is a close-up really so awful a thing?

A shapeless meditation on marriage and its many compromises, only one scene shoots off the surprising crackles and sparks of static electricity. Larson finally gets something to do – prowls a living room, stalking Tim (and getting stalked back) to the sounds of Sam the Sham and the Pharaohs' “Li'l Red Riding Hood.” The moment vibrates with sexiness and danger – finally, we're getting somewhere! – but Swanberg beats a fast retreat from it. *Digging for Fire* fails its title's own promise: It has the capacity for startling insight and artistry, but mostly it's just a toe listlessly pushing dirt around.

Jake Johnson will be present at the 7 and 10pm shows on Friday.

★★★

– Kimberley Jones
ALAMO SOUTH LAMAR

KAHLIL GIBRAN'S THE PROPHET

D: Roger Allers; with the voices of Salma Hayek, Liam Neeson, John Krasinski, Quvenzhané Wallis, Frank Langella, Alfred Molina. (PG, 84 min.)

Based on the iconic book of prose poems haunting young romantics' bookshelves since it was first published in 1923, *Kahlil Gibran's The Prophet* has long been a passion project for producer Salma Hayek. She and director Roger Allers (whose Disney work includes *The Lion King*, *Aladdin*, and *Beauty and the Beast*) have assembled an international group of animators to visualize Gibran's life-affirming musings. Taken individually, there are segments that carry you along with profound beauty, but the film as a whole is too disjointed, the tone swerving from somber meditation to silly slapstick so quickly it feels like emotional whiplash.

If you are unfamiliar with Gibran's story, here are the basics: The poet Mustafa (Neeson) has been exiled in the fictional Mediterranean island of Orphalese for 12 years as a political prisoner, his writings suppressed for fear of inciting the people to rebellion. When he finally gets word that he can return home, he makes the journey to the docks, stopping often to speak with the

locals on subjects ranging from love, grief, friendship, passion, and work. Those segments are the film's highlight, as each poem is animated by a different artist, including Tomm Moore (*The Secret of Kells*), Nina Paley (*Sita Sings the Blues*), and Bill Plympton (*Idiot's & Angels*), and a few of the poems have been set to music, sung by Damien Rice and Glen Hansard. The problem here is the narrative framework (directed by Allers) that binds the film together. Allers introduces Almitra (Wallis), a young girl struck mute by the death of her father. She's the town troublemaker, stealing fruit from the market and getting into all kinds of trouble with her seagull companion. Her mother, Kamila (Hayek) is Mustafa's caretaker, and they join Mustafa on his journey through the province, along with a couple of bumbling soldiers. These segments play to the broad appeal of a younger audience, with pratfalls, mascot animals, and a light-hearted tone that is often at odds with Mustafa's orations. Aesthetically, the animation is straight out of the Nineties, not a surprise given Allers' history, but the juxtaposition between Neeson's eloquent reciting of Gibrán's poems against fluid, experimental images and Allers' Disneyfied exaggerated physical comedy is jarring enough to break any spell the poems may have cast. If you are a fan of Gibrán's work, this film is recommended for those sections, just be prepared for some schmaltz to go along with the transcendentalist philosophy.

★★★ — Josh Kupecki
ARBOR

★ MISTRESS AMERICA

D: Noah Baumbach; with Greta Gerwig, Lola Kirke, Matthew Shear, Jasmine Cephas Jones, Heather Lind, Michael Chernus, Cindy Cheung. (R, 84 min.)

In Noah Baumbach's second release in one calendar year, following the bitter-tasting olds-against-the-millennials comedy *While We're Young*, he and his co-screenwriter/star Greta Gerwig borrow bullet points from *Breakfast at Tiffany's*: A naïf writer falls under the spell of a self-invented Manhattan party girl who scrapes by on the largesse of others. Greta Gerwig plays Brooke, the Holly Golightly type, getting a little long in the tooth. In their last collaboration, *Frances Ha*, Baumbach and Gerwig dreamt up a woman defined by her driftingness; in contrast, Gerwig's character here is bursting with plans – for an ironic T-shirt line, a TV show, a restaurant-slash-barbershop-slash-community center – but deflates on follow-through. Yet Brooke moves through the world with the confidence of someone who's certain she's destined for greatness. She's her own unreliable narrator.

Brooke is a great character, and Tracy (Kirke), a hopeful writer, is smart to spark to her. A freshman at Barnard College, she aims to gain admittance to a secret, briefcase-toting literary society, in a subplot dressed in the deadpan-bemused tonality tics of Wes Anderson, another sometimes-collaborator of Baumbach's. When Tracy first meets Brooke – her soon-to-be stepsister, in what appears to be a hasty marriage between Tracy's divorced mom and Brooke's widower father – her eyes are wide with the thrill of it all, Brooke's seemingly charmed, quasi-boho lifestyle. But Tracy's also a sponge, and a cutthroat. Like every writer, she steals her

stories from real life, and she rightly suspects Brooke will make for a hell of a story.

When Gerwig is in the frame, the film has an antic – sometimes frantic – screwball vibe, mellowed only by the terrific, Eighties-slanting synth score by Dean Wareham and Britta Phillips. She can be a bit much, the chaos that corrals around her a bit cartoonish, and the filmmakers are savvy to that fact. This isn't Brooke's story, and that's a good thing. A muse is only as interesting as her impact on the artist – and we glean enough from Tracy's writing, and from Kirke's portrayal (age-appropriate immature, but alert and cautiously licking the edge of transgressive) to sense she's a real talent in the making. *Mistress America* is maybe Baumbach's most probing consideration of the writer's process and development, a continuing point of interest in his filmography, from *Kicking and Screaming* to *The Squid and the Whale* and *Margot at the Wedding*.

"We look like we're in a song," Tracy observes in a scenic moment shared with a classmate. It's a moment in which she plausibly might have been kissed. But she pauses it to reframe real-life experience through the prism of art, something she'll do again and again – owl-eyed and present, but removed. She's a born writer.

★★★★

— Kimberley Jones

ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

NO ESCAPE

D: John Erick Dowdle; with Owen Wilson, Lake Bell, Pierce Brosnan, Sahajak Boonthanakit, Tanapol Chuksrida. (R, 103 min.)

You've gotta feel for poor Thailand's endlessly battered tourism industry. First and worst was the 2004 Indian Ocean earthquake and the resulting killer tsunami (recounted with a minimum of exploitation in the excellent 2012 film *The Impossible*). Then riots in 2010 ended up reducing parts of the central Bangkok shopping district into smoldering ash. May 22, 2014, saw the overnight

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(and mostly bloodless) military coup d'état – which was preceded by a series of very public although low-casualty pipe bombings and demonstrations. Two weeks ago – and 15 months into retired Royal Thai Army General (now-Prime Minister) Prayut Chan-o-cha's self-styled “democratic” governance – the Erawan Shrine in downtown Bangkok was bombed by as-yet-unknown persons in what appears to be an act of terrorism. And now, in perhaps the cruelest twist of all, the Kingdom is about to suffer at least a small amount of tourism drop-off thanks to the xenophobic, fear-fueled, and borderline racist *No Escape*, which opens wide in the U.S. today and is slated for a Thai release in September. Oy vey! Or as the Thai would say, “Ah-raa-wai” (“What the hell?!”).

Set in an emphatically nonspecific Southeast Asian nation but shot in the northern Thai city of Chiang Mai (sometimes known as “the Austin of Thailand”), *No Escape* riffs, effectively and with plenty of nail-biting suspense, on every ex-pat's nightmare: What if a bloody, anti-American revolution occurred while you were in-country? In this case, nothing good happens to American Jack Dwyer (Wilson) and his wife Annie (Bell) who, along with their two preteen daughters, have the misfortune to check into their hotel just as a militantly anti-Western coup is going down at the Prime Minister's palace. Jack's some kind of engineer, in town to assist in the construction of a clean-water project, but the film remains steadfastly vague about exactly what's going on and Jack's role in it.

On the plane, the family meets a grizzled, mysterious character named Hammond (a great Pierce Brosnan); at their hotel, Jack runs into him at the bar and takes him for one of the region's notorious “sexpats,” i.e., someone who's there for the booze and the ladies. Later on, this turns out to be not the case (Hammond may look like an unshorn, drunken wreck, but he's awfully good at disarming the bad guys). From there on in, the film takes on a nightmarish vibe, with some particularly fine work from director of photography Léo Hinstin, who lights cramped alleyways escapes with plenty of the trippy neon greens and purples that are an actual Thai hallmark.

For all its genuine thrill-ride gestalt, *No Escape* completely short-shrifts its Southeast Asian players. There's exactly one Asian character of note, a Kenny Rogers-loving tuk-

By the River of Babylon

D: Don Howard and Jim Shelton. On the 10th anniversary of Hurricane Katrina, Austin filmmakers Don Howard and Jim Shelton will present their new documentary about the impending death of South Louisiana's wetlands and its music. They will be in attendance for a Q&A after the screening. @Texas Spirit Theater, Saturday, 8pm.



tuk driver (Boonthanakit). Everyone else is a nameless victim of the equally nameless mob. In a sop to Western guilt, presumably over shady industrialists and rampant capitalists such as the Monsanto Corporation (which in reality is all over Northern Thailand), Hammond delivers a world-weary, third-act speech on how people like him pave the way for people like Jack to screw over people like the unsuspecting locals. It's cynical enough to be factual, but it's undercut by the entire casting of the film. No escape indeed.

★ ★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

PHANTOM

D: Kabir Khan; with Saif Ali Khan, Katrina Kaif, Rajesh Tailang. (NR, 136 min., subtitled)

Not reviewed at press time. Hindi political thriller. – Marjorie Baumgarten
TINSEL TOWN NORTH

SINISTER 2

D: Ciarán Foy; with James Ransone, Shannyn Sossamon, Lea Coco, Robert Daniel Sloan, Dartanian Sloan, Tate Ellington, John Beasley, Lucas Jade Zuman, Jaden Klein, Laila Haley, Olivia Rainey. (R, 97 min.)

Is it just me or is Bughuul the perfect name for the next Norwegian black metal band? Yes, it's actually the name of an alleged ancient Babylonian demon and the boogeyman puppet master in both this film and the 2012 original, but the sibilant flow of the vowels still makes me think of lonely, lovely churches in flames, backset by

the epically craggy and surely troll-infested Valdresflye. Probably that's just me.

It doesn't hurt, of course, that the *Sinister* series' rapacious evil spirit appears to be drawn from the same twilight corners of the Internet that birthed the quixotically believable Slender Man meme-dream, corpse-paint facial and all. It seems unfair to lump *Sinister 2* together with the modern spook movie “found footage” genre inasmuch as the filmmakers happily employ good old 16mm film in their “found” sequences, God bless 'em. That lends the eerie proceedings an authentically anxious tone that can only be drawn from the real-life nightmare of trying to thread a loop of celluloid through a bothersome Bell & Howell. The mind positively reels.

Sinister 2 finds former Deputy So-and-So (Ransone, his character remaining unnamed) from *Sinister* working as a private investigator whose main raison d'être now appears to be attempting to preclude more demonic misfortune. Accordingly, he sets out to torch a rural church and accompanying manse that fits the pattern of the original crime scene only to find that it's occupied by a custody battle-embroiled mom (*Wayward Pines*' Sossamon) and her two young boys (identical twins Robert Daniel Sloan and Dartanian Sloan). Genuinely twisted found-film footage – alligators make an inspired appearance – ensues, as does Bughuul's now-you-see-me/now-you-don't Babadook-ery.

Foy, replacing previous helmer Scott Derrickson, can't top the unnerving disquiet that made the first film such a solid, left-field offering, but the script by Derrickson and Austinite C. Robert Cargill makes up for it with its own absurdist charm. Ransone alternates between a comic groove that borders on the Lynchian – his opening sequence in a confessional is priceless – and more serious scenes. Sossamon is equally game, and the electronic-y duo of Thomas Hajdu and Andy Milburn, better known as tomandandy, underpin the grave goings-on with a suitably subtle and frequently disquieting score. *Sinister 2*: not half as terrifying as Norwegian black metal, but still one of the better found footage-gimmicked sequels in recent memory.

★★ – Marc Savlov
ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

Penelope Spheeris Live

Austin Film Society. Penelope Spheeris will be present to discuss four of her films at screenings on Friday and Saturday, which will be moderated by local lunatic and punk scholar Zack Carlson. For our story on the restoration of the films, see “Punk Trilogy Gets a Re-Release,” July 17. **Friday, August 28:** *The Decline of Western Civilization*, 7:30pm; *The Decline of Western Civilization, Part 2: The Metal Years*, 10:15pm. **Saturday, August 29:** *Suburbia*, 7:30pm. @Marchesa Hall & Theatre; *The Decline of Western Civilization: Part III*, 10:15pm.



TURBO KID

D: François Simard, Anouk Whissell, Yoann-Karl Whissell; with Munro Chambers, Laurence Leboeuf, Michael Ironside, Aaron Jeffery. (NR, 93 min.)

After making a slew of shorts during the past decade, Montreal film collective Roadkill Superstars (RKSS) finally drops their feature debut *Turbo Kid*, into which they stuff Eighties *Mad Max* rip-offs and youth-driven B-movies (*Solarbabies*, *BMX Bandits*) in a blender to create a satisfying (if blood-drenched) smoothie of awesomeness. Set in the postapocalyptic future of 1997 (the world ended in acid rain and robot wars, of course), our titular hero, known as the Kid (Chambers), is an orphan living in a fallout shelter, who spends his days scavenging for trinkets in the wasteland and trading them for water and comic books at the nearby settlement. One day, he stumbles upon Apple (Leboeuf), a quirkily enthusiastic girl with a secret. Their friendship is soon tested when she's kidnapped by Zeus (Ironside, a mainstay of the Eighties films that *Turbo Kid* emulates), the overseer of that neck of the woods. Can the Kid become the reluctant hero and rescue the girl?

Working from a well-worn template, *Turbo Kid* nonetheless delivers on all fronts. The one-note characters you've seen a million times still surprise with solid performances and refreshing eccentricities thrown in for good measure. And the references, so many references! From Nintendo Power Gloves and *The Legend of Zelda* to Walkmans and View-Masters, the film is awash in tiny details and allusions that enhance (and more importantly, don't detract from) the genuinely silly proceedings. Add to that a great synth-based soundtrack and campy, over-the-top carnage that hasn't been seen since Troma's heyday, and you have a love letter to a decade that eschews the meta/wink-wink component that mars most modern genre films. Sure, it wears its influences on its sleeve (a sleeve likely to be hacked off), but *Turbo Kid* has such sweetness and genuine love for the films it pays homage to that you can't help but admire the filmmaking team for creating an irreverent throwback, an authentic homage that stays true to its roots. It's a satire

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to be sure, but one that embraces its retro origins with an exuberance that is as much fun as it is nostalgic.

★★★★ – Josh Kupecki
ALAMO SOUTH LAMAR

UPPI 2
D: Upendra; with Upendra, Kristina Akheeva, Parul Yadav. (NR, 135 min., subtitled)
Not reviewed at press time. Kannada psychological thriller. – Marjorie Baumgarten
TINSELTOWN NORTH

WAR ROOM
D: Alex Kendrick; with Priscilla C. Shirer, T.C. Stallings, Karen Abercrombie, Beth Moore, Michael Jr., Jadin Harris, Tenae Downing, Alena Pitts. (PG, 120 min.)
If nothing else, this Christian melodrama presents a novel idea for home renovation. How many of us have looked at the master closet and thought, wouldn't this make a cozy prayer space? Only in this film's tortured metaphor, a prayer space is a "war room," and penitents are enlistees in God's army against the devil.
Miss Clara (Abercrombie), a tiny but feisty, fire-breathing widow, is the one who cooks up the war room concept, presumably inspired by her late husband's career in the Army. Miss Clara passes along the idea to her realtor, Elizabeth (Shirer), who is unhappily married to a sourpuss pharmaceuticals rep named Jordan (Stallings) and somewhat absent-mindedly raising their cowed young

daughter (Pitts, in an understated and touching performance). Miss Clara's advice – and plainly the argument of filmmaker duo the Kendrick Brothers, too – isn't for marriage counseling, or that Elizabeth might make the not-unreasonable demand that her husband keep her abreast of his travel plans and not make eyes at a comely woman across the aisle at church. Nope, the solution is to pray hard and ask God to do the rest.
I lodge no complaint against the film's emphasis on prayer, even if, dramatically, it's not scintillating stuff to watch. (Solo prayer to me is a lot like nose-picking; plenty of people do it, and more power to 'em, but it's an intimate act best left to you and your god. Still, the many scenes on bended knees beat a hokey-as-hell nightmare sequence, or the one where Elizabeth roams the house shouting down Beelzebub.) The filmmakers are upfront about their religious intent, and it follows that their audience is a targeted one. But the Kendricks have further limited that audience by presenting an emphatically anti-feminist picture of faith, repeatedly underscoring the idea that a woman must be submissive to her husband. I'm no expert on warmongering, but alienating half your army doesn't seem like sound strategy.
★★ – Kimberley Jones
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN NORTH

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No Escape (R) Fri. & Sat. 12:00 2:20 4:40 7:10 9:40 11:59
Sun. - Thu. 12:00 2:20 4:40 7:10 9:40
Hitman: Agent 47 (R) Fri. & Sat. 12:05 2:20 4:40 7:05 9:25 11:35
Sun. - Thu. 12:05 2:20 4:40 7:05 9:25
Minions (PG) Fri. - Thu. 12:20 2:30 4:35 6:40 9:10
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THE AUSTIN MUSIC EXPERIENCE

Pinoy Sunday

D: Wi Ding Ho; with Bayani Agbayani, Jeffrey Quizon, Nor Domingo. (2009, 84 min., subtitled)
Austin Film Society: Taiwanese Comedy. A new Essential Cinema series launches with this comedy about Filipino migrant workers trying to lug an abandoned couch across Taipei. @Marchesa Hall & Theatre, Thursday (9/3), 7:30pm.



WE ARE YOUR FRIENDS

D: Max Joseph; with Zac Efron, Wes Bentley, Emily Ratajkowski, Jonny Weston, Shiloh Fernandez, Alex Shaffer, Jon Bernthal. (R, 96 min.)

“Don’t bro me if you don’t know me,” a character warns a stranger in the vacuous drama *We Are Your Friends*, a *Saturday Night Fever* wannabe about a foursome of millennials struggling in the San Fernando Valley, dreaming the City of Angels dream but going nowhere fast in dead-end jobs and the occasional drug-dealing side business. Front and center in this quartet of twentysomething pretty boys is (of course) the best-looking of the bunch, Cole (Efron), an ambitious dude trying to break into the club music business. He aspires to become the next Skrillex or Calvin Harris, a master DJ presiding over the L.A. nightlife like a rockstar. When an older, mainstreamed MC with a drinking problem (Bentley, making the best of a crappy role) inexplicably decides to mentor Cole, things start to happen, but not always in a good way. Soon, ho’s come before bros (among other things) and a sadder-but-wiser Cole must navigate a familiar narrative arc to find self-realization and redemption at the end of that rainbow, like so many other lost young men (including Tony Manero) in the movies before him.

Despite its questionable title (to whom are the “we” and “your” referring?), the film isn’t very approachable. It keeps its distance in the emotional depiction of its relationships, particularly the friendships among the Valley Boy quartet. The bonds between these guys seem more circumstantial than actual, the byproduct of the need for a roof over one’s head or an all-night roll on a tab of Ecstasy. And despite its dance-club milieu, the film is doggedly heterocentric with hardly a gay in sight, going so far as to include a throwaway homophobic jab uttered by a suddenly hyper-masculine Cole. (He’s defending a woman’s honor, which apparently makes the otherwise gratuitous statement OK.) But the film’s greatest (and most laughable) failing is Cole’s artistic epiphany, as demonstrated during a prestigious gig at a big outdoor music festival. Following his guru’s advice to find the organic in the electronic, Cole unleashes a mix that samples both the utterly mundane (a spinning coin on a tabletop, the pneumatic coursing of a nail gun securing shingles) and the extremely personal (a voice mail from his pouty-

mouthed love interest, a conversation with a now-deceased bro). Predictably, the crowd becomes ecstatic upon hearing it (seemingly without the need for MDMA) and Cole is on his way to superstardom, simply because he has learned to listen to the sounds of his own existence. It’s the meaning of life for the Shazam generation, distilled on a laptop hard drive, pulsating at 128 beats per minute.

★▼ — Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN ULTRA

D: Nima Nourizadeh; with Jesse Eisenberg, Kristen Stewart, Connie Britton, Topher Grace, Walton Goggins, John Leguizamo, Bill Pullman, Tony Hale, Stuart Greer, Michael Papajohn. (R, 95 min.)

By turns sweet, sadistic, and silly, *American Ultra* is an initially engaging slice of stoner action rom-com (surely the nichiest geek subset yet explored), but the film’s twinned tones of hapless, ganja-fied anti-heroics and pink-misted ultraviolence soon turn into a haze of repetitively bloody set-pieces. Eisenberg (surprisingly well-cast) is Mike, a perpetually buzzed nebbish who suffers from crippling panic attacks and assorted neuroses alongside his long-suffering, co-stoner better half, Phoebe (Stewart). No spoiler here: Turns out Mike’s actually an amnesiac, deep-cover experimental death machine for the CIA, and what kicked off as a bong-on idea for a tale of two tokers in love and peril soon reveals itself as just another genre-mashing shoot-’em-up with a dark, romantic secret at its heart. Not a bad trip to the movies if you can pull yourself up off that Cheetos-encrusted couch, but also not anywhere near as subversively adept as what you’d hoped for. (08/21/2015)

★★ — Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

★ BEST OF ENEMIES

D: Morgan Neville, Robert Gordon. (R, 87 min.)

Hawks and doves, establishment and counterculture: 1968 was a time for taking sides, and ABC’s daily debates between two of the country’s most recognizable public intellectuals – William F. Buckley, the country’s most prominent conservative thinker, and Gore Vidal, a novelist, essayist, playwright, and voice of the political left – offered some of the best political theatre around. These debates were great live television, and a watershed moment for television news. Despite their long-festering mutual loathing, a symbiotic relationship was cemented between Buckley and Vidal, both of whom possessed an innate expertise for using television to their advantage. The details of what went down – such as the famous exchange in which Buckley loses his cool after being called a “crypto Nazi” one too many times – are fascinating, but the ultimate focus of *Best of Enemies* is television and this demonstration that it can be both eminently viewable and illuminating. (08/21/2015)

★★★ — Marjorie Baumgarten
ARBOR, VIOLET CROWN

★ THE END OF THE TOUR

D: James Ponsoldt; with Jesse Eisenberg, Jason Segel, Joan Cusack, Mamie Gummer, Anna Chlumsky, Ron Livingston. (R, 106 min.)

Movies about writers can be notorious slogs but, amazingly, *The End of the Tour* – a fictional portrayal of *Rolling Stone* reporter David Lipsky’s intimate, five-day interview with celebrated author David Foster Wallace, in the final days of his 1996 *Infinite Jest* book tour – is not one of those films. In fact, it is much better than any movie based primarily on conversations has any right to be, with actors Jason Segel (as Wallace) and Jesse Eisenberg (as Lipsky) offering a fine study in contrasts. Since his suicide in 2008, Wallace’s folk status as a national hero of the arts has only grown, which has caused family members and other partisans to reject this movie outright, even

though the image of Wallace it creates is tender and generous. In the end, it’s just a story about two very different, but not so different, guys tapping out their livings in modern America. (08/14/2015)

★★★★ — Marjorie Baumgarten
ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

FANTASTIC FOUR

D: Josh Trank; with Miles Teller, Michael B. Jordan, Kate Mara, Jamie Bell, Toby Kebbell, Reg E. Cathey, Tim Blake Nelson. (PG-13, 100 min.)

Steer clear, Friends of Ol’ Marvel! This newest iteration of Stan Lee and Joltin’ Jack Kirby’s classic, gamma-irradiated foursome plays like some misguided cross between an Eighties *Afterschool Special* and a failed WB tween-heartthrob outing, sans the emotional depth. “Excelsior!”? Not even close. When Dr. Reed Richards (Teller) and his friends and/or co-workers – Sue Storm (Mara), Johnny Storm (Jordan), Ben Grimm (Bell), and frenemy Victor von Doom (Kebbell) – invent a device capable of teleporting themselves into another dimension, the gang gets drunk, and chaos ensues: von Doom is left behind, the so-called Fantastic Four are born, and the film proceeds to go way, way downhill. Stuffed to the interdimensional gills with atrocious CGI work and saddled with a hoary, terribly-written script, the resulting film is just plain dumb. Fox will be doing itself a favor when it finally returns this property to Marvel Studios where it so obviously belongs. (08/14/2015)

▼ — Marc Savlov
CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

HITMAN: AGENT 47

D: Aleksander Bach; with Rupert Friend, Hannah Ware, Zachary Quinto, Ciarán Hinds, Thomas Kretschmann, Angelababy. (R, 96 min.)

Its story, about a genetically engineered assassin, is based on a 15-year-old video-game series – but, unless you’re a gamer, you can be forgiven for thinking that *Hitman: Agent 47* is nothing more than another fire-sale item in August’s cinematic wasteland. As a film franchise, the property continues to suffer, following 2007’s lackluster *Hitman*, with this new attempt to revitalize the series. Rupert Friend goes cue ball as the titular assassin, dispatching an endless supply of henchmen in his attempt to save Katia (Ware) – a loner searching for her scientist father Litvenko (Hinds) – from sinister Syndicate agent John Smith (Quinto). Much mayhem and tedious plot points ensue. *Hitman: Agent 47* is a film that bears nothing but a passing resemblance to the game that spawned it, but that shouldn’t surprise anyone, as it’s all just a cash grab, anyway. No choice but to wash, rinse, repeat: *changing*. (08/21/2015)

★ — Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

★ IRRATIONAL MAN

D: Woody Allen; with Joaquin Phoenix, Emma Stone, Parker Posey, Jamie Blackley, Betsy Aidem, Ethan Phillips. (R, 96 min.)

A drama with comic underpinnings, in which existential ruminations abound, Woody Allen’s *Irrational Man* is a delight (although, I should note, many film critics disagree with my assessment). At an emotional low, and unable to find pleasure in his usual pursuits, author and col-

Pink Flamingos

D: John Waters; with Divine, David Lochary, Mary Vivian Pearce, Mink Stole, Danny Mills, Edith Massey. (1972, NC-17, 93 min.)
Weird Wednesday. Singing sphincters, Edie the Egg Lady, Divine as the “filthiest person alive,” and the now-legendary dog shit scene: All are part of Waters’ first underground success. (*) @Alamo Ritz, Wednesday, 10:15pm.



lege philosophy professor Abe Lucas (Phoenix) is drifting through his first semester at Braylin, a small college in Rhode Island – drawing romantic attention from wide-eyed Jill Pollard (Stone), his best student, and Rita Richards (Posey), an unhappily married science professor – until one day he overhears a conversation at another table in a diner, and what he decides to do as a result changes everything. Exceptional performances by Stone, Posey, and Phoenix – the rare Woody Allen protagonist who’s managed to forge a unique character, rather than mimic the mannerisms of the famous filmmaker – anchor Allen’s study in situational ethics in palpable human beings. (08/07/2015)

★★★★ — Marjorie Baumgarten
ARBOR

★ LISTEN TO ME MARLON

D: Stevan Riley. (NR, 95 min.)

Marlon Brando was a bundle of infinite contradictions: sinner and saint, recluse and icon, glutton and stud, charlatan and genius. The utterly remarkable documentary *Listen to Me Marlon* charts the actor’s life through Brando’s own words, using public domain materials and never-before-seen or -heard video clips and audio tapes from his personal archives (including self-hypnosis tapes he made late in life) to reveal a complicated human being who defied simple categorization by design. No talking heads here, just Marlon in all his magnificent complexity. There are no easy answers in *Listen to Me Marlon*, but the film provides a wealth of insight into this enigma, uncovering a private, confessional Brando that will leave you nearly breathless. Using a ghostly digital rendition of the actor’s face on a computer screen to embody his words, the filmmakers make Brando eerily come alive at times to tell his story. Wow. It’s nothing short of transcendent. (08/21/2015)

★★★★ — Steve Davis
ARBOR

THE MAN FROM U.N.C.L.E.

D: Guy Ritchie; with Henry Cavill, Armie Hammer, Alicia Vikander, Elizabeth Debicki, Luca Calvani, Hugh Grant. (PG-13, 116 min.)

Arriving in theatres with all the momentum of a stifled fart, Guy Ritchie’s reboot of a 50-year-old TV show that follows the adventures of an American spy and his Russian counterpart is yet another Hail Mary effort on the part of film studios to throw some money at an existing property in hopes of a potential new franchise. CIA agent Napoleon Solo (Cavill) meets cute with KGB agent Illya Kuryakin (Hammer) in East Berlin 1963, as they both attempt to extract Gaby Teller (Vikander), whose father is a rocket scientist who may be in the employ of the Roman Countess Victoria Vinciguerra (Debicki). Are you yawning yet? *The Man From U.N.C.L.E.* is easily forgettable – an artless checklist of outdated spy tropes featuring two lead actors who seem incapable of rising above being mere mannequins harnessed to a relentless machine of clockwork-timed set-pieces. Let’s all hope there’s no sequel. (08/14/2015)

★▼ — Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSEL TOWN NORTH, TINSEL TOWN SOUTH

MISSION: IMPOSSIBLE - ROGUE NATION

D: Christopher McQuarrie; with Tom Cruise, Simon Pegg, Jeremy Renner, Rebecca Ferguson, Ving Rhames. (PG-13, 131 min.)

While the subtitle to this latest entry in the *Mission: Impossible* series may be better suited to a Keith Urban song or a right-wing talk show, *Rogue Nation* actually refers to the Syndicate, a shadowy organization hinted at near the end of 2011’s *Ghost Protocol*. IMF (that’s Impossible Mission Force) leader Ethan Hunt (Cruise) – assisted by returning field agents Benji Dunn (Pegg), William Brandt (Renner), and Luther Stickell (Rhames), as well as the dubiously-monikered newcomer Ilsa Faust (Ferguson) – believes this organization is behind a number of disparate international incidents set to destabilize global geopolitics. Chases ensue. Plots are twisted. Impossibilities become, well, possible. Overall, *Rogue Nation* is a solid, mildly subversive entry into the series that will have you humming Lalo Schiffrin’s indelible theme music for the rest of the week, but probably not lingering over the finer points of the plot. Accept the mission and pass the popcorn. (07/31/2015)

★★★ — Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH

CONTINUED ON P.71



"IT'S IMPOSSIBLE NOT TO FALL IN LOVE WITH 'MISTRESS AMERICA.'"

Joe Neumaier, **DAILY NEWS**

"Funny, blithely witty, emotionally intricate and terrifically touching."

Joe Morgenstern, **THE WALL STREET JOURNAL**



"A modern screwball masterpiece."

David Ehrlich, **TimeOut**
New York

"Vibrates with smarts and sexiness.
Greta Gerwig is the mistress of all
things comedy."

Peter Travers, **Rolling Stone**

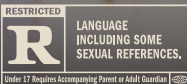
greta gerwig lola kirke

mistress america

directed by noah baumbach

written by noah baumbach & greta gerwig

FOX SEARCHLIGHT PICTURES PRESENTS IN ASSOCIATION WITH RT FEATURES A NOAH BAUMBACH PICTURE "MISTRESS AMERICA" GRETA GERWIG LOLA KIRKE CASTING BY DOUGLAS AIBEL MUSIC BY GEORGE DRAKOULIAS ORIGINAL DEAN WAREHAM & BRITTA PHILLIPS EDITED BY JENNIFER LAME DIRECTOR OF PHOTOGRAPHY SAM LEVY COSTUME DESIGNER OSCAR BOYSON
EXECUTIVE PRODUCERS LOURENÇO SANT'ANNA SOPHIE MAS PRODUCED BY NOAH BAUMBACH SCOTT RUDD LILA YACOB RODRIGO TEIXEIRA GRETA GERWIG WRITTEN BY NOAH BAUMBACH & GRETA GERWIG DIRECTED BY NOAH BAUMBACH



MistressAmericaTheMovie.com

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 8/27

The Big Lebowski (1998) *D: Joel Coen. (R, 117 min.)* **Food & Film: Pinthouse Pizza.** See www.drafthouse.com for menu. (*) @Alamo South Lamar, 7:30pm.
⚡ **Forty Guns (1957)** *D: Sam Fuller; with Barbara Stanwyck, Barry Sullivan, Gene Barry. (NR, 79 min.)* **Austin Film Society: Stanwyck Noir.** One of Fuller's best films is this archetype-busting Western that stars Stanwyck as a leader of gunslingers, who falls for the newcomer in town who kills her brother. @Marchesa Hall & Theatre, 7:30pm.

Friday (1995) *D: F. Gary Gray. (R, 91 min.)* **Action Pack: Friday Movie Party.** (*) @Alamo Ritz, 7pm.

⚡ **Listening (2015)** *D: Khalil Sullins; with Thomas Stroppel, Artie Ahr, Amber Marie Bollinger, Christine Haeblerman. (NR, 116 min.)* **Other Worlds Austin.** In this science-fiction thriller, a team of grad students invent mind-reading technology that destroys their lives and threatens the future of free will. Writer/director Sullins will be present for a Q&A. @Flix Brewhouse, 9pm.

Sweet Trash (1970) *D: John Hayes. (R, 79 min.)* **Vinegar Syndrome.** Exploitation madness. Restored from the original negative, and screening theatrically for the first time in 45 years. @Alamo Village, 10pm.

⚡ **Two Step (2014)** *D: Alex R. Johnson; with James Landry Hébert, Skyy Moore, Beth Broderick. (NR, 93 min.)* This made-in-Austin film tells the story of a college dropout and a career criminal whose paths collide. @Violet Crown, 7:15pm.

⚡ **2001: A Space Odyssey (1968)** *D: Stanley Kubrick; with Keir Dullea, Gary Lockwood. (PG, 139 min.)* **Summer Film Classics: 70mm.** A peerless classic, Kubrick's film is a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. And this is the way Kubrick's groundbreaking monument was meant to be seen: in mind-boggling 70mm. (*) @Paramount, 7pm.

Ultimate Nineties Rap-Along Action Pack. @Alamo Ritz, 10pm.

KIDS

Cinderella Free. (*) @Cepeda Branch Library, 4pm.

FRIDAY 8/28

⚡ **The Breakfast Club (1985)** *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.)* **Master Pancake.** Master Pancake goes to detention with the Brat Pack. (*) @Alamo Ritz, 7, 10pm.

The Decline of Western Civilization (1981) *D: Penelope Spheeris. (NR, 100 min.)* **Austin Film Society: Penelope Spheeris.** An influential document of the Los Angeles punk scene, circa 1980, this film features rousing performances from the Germs, Circle Jerks, X, and Black Flag. Spheeris will be present to discuss several of her films at four different screenings on Friday and Saturday, moderated by local lunatic and punk scholar Zack Carlson. For our story on the restoration of the films, see "Punk Trilogy Gets a Re-release," Screens, July 17. @Marchesa Hall & Theatre, 7:30pm.

The Decline of Western Civilization, Part II: The Metal Years (1988) *D: Penelope Spheeris. (R, 93 min.)* **Austin Film Society: Penelope Spheeris.** In this 1988 sequel, Spheeris continues to record the L.A. rock scene, this time with an eye turned toward the hair-metal bands of the Eighties, including Aerosmith, W.A.S.P., and Kiss. The theme here, kids, is rock & roll excess. Spheeris will be present to discuss several of her films at four different screenings on Friday and Saturday, moderated by local lunatic and punk scholar Zack Carlson. For our story on the restoration of the films, see "Punk Trilogy Gets a Re-release," Screens, July 17. @Marchesa Hall & Theatre, 10:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 11 issue is Monday, Aug. 31.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.
Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;
Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Digging for Fire With Jake Johnson (2015) *D: Joe Swanberg. (R, 83 min.)* Co-writer and star Jake Johnson will be in attendance for a post-screening Q&A for this movie which opens today in Austin. @Alamo South Lamar, 7, 10.
⚡ **2001: A Space Odyssey (1968)** **Summer Film Classics: 70mm.** @Paramount, 7pm. (See Thursday, 8/27.)

SPACES

Monsoon Wedding (2001) *D: Mira Nair. (R, 113 min.)* Despite foreboding elements, *Monsoon Wedding* is a joyous celebration of family. Free popcorn. (*) @Asian American Resource Center, 7:30pm; free.

SATURDAY 8/29

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Village, 10:30pm.

Blade Runner: The Final Cut (2007) *D: Ridley Scott. (R, 117 min.)* Cops and androids fight it out in 21st century L.A. in this Philip K. Dick film adaptation with fabulous art direction. This remastered and subtly rejiggered print is most notable for its inclusion of the "scene with the unicorn," which makes abundantly clear that Ford's blade runner is indeed an android and not a human. The film remains a landmark spectacle. @Alamo Ritz, 11:50am, 2:45pm.

⚡ **The Breakfast Club (1985)** **Master Pancake.** @Alamo Ritz, 7, 10pm. (See Friday.)

The Decline of Western Civilization, Part III (1998) *D: Penelope Spheeris. (NR, 86 min.)* **Austin Film Society: Penelope Spheeris.** This rarely screened third entry of Spheeris' L.A. docs follows a group of homeless "gutter punks" who defiantly adhere to the anti-establishment ideology of the punk ethos, for better or worse. Spheeris will be present to discuss several of her films at four different screenings on Friday and Saturday, moderated by local lunatic and punk scholar Zack Carlson. For our story on the restoration of the films, see "Punk Trilogy Gets a Re-release," Screens, July 17. @Marchesa Hall & Theatre, 10:15pm.

A Few Good Men (1992) *D: Rob Reiner. (R, 138 min.)* Melodrama doesn't come more butcher than this, although Aaron Sorkin's moral predicaments are given full scrutiny. (*) @Flix Brewhouse, 7pm.

Hannibal Finale ATX Festival. The last two episodes will screen. @Alamo Lakeline, 10pm.

Lawrence of Arabia (1962) *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Summer Film Classics: 70mm.** This desert epic won seven Academy Awards and is best appreciated on the big screen. (*) @Paramount, 5pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Somewhere in Time (1980) *D: Jeannot Szwarc. (PG, 103 min.)* **Afternoon Tea.** A young playwright uses self-hypnosis to travel back in time to unite with an actress from the early 1900s whose portrait has beguiled him. The movie is scripted by Richard Matheson from his novel. @Alamo Lakeline, 4pm.

Spider-Man 2 (2004) *D: Sam Raimi. (PG-13, 127 min.)* **Save It for the Sequel.** Even superheroes have to do their own laundry in Sam Raimi's truly spectacular vision that combines human pathos and breathtaking action. (*) @Alamo Lakeline, noon.

Suburbia (1983) *D: Penelope Spheeris. (R, 94 min.)* **Austin Film Society: Penelope Spheeris.** An extremely prescient film for the time, Spheeris' narrative involves a group of L.A. suburban punks squatting in empty tract houses, hitting up T.S.O.L. shows, and going up against the Man. Spheeris will be present to discuss several of her films at four different screenings on Friday and Saturday, moderated by local lunatic and punk scholar Zack Carlson. @Marchesa Hall & Theatre, 7:30pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

By the River of Babylon (2015) See p.66.
Dazed and Confused and The Breakfast Club Back to School Nights. Double bill. @Blue Starlite Drive-In, 8:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM



2001:
A Space
Odyssey

KIDS

Babe Double bill: *Where the Wild Things Are.* (*) @Stateside at the Paramount, 3pm.
The Muppet Movie \$1. (*) @Alamo South Lamar, 12pm.
Where the Wild Things Are Double bill: *Babe.* (*) @Stateside at the Paramount, 1pm.

SUNDAY 8/30

Airplane! (1980) *D: Jim Abrahams, David Zucker and Jerry Zucker. (PG, 86 min.)* **Classics.** The spoof that launched a thousand parodies. (*) @CM Hill Country Galleria, Tinseltown North, CM Southpark Meadows, 2pm.

Blade Runner: The Final Cut (2007) @Alamo Ritz, 12:15, 2:45. (See Saturday.)

Blood Massacre (1991) *D: Don Dohler. (R, 73 min.)* **Video Vortex.** Super low-budget exploitation horror. @Alamo Ritz, 9:45pm.

Choose Your Own Pancake Master Pancake. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 6pm.

⚡ **A Hard Day's Night (1964)** *D: Richard Lester; with the Beatles. (NR, 85 min.)* **Shiner Soundtrack Series.** The Beatles burst into the movies. (*) @Alamo Slaughter Lane, 10:15pm.

Lawrence of Arabia (1962) **Summer Film Classics: 70mm.** @Paramount, 2pm. (See Saturday.)

Loveless (2015) *D: Candace Aker.* The unstoppable love of God, as seen through the biblical lens of the Prophet Hosea. @Millennium, 6:07pm.

⚡ **A Pigeon Sat on a Branch Reflecting on Existence (2014)** *D: Roy Andersson; with Holger Andersson, Nils Westblom. (PG-13, 101 min.)* **Austin Film Society: Avant Cinema.** Winner of the Golden Lion in Venice last year, this Norwegian film presents a series of brilliant, absurdist episodes about the human condition. @Marchesa Hall & Theatre, 2pm.

Spider-Man 2 (2004) **Save It for the Sequel.** @Alamo Lakeline, 4pm. (See Saturday.)

Surf Ninjas (1993) *D: Neal Israel. (PG, 87 min.)* **Zzangarang.** Cast member Ernie Reyes Jr. will be in attendance. Proceeds will benefit his medical fund. (*) @Alamo South Lamar, 8:45pm.

Teenage Mutant Ninja Turtles II: The Secret of the Ooze (1991) *D: Michael Pressman. (PG, 88 min.)* **Zzangarang: Pizza Party.** Cast member Ernie Reyes Jr. will be in attendance. Proceeds will benefit his medical fund. (*) @Alamo South Lamar, 6pm.

⚡ **13 Assassins (2010)** *D: Takashi Miike; with Kôji Yakusho, Gorô Inagaki, Masachika Ichimura, Yûsuke Iseya, Takayuki Yamada. (R, 136 min., subtitled)* **Austin Film Society: Way of the Samurai.** Miike takes an unusual turn toward the truly epic with this classically styled samurai picture. (*) @Marchesa Hall & Theatre, 5pm.

⚡ **Two Step (2014)** @Violet Crown, 8:15, 8:30. (See Thursday, 8/27.)

X2: X-Men United (2003) *D: Bryan Singer. (PG-13, 135 min.)* **Save It for the Sequel.** Ripping good action yarn continues the saga of *X-Men*'s mutant supergroup. (*) @Alamo Village, 7pm.

SPACES

The Breakfast Club and Office Space Double bill. @Blue Starlite Drive-In, 8:15pm.

MONDAY 8/31

Blade Runner: The Final Cut (2007) @Alamo Ritz, 4pm. (See Saturday.)

New Urbanism Film Festival *D: Various.* **Congress for New Urbanism, Central Texas Chapter.** Now in its third year, the L.A.-based New Urban Film Festival presents this touring collection of 2014's award-winning short films on the topics of architecture and urban design. @Alamo South Lamar, 7pm.

The Rocky Horror Picture Show: 40th Anniversary (1975) *D: Jim Sharman. (R, 95 min.)* This presentation will be one of the rare screenings that will feature NO live performances. It's planned as a standard no-talking, no-participating Alamo show in 35mm to celebrate the cult film's 40th anniversary. @Alamo Ritz, 7pm.

Shock Treatment (1981) *D: Jim Sharman. (PG, 94 min.)* Sequel to *The Rocky Horror Picture Show* follows the further adventures of Brad and Janet, and is an outlandish media satire. @Alamo Ritz, 9:45pm.

SPACES

⚡ **Savage Gold** *D: Various.* **Austin Film Society: Deep Tracks.** Maximilian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @Austin Studios Screening Room, 8pm.

TUESDAY 9/1

2K Pop Sing-Along: Taylor Swift Action Pack. @Alamo Ritz, 7:30pm. (See Saturday.)

A.I.: Artificial Intelligence (2001) *D: Steven Spielberg. (PG-13, 146 min.)* **September.** The Drafthouse kicks off a monthlong celebration of Steven Spielberg with this divisive sci-fi spectacle, which attempts to marry the sensibilities of Spielberg and Stanley Kubrick, the film's original architect. (*) @Alamo Ritz, 4pm.

⚡ **Bananas (1971)** *D: Woody Allen; with Allen, Louise Lasser. (PG-13, 82 min.)* One of Allen's earliest films and still one of his funniest, this comedy features Allen as Fielding Mellish, a schnook who winds up in the middle of a Latin American revolution. (Double feature: *Take the Money and Run.*) @Paramount, 8:45pm.

"First Sight" (2011) *D: Joya Dass. (NR, 51 min.)* **Austin2India.** Doc about volunteer doctors who bring eyecare to Indian villages. All ticket proceeds will go toward Austin2India's library project. The filmmaker will be present for a Q&A after the screening. @Alamo Village, 7:10pm.

⚡ **A Hard Day's Night (1964)** **Shiner Soundtrack Series.** @Alamo Slaughter Lane, 7:25pm. (See Sunday.)

Monster Dog (1984) *D: Claudio Fragasso. (NR, 84 min.)* **Terror Tuesday.** Alice Cooper stars as a pop musician whose hometown is beset by murderous dogs in this Spanish horror movie from the director of *Troll 2*. @Alamo Ritz, 10pm.

Real Genius (1985) *D: Martha Coolidge. (PG, 108 min.)* **Sure Thing Movie Club.** Quirky collegiate hijinks feature a young Val Kilmer. Stand-up presentation by comedians from *Sure Thing* is also on the program. @Alamo South Lamar, 7pm.

Take the Money and Run (1969) *D: Woody Allen. (PG, 85 min.) Summer Film Classics: The Early, Funny Ones.* Allen's first film as the writer, director, and star tells the story of a hapless bank robber. The movie unfolds documentary-style, a technique later used again in *Zelig*. (Double bill: *Bananas*.) (*) @Paramount, 7pm.

SPACES

Velvet Goldmine (1998) *D: Todd Haynes. (R, 127 min.) Austin Chronicle: Scoot Dive Inn.* Free. (*) @The Scoot Inn, 8pm.

WEDNESDAY 9/2

A.I.: Artificial Intelligence (2001) *Septemberg.* @Alamo Ritz, 6:45pm. (See Tuesday.)

Airplane! (1980) *Classics.* @CM Hill Country Galleria, Tinseltown North, CM Southpark Meadows, 2, 7. (See Sunday.)

alt-J at the Hollywood American Legion (2015) *(NR, 90 min.) NCM/Fathom and Artists Den.* Music performance. @Arbor, Metropolitan, CM Stone Hill Town Center, CM Cedar Park, CM Southpark Meadows, 7:30pm.

Bananas (1971) @Paramount, 7pm. (See Tuesday.)

Blade II (2002) *D: Guillermo Del Toro. (R, 110 min.) Save It for the Sequel.* Moody comic-book material about a half-man, half-vampire, told with great intelligence, insight, and visual style. (*) @Alamo Village, 10:15pm.

Blade Runner: The Final Cut (2007) @Alamo Ritz, 3:45pm. (See Saturday.)

Pink Flamingos (1972) See p.68.

Point Break (1991) *D: Kathryn Bigelow; with Patrick Swayze, Keanu Reeves, Gary Busey. (R, 120 min.) Food & Film: Beer Dinner.* See www.drafthouse.com for menu. (*) @Alamo South Lamar, 7:30pm.

Take the Money and Run (1969) *Summer Film Classics: The Early, Funny Ones.* @Paramount, 8:40pm. (See Tuesday.)

X2: X-Men United (2003) *Save It for the Sequel.* @Alamo Village, 7pm. (See Sunday.)

THURSDAY 9/3

Beavis and Butt-Head Do America (1996) *D: Mike Judge. (PG-13, 82 min.)* Benefits 1400 Miles, a non-profit that uses bikes and beers to support prostate health. (*) @Alamo Village, 7pm.

Blade Runner: The Final Cut (2007) @Alamo Ritz, 3:30pm. (See Saturday.)

Boy Band Sing-Along Action Pack. @Alamo Ritz, 10pm.

Everything You Always Wanted to Know About Sex* (*But Were Afraid to Ask) (1972) *D: Woody Allen. (R, 88 min.) Summer Film Classics.* Inspired by David Reuben's popular sex manual of the time, Allen created seven comedy segments that purport to come from the book. Some of the skits miss the mark, but who can forget Gene Wilder's love affair with a sheep or Allen dressed as a sperm awaiting his launch? (Double bill: *Sleeper*.) @Paramount, 7pm.

Pinoy Sunday (2009) See p.68.

Sleeper (1973) *D: Woody Allen. (PG, 88 min.) Summer Film Classics.* Slapstick is still alive in Allen's futuristic vision in which he plays a clarinetist/health-food-store worker who awakens after surgery to a world comically set 200 years in the future. (Double bill: *Everything You Always Wanted to Know About Sex* (*But Were Afraid to Ask).*) (*) @Paramount, 8:45pm.

SPACES

Fast Times at Ridgemont High and Orange County Double bill. @Blue Starlite Drive-In, 8:15pm.

Triple Divide (2013) *D: Joshua Pribanic and Melissa Troutman; narrated by Mark Ruffalo, Melissa Troutman. (90 min.) Austin Public Library: Difficult Dialogues.* Presented in partnership with The University of Texas Humanities Institute's Difficult Dialogues program, this documentary explores tracking from multiple angles. @Terrazas Library, 7pm.

BULLOCK IMAX
SEE SHOWTIMES FOR SCHEDULE

Dark Universe (2015) *D: Carter Emmart. (NR, 25 min.). Humpback Whales 3D (2015)* *D: Greg MacGillivray. (NR, 49 min.).*

Living in the Age of Airplanes (2015) *D: Brian J. Terwilliger. (NR, 47 min.).*

The Man From U.N.C.L.E. (2015) *D: Guy Ritchie. (PG-13, 116 min.) (*)*

FILM LISTINGS CONTINUED FROM P.68

SHAUN THE SHEEP MOVIE

D: Mark Burton, Richard Starzak; with the voices of Justin Fletcher, John Sparkes, Omid Djalili, Richard Webber. (PG, 85 min.)

The stop-motion animation may be retro and the story-line sentimental, but it's those quaint throwback qualities that make *Shaun the Sheep Movie* one baaaaaadass movie. Initially featured in Nick Park's Oscar-winning *Wallace and Gromit* short "A Close Shave" nearly 20 years ago, our titular hero (voiced by Fletcher) makes his feature film debut here in a tale in which he and the fellow members of the Mossy Bottom Farm mob venture out to the Big City to find their amnesiac owner (voiced by Sparkes), who's become a social media sensation shearing heads in a trendy salon. There's something refreshing about the old-fashioned way in which *Shaun the Sheep* entertains, an endearing combination of silly slapstick gags and a gentle heart. As an added bonus, animal lovers of all ages will find solace in the hope conveyed here that there's a loving home for every domesticated creature on this earth. Awwwww. (08/07/2015)

★★★★ – Steve Davis
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

🌀 **AMY** ★★★★★ ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

🌀 **ANT-MAN** ★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH

🌀 **AVENGERS: AGE OF ULTRON** ★★★★★ MOVIES 8, LAKE CREEK 7

BAAHUBALI: THE BEGINNING TINSELTOWN SOUTH

BAJRANGI BHAIIJAAN TINSELTOWN SOUTH

BROTHERS: BLOOD AGAINST BLOOD TINSELTOWN SOUTH

DRISHYAM TINSELTOWN SOUTH

THE GALLOWES 🌀 MOVIES 8, LAKE CREEK 7

🌀 **THE GIFT** ★★★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN SOUTH

🌀 **I'LL SEE YOU IN MY DREAMS** ★★★★★ ARBOR

🌀 **INSIDE OUT** ★★★★★ ALAMO SLAUGHTER LANE, CM CEDAR PARK, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

JURASSIC WORLD ★★½ BARTON CREEK SQUARE, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

THE LOVE AFFAIR CM ROUND ROCK

🌀 **MAD MAX: FURY ROAD** ★★★★★ LAKE CREEK 7

MAGIC MIKE XXL ★★★ MOVIES 8, LAKE CREEK 7

MAX ★½ MOVIES 8, LAKE CREEK 7

🌀 **ME AND EARL AND THE DYING GIRL** ★★★★★ MOVIES 8

MINIONS ★★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

MR. HOLMES ★★★ ARBOR

PAPER TOWNS ★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

🌀 **PITCH PERFECT 2** ★★★★★ MILLENNIUM

PIXELS ★½ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

RANGITARANGA TINSELTOWN SOUTH

RICKI AND THE FLASH ★★ CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, TINSELTOWN SOUTH

SAN ANDREAS ★ MOVIES 8, LAKE CREEK 7

🌀 **SOUTHPAW** ★★★ METROPOLITAN, TINSELTOWN NORTH

SPY ★★½ MOVIES 8, LAKE CREEK 7

SRIMANTHUDU TINSELTOWN SOUTH

TERMINATOR: GENISYS ★½ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

🌀 **TOMORROWLAND** ★★★ LAKE CREEK 7

🌀 STRAIGHT OUTTA COMPTON

D: F. Gary Gray; with O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell, Neil Brown Jr., Aldis Hodge, Marlon Yates Jr., R. Marcos Taylor, Carra Patterson, Paul Giamatti, Keith Powers. (R, 147 min.)

Justifiably running nearly two-and-a-half hours, F. Gary Gray's warts-and-all biopic about Compton, Calif.'s original gangsta rap supergroup N.W.A – featuring Eric “Eazy-E” Wright (Mitchell), Dr. Dre (Hawkins), and Ice Cube (Jackson Jr.) – sizzles with the recalled and utterly still-relevant rage of young black men caught up and repeatedly knocked down by a society that, to this day, favors old, rich white guys over everyone else. The flash points are nothing new, but thanks to near-perfect casting, serious attention to period detail, and the still-simmering frustration at the heart of their story, *Straight Outta Compton* manages to condense the decade-plus story of N.W.A into a fittingly gritty tribute to the rap group that launched a thousand imitators. Buoyed by a soundtrack that'll have forty-somethings cracking open 40-ounces and recalling a marginally simpler, if still chaotic, time in their lives, *Straight Outta Compton's* bark is just as snarly-cool as its bite. (08/14/2015)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPI, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

🌀 **TRAINWRECK** ★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, GATEWAY, TINSELTOWN SOUTH, VIOLET CROWN

THE TWILIGHT SAGA: BREAKING DAWN - PART 1 ★ FLIX BREWHOUSE

VACATION ★ CM CEDAR PARK

VASUVUM SARAVANANUM ONNA PADICHAVANGA (VSOP) TINSELTOWN SOUTH

THE VATICAN TAPES ★ TINSELTOWN SOUTH

VIOLET CROWN

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MISTRESS AMERICA

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WASHINGTON POST

DIARY OF A TEENAGE GIRL

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LOS ANGELES TIMES

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MERU

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HOLLYWOOD REPORTER

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
ACTION PACK: 2K POP SING-ALONG: TAYLOR SWIFT: Tue, 7:30pm
A.L.: ARTIFICIAL INTELLIGENCE: Tue, 4:00pm; Wed (9/2), 6:45pm
BLADE RUNNER: THE FINAL CUT: Sat, 11:50am, 2:45pm; Sun, 12:15, 2:45; Mon, 4:00pm; Wed (9/2), 3:45pm; Thu (9/3), 3:30pm
VIDEO VORTEX: BLOOD MASSACRE: Sun, 9:45pm
ACTION PACK: BOY BAND SING-ALONG: Thu (9/3), 10:00pm
MASTER PANCAKE: THE BREAKFAST CLUB: Fri-Sat, 7:00, 10:00
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Sun, 6:00pm
TERROR TUESDAY: MONSTER DOG: Tue, 10:00pm
WEIRD WEDNESDAY: PINK FLAMINGOS: Wed (9/2), 10:15pm
THE ROCKY HORROR PICTURE SHOW: 40TH ANNIVERSARY: Mon, 7:00pm
ACTION PACK: THE ROCKY HORROR PICTURE SHOW: Mon, 7:00pm
SHOCK TREATMENT: Mon, 9:45pm
***STRAIGHT OUTTA COMPTON:** Fri, 2:15, 3:15, 6:00, 9:30; Sat, 11:15am, 3:15, 6:00, 9:30pm; Sun, 11:15am, 3:15, 6:45, 10:15pm; Mon, 3:10, 6:35, 10:05; Tue, 2:50, 6:15, 9:40; Wed (9/2), 2:55, 6:25, 9:55; Thu (9/3), 2:15, 6:30, 9:45

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
***AMERICAN ULTRA:** Fri-Sun, 11:45am, 2:40, 5:40, 8:35, 11:10pm; Mon-Thu (9/3), 12:15, 3:00, 5:40, 8:10, 10:55
***ANT-MAN:** Fri, 1:05, 4:05; Sat, 11:35am; Sun, 1:00pm; Mon-Thu (9/3), 1:05, 4:05
***THE GIFT:** Fri, 7:00, 10:10; Sat, 7:00pm; Sun, 7:05, 10:10; Mon-Wed (9/2), 7:00, 10:00
ATX FEST: HANNIBAL FINALE: Sat, 10:00pm
***HITMAN: AGENT 47:** Fri-Sun, 12:15, 2:50, 6:00, 9:00; Mon-Thu (9/3), 12:35, 3:10, 6:00, 8:55
***THE MAN FROM U.N.C.L.E.:** Fri, 11:20am, 2:30, 6:00, 9:05pm; Sat-Sun, 11:20am, 2:30, 6:00, 9:10pm; Mon-Thu (9/3), 11:40am, 2:40, 6:00, 9:05pm
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri-Sun, 11:45am, 3:15, 6:35, 9:45pm; Mon-Thu (9/3), 12:30, 3:25, 6:35, 9:45
***NO ESCAPE:** Fri-Sun, 11:25am, 2:20, 5:20, 8:10, 10:55pm; Mon-Thu (9/3), 11:35am, 2:30, 5:15, 8:00, 10:45pm
***SINISTER 2:** Fri-Sun, 12:05, 2:50, 5:40, 8:35, 11:15; Mon-Thu (9/3), 12:20, 3:15, 5:40, 8:15, 10:55
AFTERNOON TEA: SOMEWHERE IN TIME: Sat, 4:00pm
SAVE IT FOR THE SEQUEL: SPIDER-MAN 2: Sat, noon, 3:00pm
***STRAIGHT OUTTA COMPTON:** Fri-Sun, 12:10, 3:40, 7:20, 10:25; Mon-Thu (9/3), 11:45am, 3:45, 7:15, 10:15pm
***TRAINWRECK:** Fri, 11:35am, 3:00, 6:15, 9:25pm; Sat, 3:00, 6:15, 9:25; Sun, 11:35am, 3:00, 6:15, 9:25pm; Mon-Thu (9/3), 11:55am, 3:00, 6:15, 9:25pm
***WE ARE YOUR FRIENDS:** Fri-Sun, 11:10am, 1:55, 5:00, 7:45, 10:45pm; Mon-Thu (9/3), 11:25am, 2:15, 4:55, 7:40, 10:40pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
***AMERICAN ULTRA:** Fri-Sat, 11:40am, 2:30, 5:20, 8:05, 10:55pm; Sun-Wed (9/2), 11:40am, 2:30, 5:20, 8:05, 10:45pm
***ANT-MAN:** Fri-Sat, 10:35am, 1:15, 4:15pm; Sun, 10:15am, 4:15pm; Mon-Wed (9/2), 10:35am, 1:15, 4:15pm
THE GIFT: Fri, 7:25, 10:15; Sat-Sun, 7:25pm; Mon, 7:25, 10:50; Tue, 10:50pm; Wed (9/2), 7:25, 10:50
SHINER SOUNDTRACK: A HARD DAY'S NIGHT: Sun, 10:15pm; Tue, 7:25pm
***HITMAN: AGENT 47:** Fri, 11:05am, 1:45, 4:30, 7:15, 10:05pm; Sat, 11:05am, 1:45, 4:25, 7:15, 10:05pm; Sun-Wed (9/2), 11:05am, 1:45, 4:25, 7:15, 9:55pm
***INSIDE OUT:** Fri, 10:25am; Sat, 10:20am; Sun, 10:50am; Mon-Wed (9/2), 10:25am
***THE MAN FROM U.N.C.L.E.:** Fri-Wed (9/2), 11:55am, 2:55, 6:00, 9:00pm
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri-Wed (9/2), 12:10, 3:50, 6:40, 10:35
***NO ESCAPE:** Fri, 10:20am, 1:05, 3:25, 6:15, 9:15pm; Sat-Sun, 10:00am, 12:55, 3:25, 6:15, 9:15pm; Mon, 10:50am, 1:05, 3:25, 6:15, 9:15pm; Tue-Wed (9/2), 10:20am, 1:05, 3:25, 6:15, 9:15pm

***STRAIGHT OUTTA COMPTON:** Fri-Wed (9/2), 11:20am, 3:10, 7:05, 9:55pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm
***TRAINWRECK:** Fri-Sun, 1:35, 4:40, 7:45, 10:50; Mon, 1:35, 4:40, 7:45, 10:15; Tue, 1:35, 4:40, 7:45, 10:05; Wed (9/2), 1:35, 4:40, 7:45, 10:15

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
***AMERICAN ULTRA:** Fri, 11:20am, 2:00, 4:50, 7:35, 10:45pm; Sat, 11:20am, 2:00, 4:35, 7:15, 10:45pm; Sun, 11:35am, 5:40, 8:20, 11:00pm; Mon, 4:20, 7:05, 11:00; Tue, 11:15am, 2:00, 4:45, 7:25, 10:45pm; Wed (9/2), 11:55am, 2:00, 5:30, 8:10, 10:50pm
***AMERICAN ULTRA (OC):** Sun, 2:15pm
***AMY:** Fri, 11:55am, 3:05pm; Sat, 1:20, 4:35; Sun, 1:05, 3:30; Tue-Wed (9/2), 12:20, 3:30
***ANT-MAN:** Fri, 10:45am; Sat, 10:35am; Sun, 10:50am; Tue-Wed (9/2), 11:10am
THE DIARY OF A TEENAGE GIRL: Fri, 12:10, 2:55, 5:35, 8:15, 10:55; Sat, 10:35am, 2:30, 5:10, 8:00, 10:40pm; Sun, 11:10am, 1:50, 4:40, 7:30, 10:05pm; Mon, 4:40, 7:25, 10:05; Tue, noon, 2:40, 5:20, 8:10, 10:10; Wed (9/2), noon, 2:40, 5:20, 8:10, 10:00
***DIGGING FOR FIRE:** Fri, 10:35am, 2:20, 5:20, 7:00, 10:00pm; Sat, 10:40am, 1:05, 3:30, 7:35, 10:00pm; Sun, 12:15, 2:45, 5:25, 8:10, 10:35; Mon, 4:45, 8:20, 10:45; Tue, 11:00am, 1:30, 3:55, 6:20, 9:00pm; Wed (9/2), 12:30, 3:00, 5:25, 8:30, 10:55
DIGGING FOR FIRE WITH JAKE JOHNSON: Fri, 7:00, 10:00
THE END OF THE TOUR: Fri, 2:15, 5:05, 7:55; Sat, 1:20, 4:10; Sun, 2:50, 4:55; Mon, 5:00pm; Tue, 1:55, 4:50; Wed (9/2), 2:35, 4:40
***THE MAN FROM U.N.C.L.E.:** Fri, 11:15am, 5:00, 8:30, 11:30pm; Sat, 10:20am, 1:35, 4:35, 6:00, 9:00pm; Sun, 10:05am, 2:00, 5:00, 7:45, 10:45pm; Mon, 5:20, 7:15, 10:15; Tue, 11:00am, 2:05, 5:25, 7:45, 10:25pm; Wed (9/2), 11:00am, 2:10, 5:25, 8:00, 11:00pm
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 12:05, 3:30, 6:25, 9:40; Sat, 12:10, 3:35, 7:00, 10:15; Sun, 12:15, 3:00, 7:00, 10:15; Mon, 4:40, 6:25, 10:00; Tue, 11:45am, 3:05, 6:30, 9:45pm; Wed (9/2), 12:45, 4:05, 6:45, 10:30
MISTRESS AMERICA: Fri, 11:55am, 1:45, 4:10, 6:45, 9:15pm; Sat, 10:25am, 1:05, 3:45, 6:45, 9:10pm; Sun, 10:00am, 12:25, 4:25, 7:15, 9:40pm; Mon, 4:15, 8:05, 10:30; Tue, 11:30am, 2:20, 4:55, 8:25, 10:50pm; Wed (9/2), 11:10am, 1:35, 4:40, 8:00, 9:00pm
KIDS CLUB: THE MUPPET MOVIE: Sat, noon
NEW URBANISM FILM FESTIVAL: Mon, 7:00pm
FOOD & FILM: POINT BREAK: Wed (9/2), 7:30pm
SURE THING: REAL GENIUS: Tue, 7:00pm
***STRAIGHT OUTTA COMPTON:** Fri, 12:30, 4:00, 7:30, 11:00; Sat, 11:00am, 2:40, 6:10, 9:40pm; Sun, 11:25am, 2:30, 6:30, 10:00pm; Mon, 4:05, 7:35, 11:05; Tue, 12:35, 4:10, 7:40, 11:10; Wed (9/2), 11:55am, 3:30, 7:00, 10:50pm
ZZANGARANG: SURF NINJAS: Sun, 8:45pm
ZZANGARANG: TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE: Sun, 6:00pm
***TRAINWRECK:** Fri, 8:00, 11:15; Sat, 7:45, 10:50; Sun, 8:00, 11:05; Mon, 7:50, 9:40; Tue, 7:20, 10:50; Wed (9/2), 7:30, 10:50
***TURBO KID:** Fri, 10:15pm; Sat, 10:00pm; Mon, 9:45pm; Tue, 10:05pm; Wed (9/2), 10:35pm

***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 12:05, 2:20, 4:40, 7:05, 9:25, 12:05, 2:20, 4:40, 7:05, 9:25

***STRAIGHT OUTTA COMPTON:** Fri-Sun, 12:10, 3:40, 7:20, 10:25; Mon-Thu (9/3), 11:45am, 3:45, 7:15, 10:15pm

***TRAINWRECK:** Fri, 11:35am, 3:00, 6:15, 9:25pm; Sat, 3:00, 6:15, 9:25; Sun, 11:35am, 3:00, 6:15, 9:25pm; Mon-Thu (9/3), 11:55am, 3:00, 6:15, 9:25pm

***WE ARE YOUR FRIENDS:** Fri-Sun, 11:10am, 1:55, 5:00, 7:45, 10:45pm; Mon-Thu (9/3), 11:25am, 2:15, 4:55, 7:40, 10:40pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
ACTION PACK: 2K POP SING-ALONG: TAYLOR SWIFT: Sat, 10:30pm
***ANT-MAN:** Fri, 12:25, 9:30; Sat, 11:45am, 7:30pm; Mon, 12:20, 10:50; Tue, 3:10pm; Wed (9/2), 12:05pm
BEAVIS AND BUTT-HEAD DO AMERICA: Thu (9/3), 7:00pm
SAVE IT FOR THE SEQUEL: BLADE II: Wed (9/2), 10:15pm
***FIRST SIGHT*:** Tue, 7:10pm
***MISSION: IMPOSSIBLE – ROGUE NATION:** Fri, 12:30, 4:30, 7:10, 10:45; Sat, 1:15, 2:45, 6:30, 9:45; Sun, 1:00, 4:10, 7:30, 10:15; Mon, 12:15, 3:40, 6:30, 10:30; Tue, 12:50, 3:30, 6:10, 9:45; Wed (9/2), noon, 3:20, 6:00, 10:00
***NO ESCAPE:** Fri, 12:45, 5:25, 6:40, 10:25; Sat, 1:00, 3:45, 7:00, 9:45; Sun, 12:15, 4:15, 6:00, 10:00; Mon, noon, 3:00, 6:00, 9:55; Tue, 12:20, 4:00, 7:40, 10:25; Wed (9/2), 12:45, 4:00, 7:30, 10:15
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

***STRAIGHT OUTTA COMPTON:** Fri, 1:00, 3:40, 6:10, 9:45; Sat, 12:15, 3:30, 6:00, 9:30; Sun, 12:40, 3:00, 6:30, 8:45; Mon, 12:10, 3:25, 7:00, 8:50; Tue, 12:35, 4:10, 6:40, 9:20; Wed (9/2), 12:30, 3:30, 6:30, 9:10
***TRAINWRECK:** Fri, 3:30, 7:40; Sat, 4:25pm; Mon, 3:25pm; Tue, 12:25, 10:05; Wed (9/2), 2:55pm
SAVE IT FOR THE SEQUEL: X2: X-MEN UNITED: Sun, 7:00pm; Wed (9/2), 7:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
NCM/FATHOM: ALT-J AT THE HOLLYWOOD AMERICAN LEGION: Wed (9/2), 7:30pm
AMY: 12:40, 9:25
BEST OF ENEMIES: 12:05, 2:20, 4:40, 7:20, 9:35
THE DIARY OF A TEENAGE GIRL (CC/DVS): 12:50, 3:30, 7:00, 9:45
THE END OF THE TOUR (CC): Fri-Tue, noon, 9:30; Wed (9/2), noon; Thu (9/3), noon, 9:30
I'LL SEE YOU IN MY DREAMS (CC): Fri-Tue, 2:30, 4:50, 7:10; Wed (9/2), 2:30pm; Thu (9/3), 2:30, 4:50, 7:10
IRRATIONAL MAN (CC/DVS): 3:50, 6:50
KAHILU GIBRAN'S THE PROPHET: 12:10, 2:40, 5:00, 7:30, 10:00
LISTEN TO ME MARLON: 12:20, 2:50, 5:10, 7:50, 10:05
MISTRESS AMERICA: 12:30, 3:00, 5:20, 7:40, 9:55
MR. HOLMES (CC/DVS): 1:00, 3:40, 6:40, 9:40

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.
HITMAN: AGENT 47 (DIGITAL): Fri, 12:25, 2:55, 5:30, 8:05, 10:35
JURASSIC WORLD (3-D, DIGITAL, IMAX): Fri, 1:25, 4:15, 7:25, 10:20; Sat, 1:30, 4:30, 7:30, 10:30; Sun, 1:30, 4:30, 7:30; Mon-Wed (9/2), noon, 2:50, 5:40, 8:30
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri, 10:30pm
NO ESCAPE (CC/DVS, DIGITAL): Fri, 11:30am, 2:40, 4:35, 7:15, 9:45pm; Sat, 2:05, 4:40, 7:15, 9:50; Sun, 2:05, 4:40, 7:15
SHAUN THE SHEEP MOVIE (DIGITAL): Fri, 4:25pm
***STRAIGHT OUTTA COMPTON (DIGITAL):** Fri, 1:05, 7:05
WAR ROOM (CC/DVS, DIGITAL): Fri, 11:20am, 2:10, 5:05, 7:55pm; Sat-Thu (9/3), 2:15, 7:55
WAR ROOM (DIGITAL): Fri, 10:45pm
WE ARE YOUR FRIENDS (CC/DVS, DIGITAL): Fri, noon, 2:25, 4:50, 7:25, 10:05; Sat, noon, 2:25, 4:55, 7:30, 10:05; Sun-Thu (9/3), noon, 2:25, 4:55, 7:30

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.
DARK UNIVERSE: Fri-Sat, 10:00am, noon; Mon-Thu (9/3), 10:00am, noon
HUMPBACK WHALES 3D: Fri-Sat, 11:00am, 2:00, 3:00pm; Sun, 12:10, 2:00, 3:00; Mon-Thu (9/3), 11:00am, 2:00, 3:00pm
LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 10:00am, 1:00, 4:00pm; Sun, 1:00, 4:00; Mon-Thu (9/3), 10:00am, 1:00, 4:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
NCM/FATHOM: ALT-J AT THE HOLLYWOOD AMERICAN LEGION: Wed (9/2), 7:30pm
AMERICAN ULTRA (DIGITAL): 5:00, 7:40, 10:10
ANT-MAN (DIGITAL): Fri, 1:10, 4:30, 7:20, 10:20; Sat-Sun, 10:10am, 1:10, 4:30, 7:20, 10:20pm; Mon-Thu (9/3), 1:10, 4:30, 7:20, 10:20
HITMAN: AGENT 47 (DIGITAL): Fri, 2:30, 5:10, 7:50, 10:20; Sat-Sun, 11:50am, 2:30, 5:10, 7:50, 10:20pm; Mon-Thu (9/3), 2:30, 5:10, 7:50, 10:20
INSIDE OUT (DIGITAL): Fri, 1:00, 3:40, 6:30, 9:00; Sat-Sun, 10:20am, 1:00, 3:40, 6:30, 9:00pm; Mon-Thu (9/3), 1:00, 3:40, 6:30, 9:00
THE MAN FROM U.N.C.L.E. (DIGITAL): Fri, 1:20, 4:10, 7:10, 10:00; Sat-Sun, 10:30am, 1:20, 4:10, 7:10, 10:00pm; Mon-Thu (9/3), 1:20, 4:10, 7:10, 10:00
MINIONS (3-D): 1:30, 6:20
MINIONS (DIGITAL): Fri, 3:50, 8:40; Sat-Sun, 11:00am, 3:50, 8:40pm; Mon-Thu (9/3), 3:50, 8:40
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri, 3:10, 6:40, 9:50; Sat-Sun, 11:40am, 3:10, 6:40, 9:50pm; Mon-Thu (9/3), 3:10, 6:40, 9:50
NO ESCAPE (DIGITAL): Fri, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (9/3), 1:40, 4:20, 7:00, 9:40
PIXELS (DIGITAL): Fri, 12:50, 3:30, 6:30; Sat-Sun, 10:00am, 12:50, 3:30, 6:30pm; Mon-Tue, 12:50, 3:30, 6:30; Wed (9/2)-Thu (9/3), 12:50, 3:30

SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Sun, 12:10, 2:40; Mon-Thu (9/3), 2:40pm
SINISTER 2 (DIGITAL): Fri, 2:00, 4:40, 7:30, 10:00; Sat-Sun, 11:10am, 2:00, 4:40, 7:30, 10:00pm; Mon-Thu (9/3), 2:00, 4:40, 7:30, 10:00
STRAIGHT OUTTA COMPTON (DIGITAL): Fri-Sun, noon, 3:20, 6:50, 10:10; Mon-Thu (9/3), 3:20, 6:50, 10:10
VACATION (DIGITAL): Fri-Tue, 9:20pm; Wed (9/2), 9:50pm
WE ARE YOUR FRIENDS (DIGITAL): Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Mon-Thu (9/3), 1:50, 4:30, 7:10, 9:50

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
CLASSICS: AIRPLANE: Sun, 2:00pm; Wed (9/2), 2:00, 7:00
AMERICAN ULTRA (DIGITAL): Fri-Sun, 11:10am, 2:00, 4:40, 7:30, 10:10pm; Mon-Wed (9/2), 2:00, 4:40, 7:30, 10:10
ANT-MAN (3-D): Fri-Wed (9/2), 3:45, 9:55
ANT-MAN (DIGITAL): Fri-Wed (9/2), 12:45, 6:50, 9:30pm; Mon-Wed (9/2), 1:55, 4:45, 7:35, 10:25pm; Mon-Wed (9/2), 1:55, 4:45, 7:35, 10:25
HITMAN: AGENT 47 (DIGITAL): Fri-Sun, 11:45am, 2:25, 5:10, 7:50, 10:30pm; Mon-Wed (9/2), 2:25, 5:10, 7:50, 10:30
THE MAN FROM U.N.C.L.E. (DIGITAL): Fri-Wed (9/2), 12:40, 3:40, 6:45, 9:45
MINIONS (3-D): Fri-Wed (9/2), 1:40, 7:05
MINIONS (DIGITAL): Fri-Sun, 11:05am, 4:20, 9:40pm; Mon-Wed (9/2), 4:20, 10:20
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): Fri-Sun, 11:50am, 3:10, 6:35, 9:50pm; Mon-Wed (9/2), 12:15, 3:25, 6:35, 9:50
NO ESCAPE (DIGITAL): Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:50pm; Mon-Wed (9/2), 1:30, 4:15, 7:00, 9:50
PIXELS (DIGITAL): Fri-Sun, 10:45am, 1:35, 4:30, 7:20, 10:10pm; Mon-Wed (9/2), 1:35, 4:30, 7:20, 10:10
RICKI AND THE FLASH (DIGITAL): Fri-Sat, 11:20am, 2:05, 5:00, 7:45, 10:30pm; Sun, 11:20am, 5:00, 7:45, 10:30pm; Mon-Tue, 2:05, 5:00, 7:45, 10:30; Wed (9/2), 4:20, 10:30
SHAUN THE SHEEP MOVIE (DIGITAL): Fri-Sun, 11:25am, 1:50, 4:25pm; Mon-Wed (9/2), 1:50, 4:25
SINISTER 2 (DIGITAL): Fri-Sun, 11:35am, 2:15, 4:55, 7:40, 10:20pm; Mon-Wed (9/2), 2:15, 4:55, 7:40, 10:20
STRAIGHT OUTTA COMPTON (DIGITAL): Fri-Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon-Wed (9/2), 12:15, 3:35, 6:55, 9:40
TRAINWRECK (DIGITAL): Fri-Tue, 6:55, 10:05; Wed (9/2), 10:05pm
WE ARE YOUR FRIENDS (DIGITAL): Fri-Sun, 11:40am, 2:20, 5:05, 7:50, 10:30pm; Mon-Wed (9/2), 2:20, 5:05, 7:50, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.
AVENGERS: AGE OF ULTRON (3-D): Fri, 1:30, 4:45, 8:00; Sat-Sun, 10:15am, 1:30, 4:45, 8:00pm; Mon-Thu (9/3), 1:30, 4:45, 8:00
THE GALLOWES (DIGITAL): Fri, 2:30, 5:00, 7:45, 9:55, 11:30; Sat, 12:15, 2:30, 5:00, 7:45, 9:55, 11:30; Sun, 12:15, 2:30, 5:00, 7:45, 9:55
MAGIC MIKE XXL (DIGITAL): Fri-Sat, 4:30, 10:15, 11:15; Sun-Thu (9/3), 4:30, 10:15
MAX (DIGITAL): Fri, 3:30, 6:30, 9:15; Sat-Sun, 10:00am, 12:30, 3:30, 6:30, 9:15pm; Mon-Thu (9/3), 3:30, 6:30, 9:15
ME AND EARL AND THE DYING GIRL (DIGITAL): 2:00pm
PAPER TOWNS (DIGITAL): Fri, 1:45, 4:15, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:15, 7:15, 10:00pm; Mon-Thu (9/3), 1:45, 4:15, 7:15, 10:00
SAN ANDREAS (3-D): Fri, 4:00, 9:45; Sat-Sun, 10:30am, 4:00, 9:45pm; Mon-Thu (9/3), 4:00, 9:45
SAN ANDREAS (DIGITAL): 1:15, 7:00
SPY (DIGITAL): Fri, 7:30pm; Sat-Sun, 11:15am, 7:30pm; Mon-Thu (9/3), 7:30pm
TERMINATOR: GENISYS (3-D): Fri, 2:15, 5:15, 8:15; Sat-Sun, 11:30am, 2:15, 5:15, 8:15pm; Mon-Thu (9/3), 2:15, 5:15, 8:15
TERMINATOR: GENISYS (DIGITAL): Fri, 1:00, 3:45, 6:45, 9:30, 11:00; Sat, 10:05am, 1:00, 3:45, 6:45, 9:30, 11:00pm; Sun, 10:05am, 1:00, 3:45, 6:45, 9:30pm; Mon-Thu (9/3), 1:00, 3:45, 6:45, 9:30

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.
AMERICAN ULTRA (DIGITAL): Fri-Sat, 12:15, 2:45, 5:30, 8:15, 10:45; Sun-Wed (9/2), 1

***MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS):** 12:15, 4:00, 7:10, 10:25
NO ESCAPE (CC/DVS): 12:10, 2:45, 5:25, 8:00, 10:35
RICKI AND THE FLASH (CC/DVS): Fri, 11:30am, 2:05, 5:00, 7:35, 10:10pm; Mon, 11:30am, 2:05, 5:00, 7:35, 10:10pm; Thu (9/3), 11:30am, 2:05, 5:00pm
SHAUN THE SHEEP MOVIE (DVS-DESCRIPTIVE VIDEO SERVICE): Fri-Wed (9/2), 11:55am, 2:20, 4:40, 7:20, 9:40pm; Thu (9/3), 11:55am, 2:20pm
SINISTER 2 (CC/DVS): 12:20, 2:50, 5:20, 8:05, 10:35
***STRAIGHT OUTTA COMPTON (CC/DVS):** 11:30am, 12:35, 3:00, 4:30, 7:05, 9:30, 10:25pm
TRAINWRECK (CC/DVS): Fri, 10:25pm; Sat, 7:15, 10:25; Mon, 7:15, 10:25
WAR ROOM (CC/DVS): Fri, 11:05am, 1:55, 4:55, 7:00, 7:50, 10:40pm; Sat-Sun, 11:05am, 1:55, 4:55, 7:50, 10:40pm; Mon-Thu (9/3), 12:30, 4:00, 7:10, 10:10
WE ARE YOUR FRIENDS (CC/DVS): 11:50am, 2:25, 4:55, 7:30, 10:15pm

IPIC THEATRES AUSTIN
3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.
AMERICAN ULTRA: Fri-Tue, 11:15am, 2:00, 4:45, 8:00, 11:00pm; Wed (9/2), noon, 3:10, 10:45
HITMAN: AGENT 47: Fri-Tue, 11:30am, 2:30, 5:15, 8:15, 11:15pm; Wed (9/2), 12:30, 3:10, 9:30
THE MAN FROM U.N.C.L.E.: Fri-Tue, 12:30, 3:30, 6:30, 9:45; Wed (9/2), 11:15am, 2:55, 9:45pm
MISSION: IMPOSSIBLE – ROGUE NATION: Fri-Tue, noon, 3:15, 7:00, 10:15; Wed (9/2), 11:00am, 2:35, 10:15pm
NO ESCAPE: Fri-Tue, 1:15, 4:00, 7:15, 10:00; Wed (9/2), noon, 3:00, 9:45; Thu (9/3), 1:15, 4:00, 7:15, 10:00
SINISTER 2: Fri-Tue, 11:00am, 1:45, 4:45, 7:30, 10:30pm; Wed (9/2), 12:15, 3:00, 10:00
STRAIGHT OUTTA COMPTON: Fri-Tue, 11:00am, 1:45, 4:45, 7:30, 10:30pm; Wed (9/2), 11:00am, 2:15, 10:00pm
WE ARE YOUR FRIENDS: Fri-Tue, 11:30am, 2:15, 5:00, 7:45, 10:45pm; Wed (9/2), 11:30am, 2:15, 9:30pm; Thu (9/3), 11:30am, 2:15, 5:00, 7:45, 10:45pm

LAKELINE
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

AMERICAN ULTRA (CC/DVS): Fri-Sat, 1:25, 4:25, 7:25, 10:10; Sun-Tue, 1:25, 4:25, 7:25
THE GIFT (CC/DVS): Fri-Sat, 1:35, 4:35, 7:35, 10:20; Sun-Tue, 1:35, 4:35, 7:35
HITMAN: AGENT 47 (CC/DVS): Fri-Sat, 1:30, 4:30, 7:30, 10:15; Sun-Tue, 1:30, 4:30, 7:30
***MINIONS (CC/DVS):** Fri-Sat, 1:10, 4:10, 7:10, 10:00; Sun-Tue, 1:10, 4:10, 7:10
***MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS):** Fri-Sat, 1:05, 3:45, 7:05, 9:45; Sun-Tue, 1:05, 3:45, 7:05
NO ESCAPE (CC/DVS): Fri-Sat, 1:10, 4:10, 7:15, 10:10; Sun-Tue, 1:10, 4:10, 7:15
SINISTER 2 (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Tue, 1:20, 4:20, 7:20
***STRAIGHT OUTTA COMPTON (CC/DVS):** Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Tue, 1:00, 4:00, 7:00
WE ARE YOUR FRIENDS (CC/DVS): Fri-Sat, 1:40, 4:40, 7:40, 10:15; Sun-Tue, 1:40, 4:40, 7:40

METROPOLITAN
S. I-35 & STASNEY, 512/447-0101.
NCM/FATHOM: ALT-J AT THE HOLLYWOOD AMERICAN LEGION: Wed (9/2), 7:30pm
AMERICAN ULTRA (CC/DVS): Fri-Tue, 2:10, 4:50, 7:45, 10:35
***FANTASTIC FOUR (CC/DVS):** Fri-Tue, 1:40, 4:30, 7:10, 9:50
HITMAN: AGENT 47 (CC/DVS): Fri-Tue, 2:00, 4:45, 7:40, 10:15
***JURASSIC WORLD (3-D, CC/DVS):** Fri-Tue, 1:20, 7:15
***JURASSIC WORLD (CC/DVS):** Fri-Tue, 4:20, 10:05
***MINIONS (3-D, CC/DVS):** Fri-Tue, 1:10, 7:05
***MINIONS (CC/DVS):** Fri-Tue, 4:30, 9:30
***MISSION: IMPOSSIBLE – ROGUE NATION (CC/DVS):** Fri-Tue, 1:00, 4:05, 7:20, 8:00, 10:35
NO ESCAPE (CC/DVS): Fri-Tue, 1:40, 4:35, 7:20, 10:00
***PIXELS (3-D, CC/DVS):** Fri-Tue, 2:00, 7:25
***PIXELS (CC/DVS):** Fri-Tue, 4:40, 10:05
SHAUN THE SHEEP MOVIE (DVS-DESCRIPTIVE VIDEO SERVICE): Fri-Tue, 1:00, 3:15, 5:30
SINISTER 2 (CC/DVS): Fri-Tue, 2:40, 5:20, 8:00, 10:40
SOUTHPAW (CC/DVS): Fri-Tue, 1:10, 4:10, 7:15, 10:15
***STRAIGHT OUTTA COMPTON (CC/DVS):** Fri-Tue, 1:30, 2:30, 5:00, 7:00, 8:30, 10:25
WE ARE YOUR FRIENDS (CC/DVS): Fri-Tue, 1:50, 4:50, 7:30, 10:10

MILLENNIUM THEATRE
1156 HARGRAVE, 512/472-6932.
LOVELESS: Sun, 6:07pm
PITCH PERFECT 2: Fri-Sat, 11:00am, 2:00, 5:00, 8:00pm; Wed (9/2)-Thu (9/3), 11:00am, 2:00, 5:00pm

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG B, 512/501-3520.
***AMERICAN ULTRA:** Fri-Tue, 12:30, 3:15, 6:15, 9:00; Wed (9/2), 12:30, 3:15, 6:45, 9:15; Thu (9/3), 12:30, 3:15, 6:15, 9:00
***ANT-MAN:** Fri-Tue, 10:45am, 1:45, 5:00, 8:00, 11:00pm; Wed (9/2), 5:00, 8:00, 11:00; Thu (9/3), 10:45am, 1:45, 5:00, 8:00, 11:00pm
***FANTASTIC FOUR:** 6:00, 9:00
***THE GIFT:** 6:00, 8:45
***HITMAN: AGENT 47:** Fri-Mon, 11:45am, 2:45, 5:45, 8:30, 11:15pm; Tue-Thu (9/3), 11:45am, 2:45, 5:45, 8:30, 11:00pm
***THE MAN FROM U.N.C.L.E.:** 11:00am, 2:45, 6:00, 9:00pm
***MINIONS:** Fri-Sun, 10:15am, 12:15, 3:00pm; Mon-Thu (9/3), 12:15, 3:00
***MISSION: IMPOSSIBLE – ROGUE NATION:** 11:45am, 3:00, 6:30, 9:45pm
***NO ESCAPE:** Fri-Sun, 12:45, 1:45, 4:30, 7:30, 10:30; Mon-Thu (9/3), 12:45, 1:45, 4:30, 7:30, 10:15
***SHAUN THE SHEEP MOVIE:** Fri-Mon, 10:30am, 1:00, 3:30pm; Tue, 10:45am, 1:00, 3:30pm; Wed (9/2), 10:45am, 4:30pm; Thu (9/3), 10:45am, 1:00, 3:30pm
***SINISTER 2:** Fri-Sun, 11:30am, 2:30, 5:30, 8:15, 11:00pm; Mon-Wed (9/2), 11:30am, 2:30, 5:30, 8:15, 10:45pm; Thu (9/3), 11:30am, 2:30, 5:30pm
***STRAIGHT OUTTA COMPTON:** Fri-Wed (9/2), 11:30am, 3:15, 7:00, 10:30pm; Thu (9/3), 11:30am, 3:15, 8:15pm
***WE ARE YOUR FRIENDS:** 11:00am, 3:45, 6:30, 9:15pm

PARAMOUNT THEATRE
713 CONGRESS, 512/472-5470.
CLASSICS: BANANAS: Tue, 8:45pm; Wed (9/2), 7:00pm
CLASSICS: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX* (*BUT WERE AFRAID TO ASK): Thu (9/3), 7:00pm
TOMM: LAWRENCE OF ARABIA: Sat, 5:00pm; Sun, 2:00pm
CLASSICS: SLEEPER: Thu (9/3), 8:45pm
CLASSICS: TAKE THE MONEY AND RUN: Tue, 7:00pm; Wed (9/2), 8:40pm
TOMM: 2001: A SPACE ODYSSEY: Fri, 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.
AVENGERS: AGE OF ULTRON (3-D): 1:00, 4:00, 7:00
THE GALLOWS: 11:00am, 5:00, 10:10pm
MAD MAX: FURY ROAD: 9:40pm
MAGIC MIKE XXL: 10:00pm
MAX: 11:10am, 1:45, 4:20, 6:50pm
PAPER TOWNS: 11:00am, 2:15, 5:00, 7:40, 10:15pm
SAN ANDREAS: 11:00am, 2:00, 4:40, 7:20, 10:00pm
SPY: Fri-Sat, 11:30am, 2:15, 7:30, 10:15pm; Sun, 2:15, 7:30, 10:15; Mon-Thu (9/3), 11:30am, 2:15, 7:30, 10:15pm
TERMINATOR: GENISYS: 11:15am, 4:30, 10:10pm
TERMINATOR: GENISYS (3-D): 1:40, 7:20
TOMORROWLAND: 11:15am, 1:30, 4:20, 7:10pm

STATESIDE AT THE PARAMOUNT
719 CONGRESS, 512/472-5470.
KIDS: BABE: Sat, 3:00pm
KIDS: WHERE THE WILD THINGS ARE: Sat, 1:00pm


TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535.
CLASSICS: AIRPLANE: Sun, 2:00pm; Wed (9/2), 2:00, 7:00
AMERICAN ULTRA (DIGITAL): Fri, 1:55, 4:45, 7:30, 10:15; Sat-Sun, 11:15am, 1:55, 4:45, 7:30, 10:15pm; Mon-Thu (9/3), 1:55, 4:45, 7:30, 10:15
ANT-MAN (3-D): Fri, 4:20, 10:40; Sat-Sun, 10:10am, 4:20, 10:40pm; Mon-Thu (9/3), 4:20, 10:40
ANT-MAN (DIGITAL): 1:15, 7:35
FANTASTIC FOUR (DIGITAL): Fri, 2:00, 4:50, 7:40, 10:20; Sat-Sun, 11:20am, 2:00, 4:50, 7:40, 10:20pm; Mon-Thu (9/3), 2:00, 4:50, 7:40, 10:20
HITMAN: AGENT 47 (DIGITAL): Fri, 1:50, 4:40, 7:20, 10:05; Sat-Sun, 11:10am, 1:50, 4:40, 7:20, 10:05pm; Mon-Thu (9/3), 1:50, 4:40, 7:20, 10:05
INSIDE OUT (DIGITAL): Fri, 12:50, 3:40, 6:30, 9:30; Sat-Sun, 10:05am, 12:50, 3:40, 6:30, 9:30pm; Mon-Thu (9/3), 12:50, 3:40, 6:30, 9:30
JURASSIC WORLD (3-D): Fri, 4:35, 10:50; Sat-Sun, 10:20am, 4:35, 10:50pm; Mon-Thu (9/3), 4:35, 10:50
JURASSIC WORLD (DIGITAL): 1:30, 7:45

THE MAN FROM U.N.C.L.E. (DIGITAL): Fri, 12:55, 4:05, 7:05, 10:10; Sat, 9:50am, 12:55, 4:05, 7:05, 10:10pm; Sun, 9:50am, 4:05, 7:05, 10:10pm; Mon-Wed (9/2), 12:55, 4:05, 7:05, 10:10; Thu (9/3), 12:55pm
MINIONS (DIGITAL): Fri, 1:30, 4:10; Sat-Sun, 10:55am, 1:30, 4:10pm; Mon-Thu (9/3), 1:30, 4:10
MISSION: IMPOSSIBLE – ROGUE NATION (DIGITAL): 12:35, 3:50, 7:10, 10:25
NO ESCAPE (DIGITAL): Fri, 1:20, 4:15, 7:00, 9:45; Sat-Sun, 10:35am, 1:20, 4:15, 7:00, 9:45pm; Mon-Wed (9/2), 1:20, 4:15, 7:00, 9:45; Thu (9/3), 1:20, 4:15, 7:00, 9:45, 11:30
PHANTOM (DIGITAL): noon, 3:20, 6:40, 9:55
PIXELS (3-D): 1:35, 7:25
PIXELS (DIGITAL): Fri, 4:30, 10:15; Sat-Sun, 10:40am, 4:30, 10:15pm; Mon-Thu (9/3), 4:30, 10:15
SINISTER 2 (DIGITAL): Fri, 11:50am, 1:10, 2:35, 3:55, 5:15, 6:35, 7:55, 9:15, 10:35pm; Sat, 10:30am, 11:50, 1:10, 2:35, 3:55, 5:15, 6:35, 7:55, 9:15, 10:35pm; Sun, 10:30am, 11:50, 1:10, 2:35, 5:15, 7:55, 9:15, 10:35pm; Mon-Wed (9/2), 11:50am, 1:10, 2:35, 3:55, 5:15, 6:35, 7:55, 9:15, 10:35pm; Thu (9/3), 11:50am, 1:10, 2:35, 3:55, 5:15, 7:55, 10:35, 11:50pm
SOUTHPAW (DIGITAL): 6:45, 9:50
STRAIGHT OUTTA COMPTON (DIGITAL): Fri, 1:25, 2:35, 4:55, 6:05, 9:35; Sat, 9:55am, 11:05, 1:25, 2:35, 4:55, 6:05, 9:35pm; Sun, 9:55am, 1:25, 4:55, 6:05, 8:25, 9:35pm; Mon-Tue, 1:25, 2:35, 4:55, 6:05, 8:25, 9:35; Wed (9/2), 1:25, 4:55, 8:25, 9:35; Thu (9/3), 1:25, 2:35, 4:55, 6:05, 8:25, 9:35
STRAIGHT OUTTA COMPTON (XD): Fri-Wed (9/2), 12:15, 3:45, 7:15, 10:45; Thu (9/3), 12:15, 3:40
UPPI 2 (DIGITAL): Fri-Sat, 9:00pm; Sun, 12:30pm
WAR ROOM (DIGITAL): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (9/3), 1:00, 4:00, 7:00, 10:00
WAR ROOM (SPANISH DUBBED): Fri, 2:30, 5:30, 8:30; Sat-Sun, 11:30am, 2:30, 5:30, 8:30pm; Mon-Thu (9/3), 2:30, 5:30, 8:30
WE ARE YOUR FRIENDS (DIGITAL): noon, 2:40, 5:20, 8:00, 10:40

TINSELTOWN SOUTH
S. I-35 & STASNEY, 512/326-4408.
ANT-MAN (3-D): Fri-Sun, 11:55am, 2:45, 5:35, 8:25pm
ANT-MAN (DIGITAL): Fri-Sun, 1:20, 4:10, 7:00, 9:50
BAAHUBALI: THE BEGINNING (DIGITAL): Fri-Sun, 11:50am, 3:45, 8:30pm
BAJRANGI BHAJAJAN (DIGITAL): Fri-Sun, 1:15, 4:45, 8:15
BROTHERS: BLOOD AGAINST BLOOD (DIGITAL): Fri-Sun, 2:15, 5:45, 9:15
DRISHYAM (DIGITAL): Fri-Sun, 1:40, 5:20, 9:00
THE GIFT (DIGITAL): Fri-Sun, 12:55, 4:40, 7:10, 9:45
INSIDE OUT (3-D): Fri-Sun, 4:20, 9:35
INSIDE OUT (DIGITAL): Fri-Sun, 1:25, 6:55
THE MAN FROM U.N.C.L.E. (DIGITAL): Fri-Sat, 1:35, 4:25, 7:15, 10:05; Sun, 1:35, 4:25, 7:15, 9:45
PAPER TOWNS (DIGITAL): Fri-Sat, 12:55, 4:00, 7:10, 9:45; Sun, 12:55, 4:00, 7:10
RANGITARANGA (DIGITAL): Fri-Sun, 12:45, 5:00, 8:35
RICKI AND THE FLASH (DIGITAL): Fri-Sat, noon, 2:35, 5:10, 7:40, 10:10; Sun, noon, 2:35, 5:10, 7:40
SRIMANTHODU (DIGITAL): Fri-Sun, 1:30, 5:05, 8:45
TERMINATOR: GENISYS (DIGITAL): Fri-Sun, 12:05, 3:15, 6:30, 9:30
TRAINWRECK (DIGITAL): Fri-Sat, 1:00, 3:55, 7:05, 10:00; Sun, 1:00, 3:55, 7:05
VASUVUM SARAVANANUM ONNA PADICHAVANGA (VSOP) (DIGITAL): Fri-Sun, 1:10, 4:35, 8:00
THE VATICAN TAPES (DIGITAL): Fri-Sat, 12:30, 3:00, 5:25, 7:50, 10:15; Sun, 12:30, 3:00, 5:25, 7:50


VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.
***AMY:** Fri-Sat, 8:45pm; Mon-Thu (9/3), 8:45pm
BEST OF ENEMIES: Fri-Sat, 1:10, 6:00; Sun, 1:40, 7:00; Mon-Thu (9/3), 1:10, 6:00
THE DIARY OF A TEENAGE GIRL: Fri-Sat, 11:00am, 12:45, 3:10, 5:20, 7:00, 9:30pm; Sun, 11:30am, 1:10, 3:40, 6:00, 9:45pm; Mon-Thu (9/3), 11:00am, 12:45, 3:10, 5:20, 7:00, 9:30pm
THE END OF THE TOUR: Fri, 11:15am, 2:00, 4:15, 6:30pm; Sat, 11:15am, 2:00, 4:15, 6:30, 8:00pm; Sun, 11:45am, 2:40, 5:15, 7:30pm; Mon-Thu (9/3), 11:15am, 2:00, 4:15, 6:30, 8:00pm
MISTRESS AMERICA: Fri, 10:50am, 1:30, 3:00, 5:00, 7:30pm; Sat, 10:50am, 1:30, 3:00, 5:00, 7:30, 10:15pm; Sun, 11:15am, 2:00, 3:20, 5:00, 6:35pm; Mon-Thu (9/3), 10:50am, 1:30, 3:00, 5:00, 7:30, 10:15pm
***TRAINWRECK:** Fri-Sat, 11:25am, 3:25, 9:15pm; Sun, noon, 4:00, 9:00; Mon-Thu (9/3), 11:25am, 3:25, 9:15pm
TWO STEP: Sun, 8:15, 8:30

THE PARAMOUNT SUMMER CLASSIC FILM SERIES




CLASSICS IN 70MM


THIS WEEK AT THE PARAMOUNT AND STATESIDE THEATRES	
2001: A SPACE ODYSSEY (PRESENTED IN 70MM)	THU (8/27) 7:00; FRI 7:00 P
WHERE THE WILD THINGS ARE	SAT (8/29) 1:00 S
BABE	SAT (8/29) 3:00 S
LAWRENCE OF ARABIA (PRESENTED IN 70MM)	SAT (8/29) 5:00; SUN 2:00 P
TAKE THE MONEY AND RUN	TUE (9/1) 7:00; WED 8:40 P
BANANAS	TUE (9/1) 8:45; WED 7:00 P
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX * BUT WERE AFRAID TO ASK	THU (9/3) 7:00; FRI 8:45 P
SLEEPER	THU (9/3) 8:45; FRI 7:00 P
GONE WITH THE WIND (CLOSING NIGHT PARTY)	SAT (9/5) 7:00 P




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www.AustinTheatre.org/film




STATESIDE
AT THE PARAMOUNT



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.




TEXAS
COMMISSION
ON THE ARTS



ART WORKS

This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



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austinchronicle.com **AUGUST 28, 2015** THE AUSTIN CHRONICLE **73**

MUSIC

PLAYBACK
BY
KEVIN
CURTIN

Nakia and his polyp

HAAM Payback

All 365, the small staff at **Health Alliance for Austin Musicians** works to connect the city's musickmakers with health care opportunities. On Tuesday, Sept. 1, musicians return the favor, performing at pop-up concerts in grocery stores, banks, office buildings, and even **McDonald's** to raise money for the local nonprofit.

HAAM Benefit Day brings home the bacon, securing one-third of the organization's annual operating budget, but the fundraiser's success hinges on broad community involvement. Philanthropic donations arrive on checks with four and five zeroes; real estate mogul **Gary Keller's All ATX** brand has pledged \$100,000, longtime benefactors **Whole Foods** donates 5% from all local stores that day, and new backer McDonald's has promised 10% of their 11am-2pm earnings from 67 nearby franchises. Meanwhile, individual supporters – musicians lending talents and fans dropping cash in coffers – cultivate HBD's grass-

roots essence.

The signature day has grown so expansive, with a record 200 performances, that the joke around HAAM's office is, "This isn't a fundraiser – it's a festival!" That level of musician participation reflects the community's appreciation for the local institution, which has been so effective in its decade-long existence that health care wasn't even listed as a concern in this summer's **Austin Music Census**.

"That's a huge home run for us," says HAAM Director **Reenie Collins**, "but I don't want people to forget, because if we stopped, it would go right back to being a problem."

The sad truth is most of HAAM's 2,000 members don't earn enough to qualify for coverage through **Obamacare**, and while straight jobs often come with insurance, music careers typically don't.

Nakia Reynoso knows firsthand how health problems can threaten a musician's livelihood. The powerhouse vocalist, who currently serves as chair of the **Austin Music Commission**, was diag-



JOHN ANDERSON

nosed this month with a hemorrhagic polyp on his vocal cords. The injury, caused by vocal overexertion, has major implications for a singer, including hoarseness and shortness of breath. Surgery's required, followed by four to six weeks of vocal rest.

"It was a dark moment," sighs Reynoso, who made his name nationally on **NBC's The Voice** and suddenly found himself without one. "I had to turn down a gig at the Paramount opening for **Christopher Cross**, I had to cancel a show for **Black Fret** who've nominated me for their 2015 grant, and I had to call off a speaking engagement in Nashville for **MusiCares**. I don't think there's anything worse as an artist than having to cancel a show."

Immediately after a HAAM-affiliated throat specialist diagnosed his condition, Reynoso drove to the HAAM offices for help. He's among the endeavor's longest-running mem-

bers, and he utilized their services to facilitate a septum repair surgery in 2012. Even though this procedure is outside their purview, they advised him on how and where to proceed. In the following days, Reynoso consulted with several specialists and decided to undergo KTP laser surgery at the **UT Voice Center** in San Antonio.

"That's what HAAM is based on – that collaborative thing," says Collins. "If we can't do it, can we collaborate with someone else to help get it done."

This week, Reynoso underwent surgery and will soon start rehabilitation with a HAAM-partnered speech pathologist. Optimally, he'll return with a stronger voice than he's had since 2011 when he experienced his first vocal hemorrhage. That means there's no HBD performance in the cards for Nakia this year, but he'll soon be back to sing HAAM's praises.

MEMORIES OF RED 7

During **East Cameron Folkcore's** spirited tour kickoff at **Red 7** on Saturday night, frontman **Jesse Moore** raised a glass to the soon-to-be-shuttered venue. "For us punks who moved to Austin looking for music and found Sixth Street, all we needed was to come around the corner and discover Red 7. Thank you guys for the house that you built!"

The 9-year-old Downtown club houses similarly personal connections for distortion-inclined sects. Before they serve a last call on Friday with **Nashville Pussy**, **Valient Thorr**, and **Riverboat Gamblers**, "Playback" grilled four Red 7 owners about favorite musical memories at the venue.

JARED CANNON, Red 7 owner: "**Trash Talk** with **Iron Age** in December 2012; every time **These Arms Are Snakes** or **The Bronx** played; the **At the Drive-In** reunion show was insane; **Torche** was always great and so were **Mammoth Grinder** and **Power Trip**. And whenever **Captured! by Robots** played, I got to talk about *Star Trek: The Next Generation* with **JBOT** for hours."

JOHNNY SARKIS, Red 7 owner: "**Reigning Sound** [March 2013] was the perfect show all around and great to see one of my favorite bands in that club; **Midnight** [**Chaos in Tejas**, 2012] was a super-hot, sweaty mess and over-packed with some of the smelliest people in the country, a trademark import of **Timmy Hefner's** festival. It was perfect for the Midnight guys to play off of."

TYSON SWINDELL, Red 7 owner: "**Green Day** [November 2011] had been in Austin doing pre-production when we got them for a secret tour warm-up show. That was one of the best experiences I've had at a concert, whether it was my bar or not; getting At the Drive In's reunion right before they played **Coachella** was incredible. That night was special for me because I listened to them growing up and used to go see them in Amarillo; **Rise Against** canceled at **Stubb's**, so their opening acts [**Alkaline Trio**/**Thrice**/**Gaslight Anthem**, October 2008] played a last-minute show at Red 7."

GRAHAM WILLIAMS, Red 7/Transmission owner: "That At the Drive-In show was awesome for me. I've booked and seen ATDI a dozen times, at least, back in the day, but getting to put on the first reunion show they did and hearing them in that room brought such a smile to my face. It's also such a great smaller room for bands on their way up. There have been countless acts that were great to see before they blew up, like **Future Islands**, **Run the Jewels**, and **Mayer Hawthorne**. Catching bands like that before they move to bigger rooms is what seeing live music is about."

HALF NOTES

SKATE! HUNDRED VISIONS' "Our Ritual" and **Black Pistol Fire's** "Hipster Shakes" soundtrack the highly anticipated **Tony Hawk's Pro Skater 5** video game, arriving Sept. 29 on **PlayStation 4** and **Xbox One**. Virtual shredders take note.

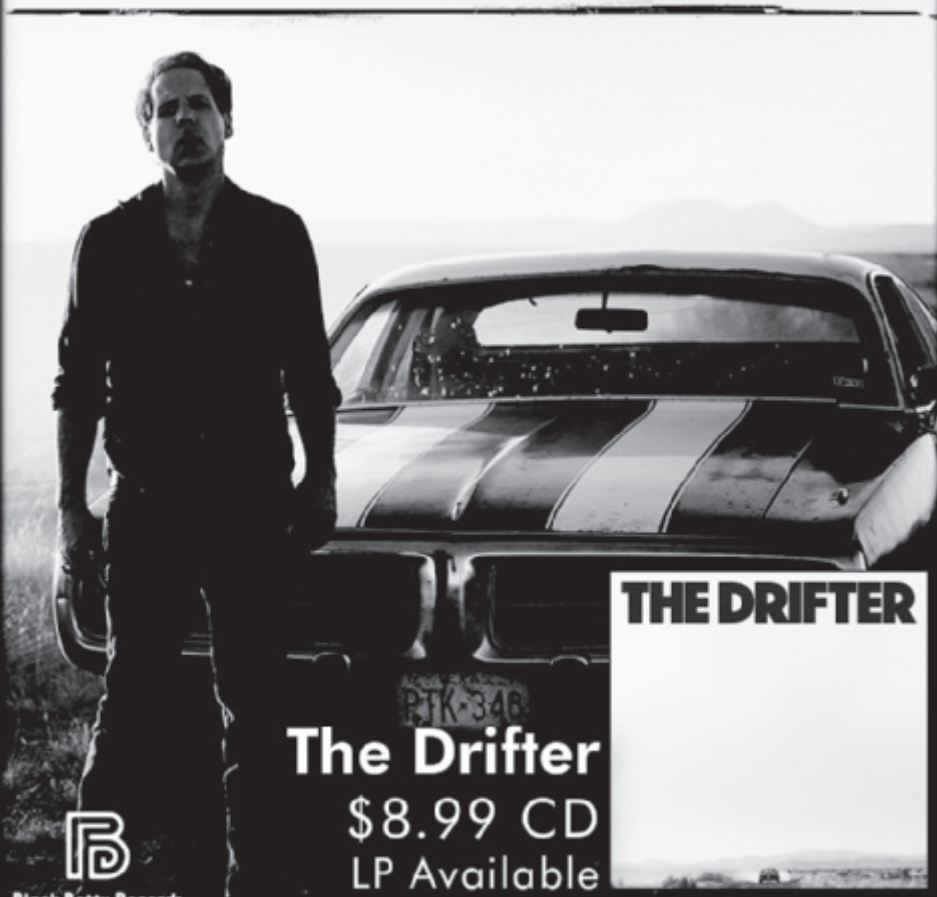
BIG CAT, a local blues-rock supa-group featuring supreme soul vocalist **Malford Milligan**, guitarist **Dave Seebree**, and bassist **Roscoe Beck** premieres at **Threadgill's** Downtown on Saturday. The quintet first convened to record a track for the new **All ATX** CD, but felt so inspired they knocked out a full album. "We know how to play the blues, but this band has some serious energy that will knock you out," says Milligan.

VULCAN GAS COMPANY updates the ancient celebration of **Vulcanalia**, a party to appease their namesake god of fire, with a free all-day concert on Saturday. Instead of traditional fiery animal sacrifices, the Sixth Street venue hosts sword swallowers, fire breathers, aerialists, and freaks performing between sets by **Capayac**, **Gobi**, **Cornerstone**, **Dead Love Club**, etc. "This is a chance for us to show what our space can do with live bands, not just DJs," says owner **Marc Piatkowski**.

GARY CLARK JR. exhibited his game-changing evolution on Monday with an **Austin City Limits** taping, utilizing backup vocalists, the **Hard Proof** horns, and even playing keyboard. His second studio LP, *The Story of Sonny Boy Slim*, arrives Sept. 11.

ONLINE // A HOT & COLD PLAYLIST | GARY CLARK JR. LIVE AT ACL | LESTER YOUNG'S BIRTHDAY | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)

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Hot August Nights

Fire and ice for summer commiseration

Piano floats “Cool Change.” A Top 10 hit in the U.S., Little River Band’s second single from 1979 platinum prize *First Under the Wire* today stands as an Aussie standard. Glenn Shorrock’s tree-hugging ode to boating (“Well, I was born in the sign of water, and it’s there that I feel my best”) sails brotherly harmonies and a swimming hole halo of strings on the LP’s *Dark Side of the Moon*-seamless REI rock. A long, hot walk home last month summoned it as an aural mirage, the sultry dog days of summer having run off. *Highway to Hell* or “Heatseeker” – a more timely commiseration from Down Under, especially since AC/DC’s “Dog Eat Dog” had escaped me on our Music staff’s last thematic riffing (revisit “Who Let the Dogs Out?” July 17). Heat indexes merely exacerbate, though. Rather than Hot Hot Heat, crack some Ice Cube. Ice-T. “Cold as Ice” – only Foreigner also hit with “Hot Blooded.” Pat Benatar’s “Fire and Ice.” Can’t quench one without the other.

– Raoul Hernandez



“FIRE,” THE CRAZY WORLD OF ARTHUR BROWN

In 1968 England, blokes called Arthur Brown played cricket on Sunday. They didn’t proclaim “I am the God of Hellfire” with a burning crown on their head. Pre-Alice Cooper, pre-Marilyn Manson theatrics, plus a massive orchestral psychedelia summoned by Vincent Crane’s roaring Hammond organ, set Europe alight and gave producer Pete Townshend his first No. 1 in the UK – much to the chagrin of the rest of the Who. – Richard Whittaker

HOT AUGUST NIGHT, NEIL DIAMOND

“The stage,” muses Neil Diamond in the gatefold of *Hot August Night*, “she is the God-damnedest woman you ever saw.” Titled for the opening line of “Brother Love’s Traveling Salvation Show,” this 2-LP set was recorded Aug. 24, 1972, during a 10-night stand at the Greek Theatre in Los Angeles. No accident modern-day ND shows, including an April shower at the Erwin Center, still rely heavily on this double-platinum template. – Greg Beets



ICE CREAM by Thomas Fawcett

Your favorite summertime treat also serves as a muse far and wide.

- The **Dynamics’** “Ice Cream Song” spent seven weeks on the R&B charts in 1969 and remains the only “hit” the Motor City vocal quartet scored. “If loving you is ice cream, oh, I could be the ice cream man.”
- Jamaica’s **Johnny Osbourne** takes a different tack on 1980 dancehall tune “Ice Cream Love.” “I don’t want no ice cream love, it’s too cold for me,” he croons over a thumping bassline. “My love is warmer than chocolate fudge.”
- A radio-friendly Wu-Tang posse cut with zero references to chess, kung fu, or sword fighting, **Raekwon’s** “Ice Cream” compares women to French vanilla, butter pecan, and chocolate deluxe.
- The **Buckwheat Boyz** remain best known for viral earworm “Peanut Butter Jelly Time,” but “Ice Cream and Cake” dollops a remarkably similar and spastic Miami club track that gets 5-year-olds’ birthday parties *turned up*.
- Three vie for the title of “Ice Cream Man,” starting with **Tom Waits** bragging in 1973 that he carries “a big stick, momma.” **Van Halen** posts five years later on a cover of John Brim’s bawdy blues with David Lee Roth promising “all my flavors are guaranteed to satisfy.” **Master P’s** 1996 entry flipped the metaphor to the drug game: “Y’all fools betta recognize I’m the real Ice Cream Man.”

COLD

“COLD BLOODED,” GARY CLARK JR.

Gary Clark Jr. going from guitar hero to soul lothario on *The Story of Sonny Boy Slim* feels as natural as Al Green’s *Greatest Hits*. Silky midpoint of the Austinite’s second studio

LP for Warner Bros., “Cold Blooded” works Sixties grooves, Seventies jams, and a creamy falsetto for a treatise on frustrated desire as seething as it is predatory.

– Michael Toland

“COLD, COLD HEART,” HANK WILLIAMS

Written after a visit to wife Audrey, hospitalized for an infection brought on by an abortion at home where the ghost of country music past received an icy welcome, this single topped charts in 1951. Tony Bennett recorded it that same year with the same result on the pop charts. A true C&W crossover.

– Jim Caligiuri

“COLD DAY IN JULY,” DIXIE CHICKS

Suzy Bogguss and Joy Lynn White both took a crack at this cold front in 1992, but the Dixie Chicks finally had the hit with it seven years later. Unlike the eight other singles from 1999 breakout *Fly*, Austin’s onetime country darlings embraced the tune’s slower country laments. Natalie Maines melts hearts.

– Abby Johnston

“COLDEST WINTER,” KANYE WEST

Heartfelt re-imagining of “Memories Fade” from UK New Wave duo Tears for Fears, the last cut on 2008’s 808s & *Heartbreak* defrosts a mournful Kanye burying the loves of his life: mother and principal inspiration, Donda West, and Alexis Phifer, with whom he was once engaged. A chilling endnote that serves as the bitter death of the first, more hopeful version of Kanye West.

– Kahron Spearman

HOT

“LAKE OF FIRE,” MEAT PUPPETS

Inclusion on Nirvana’s 1993 MTV *Unplugged* performance boosted this chthonic cut’s acclaim a decade after the then-Arizonans’ sophomore LP, *Meat Puppets II*. The New Testament’s Book of Revelation posits the “lake of fire” as torment and nonexistence – “second death,” technically. Now-Austinite Curt Kirkwood penned it after refusing to join his costumed bandmates at a Halloween party.

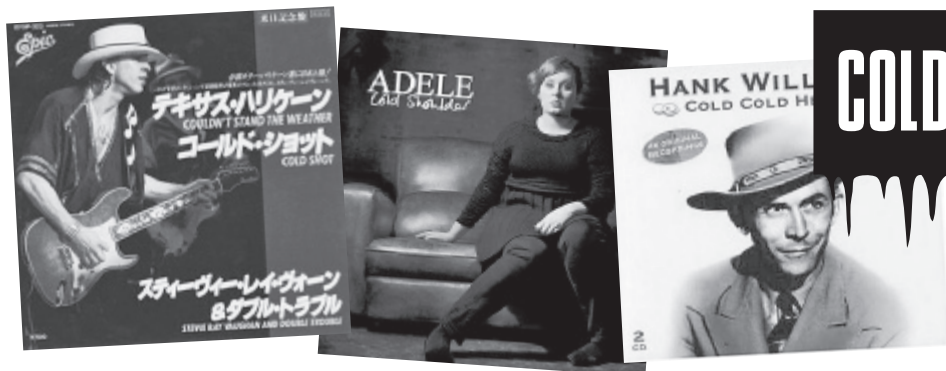
– Neph Basedow

“THE HEAT IS ON,” GLENN FREY

Beverly Hills Cop wasted all box offices in 1984, and its opening salvo, written by music supervisor Harold Faltermeyer – also author of its synth standard “Axel F” – settled for No. 2. Careening through Detroit, Eddie Murphy swinging in the back of a semi, Motor City son and Eagles co-beak Glenn Frey reeds vocally to a sax flare melting the Christmas of Ronald Reagan’s re-election year.

– Raoul Hernandez





“COLD SHOT,” STEVIE RAY VAUGHAN & DOUBLE TROUBLE

Written by Austin blues standard W.C. Clark and pianist Michael Kindred, “Cold Shot” became a permanent AOR staple once their former Triple Threat bandmate Vaughan recorded it. Lead single from 1984’s *Couldn’t Stand the Weather*, juicing up a Texas shuffle, its cartoonishly violent video – featuring beloved Esther’s Follies principal Margaret Wiley (1949-99) – landed in rotation on MTV.

– Greg Beets

“COLD SHOULDER,” ADELE

Midway through her 2008 debut, 19, “Cold Shoulder” accentuates the now-Oscar winner’s booming vocals over producer Mark Ronson’s funk. Eclipsed by the popularity of “Chasing Pavements,” this heartbreaker remains the most underrated cut on the album. Former Jamiroquai bassist Stuart Zender helps melt a truly cold-hearted jam.

– María Núñez

“ICE AGE,” DAVID BYRNE & ST. VINCENT

Centerpiece of stunning 2012 collaboration *Love This Giant*, arthouse auteurs David Byrne and St. Vincent cause another “Ice Age” when the latter’s angular guitar turns are warped into the former Talking Head’s throbbing, exploratory rhythms. Behold the full spectrum of Annie Clark’s vocals, from the swooning open and accusatory bite to a closing plea of “thaw me out.” Melts on command.

– Doug Freeman

“ICEBLINK LUCK,” COCTEAU TWINS

By 1990, Cocteau Twins had laid the gauzy guitar blueprint for dream-pop hordes with a series of shimmering, atmospheric releases. As *My Bloody Valentine* began its ascent, these Scots moved toward accessibility with a honey-glazed crêpe. Elizabeth Fraser’s decision to keen in recognizable English does nothing to make the title concept any easier to grok.

– Michael Toland

“ICE COLD ICE,” HÜSKER DÜ

A blast of guitar as frozen and brittle as a Minneapolis winter, Grant Hart’s crisp snare drum fire eventually detonates a bitter Bob Mould rant about a dissolving relationship: “If I sound distant that’s because [you] shouldn’t see me cry in ice cold ice.” If that sounds eerily foreboding, it’s only with the hindsight that 1987 double-disc *Warehouse: Songs and Stories* became the seminal post-punk trio’s final LP.

– Tim Stegall

“IN THE COLD, COLD NIGHT,” WHITE STRIPES

Not a squalling garage bruiser, Jack White makes like Wes Montgomery, plucking spare octaves over the ambient hum of an organ’s bass pedals. A vulnerable Meg White warbles lyrics clearly more reflective of her husband’s mindset: “You make me feel a little older/ Like a full grown woman might/ But when you’re gone I grow colder.” Frigid temps on 2003’s *Elephant* reflect the state of the pair’s marriage.

– Tim Stegall



JAY WEST

ICE CUBE by Thomas Fawcett

“Straight outta Compton, crazy motherfucker named Ice Cube!” That snarling voice – the first line of N.W.A.’s debut bombshell – cuts triple-digit heat and L.A. smog. The 46-year-old MC born O’Shea Jackson brought gangsta rap to the mainstream alongside Dr. Dre and Eazy-E while shining a spotlight on urban dystopia. Twenty-seven years later, the story of America’s most-feared rap group is shaping up as one of the summer’s top film grosses.

Group linchpin Cube quit when the money got funny (“I’d rather be broke than get fucked,” he says in the film), and put a nail in the coffin with “No Vaseline,” one of the most savage dis tracks in hip-hop history. His early-Nineties solo realism culminated with *The Predator*, an album-long depiction of black rage following the L.A. riots and police beating of Rodney King.

Boyz in the Hood to *Barbershop*, Cube’s been box office ever since.

NIGHTSWIMMING

by William Harries Graham

- **Loudon Wainwright III**’s “The Swimming Song” hit with banjo folk summer 1973, humming “This summer I went swimming” all day long.
- **R.E.M.**’s fifth single from *Automatic for the People*, “Nightswimming” (July 1993) reminds us that summers make memories that circle back forever after.
- **Breathe Owl Breathe**’s 2010 summer “Swimming” wants to leave work early on the slogan “I wish I was swimming.”
- **Eels** summer 2010 single “Swimming Lesson” drowns in August’s melted rubber pools: “If you feel like you can’t swim when you’re thrown in the lake, just watch the bugs passin’ by you as you slip under the wake.”



ALBERT COLLINS: THE ICEMAN

by Margaret Moser

How cool was Leona-born/Houston-based guitarist Albert Collins? “The Iceman” (1932-93) was name-checked by Jimi Hendrix. His songs – “The Freeze,” “Sno Cone,” “Ice Pick,” “Snowed In” – crackled behind his band the Icebreakers. Until his death, Collins loaded Telecaster muscle on his Gulf Coast upbringing and dropped jaws around the world for over four decades with offbeat tunings and charismatic performances.

A wintry blast of Collins’ instrumental best, 1962 Texas shuffle “Frosty” sent generations of players up and down the guitar neck, including the Vaughan brothers. A dozen YouTube videos attest to the value of a smokin’ lick with guests from Clarence “Gatemouth” Brown to Stevie Ray Vaughan.



“FIRE AND RAIN,” JAMES TAYLOR

The 1970 hit that birthed a singer-songwriter explosion in its wake, the No. 3 chart hit from second LP *Sweet Baby James* remains stark, forlorn. Taylor’s reaction to the suicide of childhood friend Suzanne Schnerr, plus drug addiction and the breakup of his band the Flying Machine inform basically biblical imagery. Carole King on piano.

– Jim Caligiuri

◀ “HOT N COLD,” KATY PERRY

Texas temperatures could use the equivocation of Katy Perry’s love life. Unlike the fickle affair detailed in this 2008 *Billboard* hit, however, our heat’s constant. Although her squeeze cooled off at a moment’s notice, Perry’s jam begs for a sweaty dance floor tumble.

– Abby Johnston



“HOT RAILS TO HELL”/“BABY ICE DOG,” BLUE ÖYSTER CULT

Long Island intellectuals take their temperature twice on second LP *Tyranny and Mutation* (1973). “Hot Rails” torrids another BÖC rewrite of biker anthem “Born to Be Wild,” a sub-MC5 riff underpinning its tale of a police pursuit (“The heat from below can burn your eyes out”). Oddly misogynist

Patti Smith co-write two tracks later overhauls “Under My Thumb.”

– Tim Stegall

“SHE’S SO COLD”/“SHE WAS HOT,” ROLLING STONES

Second singles from back-to-back LPs *Emotional Rescue* (1980) and *Undercover* (1983) both charted historical lows on the UK pirates’ native turf. MTV staples survive, the former shot in an icebox, and the latter

crowning Stones clips via Julian Temple’s film-ette starring the late Anita Morris (*Ruthless People*). Rude riffs – Richards’ “Hot” Chuck Berry snarl – and Jagger’s cool snark embody the band’s “Sympathy for the Devil”/“Sweet Black Angel” duality.

– Raoul Hernandez

“THE WINTER OF THE LONG HOT SUMMER,” THE DISPOSABLE HEROES OF HIPHOPRISY

Michael Franti’s pre-Spearhead outfit favored message over medium thanks to the towering frontman’s penchant for a measured flow closer to spoken word, and cohort Rono Tse’s industrial atmospheres. Under-reliance on easy hooks makes this 1991 indictment of the first Bush administration’s Gulf War fantasia sound like a dissertation no sloganeering anthem can match.

– Michael Toland



Belle & Sebastian

ACL LIVE AT THE MOODY THEATER, FRIDAY 28
Wild Moccasins open

After a five-year gap between fresh LPs, Belle & Sebastian returned in January with an unexpected offering from the literary pop darlings: a dance LP *Girls in Peacetime Want to Dance* still trademarks pristine songwriting and sugary indulgence, but for fans who spent their teenage years crying to “It Could Have Been a Brilliant Career,” the album came as somewhat of a surprise.

Keymaster and founding member Chris Geddes maintains the institutional knowledge to disagree.

“I don’t really think it’s all that different from our previous work,” counters Geddes. “I feel like we could have made an album like *Girls* at any point in our career, but it just happened to come at this point. We have tried to make a dance record before, but we tend to revert to our more comfortable styles.”

Geddes allows that the goal of rump-shaking forced the Glasgow sixpiece to adjust accordingly.

“I don’t know that is was necessarily a deliberate breaking away from our old style, but [lead singer Stuart Murdoch] has always wanted to make an album that would inspire people to come out and dance at our shows. We had to focus on effects-driven guitar parts, playing around with that stuff, more than we ever have before.”

Longtime followers, fear not.

The set list for this tour, which has taken the band across the U.S., Europe, and Asia, arrives littered with old favorites from the band’s two-decade career. Just come prepared for a dance break.

“We’ve always fed off of our fans’ incredible energy live, but with the new material being as upbeat as it is, people’s energy seems to stay at a higher level throughout the entirety of the show.” — Abby Johnston

Full interview online at “*Earache!*” austinchronicle.com/music



KOOL KEITH Vulcan Gas Company, Friday 28

Working the absurd, rap’s most eccentric plastic pompadour lands back at a Downtown that’s witnessed all his hits and misses over the past two decades. Founding the Ultramagnetic MCs, whose groundbreaking *Critical Beatdown* in 1988 rates among the genre’s greatest, the Bronx MC’s non-sequitur-laden *Dr. Octagonecologist* transitioned him to newer, stranger-danger heights in the following decade as a (possibly, literally) mad rapper. Dubstepper Morgan David King (MDK) supports with 16-bit nostalgia, while Austin polymath Grimnasty opens. — Kahron Spearman

RIVERBOAT GAMBLERS, NASHVILLE PUSSY Red 7, Friday 28

See “Playback,” p.74.

T BIRD & THE BREAKS FAREWELL Continental Club, Friday 28 & Saturday 29

Tim Crane and crew announced in July that this year’s *Harmonizm* would be their last album, so the local 10-piece bids farewell with a two-night stand of funk rhythms and smooth soul. Since its 2007 incep-

tion, T Bird & the Breaks sprawled ambitiously, bursting with backup singers and horns to match its evolution from suave, blue-eyed, retro R&B to increasingly gritty, dance-floor-packing grooves. Expect full blowouts, with Austin duo Sideshow Tragedy ripping blues on Friday, and the Greyhounds’ low-down jams setting up Saturday’s send-off. — Doug Freeman

FLOAT FEST Cool River Ranch (601 Dupuy Ranch Rd., Martindale), Friday 28 – Sunday 30

A last call for summer fun splashes back for a second run of booze-fueled tubing and scorching music via a three-day campout just outside of San Marcos. Friday washes up plain-

tive Texan Robert Ellis, freewheeling rock practitioners Dr. Dog, and indie harmonizers Local Natives. Saturday flows funky with H-Town hip-hop luminaries Paul Wall, Bun B, and Devin the Dude, plus local player Max Frost and come-backers Ghostland Observatory. Sunday leans electro with instrumentally-inclined EDM’er Robert Delong, bombastic rockers Mutemath, and synth-pop duo Phantogram. www.floatfest.net. — Kevin Curtin

LONE STAR BEER TEXAS HERITAGE FESTIVAL Fair Market (1100 E. Fifth), Saturday 29

Free, 21 and up – first come, first served. Doors, 1pm: Dale Watson (2), Tele Novella (3:20), A. Sinclair (4:20), LaTasha Lee & the Blackties (5:20), Grupo Fantasma (6:20), Black Angels (7:40), Old 97’s (9). Food by Frank, Tacodeli, Kebabicious, Amy’s Ice Creams. Photo booth, “a mechanical armadillo,” and hoops. Have we left anything out? www.lonestarbeer.com. — Raoul Hernandez

RAS DAY: JEAN GRAE Kenny Dorham’s Backyard, Saturday 29

Locals by the legion have had the city name a day in their honor, but none before Riders Against the Storm has flipped it into an annual festival. Wedded party starters Chaka and Qi Dada, back-to-back Austin Band of the Year honorees, give thanks with a day of yoga, dance, and massage followed by a killer lineup highlighted by Fela Kuti enthusiasts Hard Proof, rhyme collective Mindz of a Different Kind, and Afro-punk-approved teen sibling duo Charlie Belle. Brooklyn spitter Jean Grae, one of the nicest MCs in the rap game (female or otherwise), caps the second annual event. — Thomas Fawcett

STENCH FEST The Gatsby, Saturday 29

Last weekend’s Sadie Shoemaker Benefit, crammed with the cream of Austin’s Eighties/Nineties alt scene – Doctors’ Mob, Wild Seeds, Reivers, Alejandro Escovedo – may well have put this E. Sixth Street speakeasy on the map locally. Escovedo cohort Cheetah Chrome of Dead Boys fame follow-ups by headlining this 13-act punk free-for-all. Joe Buck Yourself, aka Legendary Shack Shakers guitarist Jim Finklea, here hosting harp cat Stig Stench, acts as sub-headliner ahead of local wild woman Texacala Jones, old-school ATX punks the Hormones, and Sydney ragers C.o.f.f.i.n. Schisms, Surlys, Boleys, and more also whiplash. 4pm-2am. — Raoul Hernandez

ZZ WARD Emo’s, Sunday 30

ZZ Ward preps for the March release of her sophomore album, *This Means War*, by doing exactly what she’s been doing since her 2012 blues-pop debut: touring, touring, touring. She’s coming off of an appearance

at the inaugural *Billboard* Hot 100 Music Festival in New York, where the Pennsylvania native covered a Top 40 Jonas Brothers hit, and the release of “Marry Well” from her August EP, *Love and War*, a teaser that finds the singer deftly blending her soulful tendencies with pop goodness. — Abby Johnston

HAAM DAY Austin Everywhere, Tuesday 1

See “Playback,” p.74.

RANDY BLYTHE, COREY TAYLOR BookPeople, Tuesday 1

Anyone surprised that Slipknot/Stone Sour frontman Corey Taylor isn’t a fan of people? While his day job involves unleashing hate in bloodcurdling primal screams, his second career as an author gives him more satirical license. Metal’s George Carlin signs his third nonfiction volume, *You’re Making Me Hate You*, alongside fellow headbanger/author Randy Blythe, whose cathartic autobiography, *Dark Days: A Memoir*, chronicles his Kafka-esque journey into the Czech penal system after a gig gone wrong. Signing starts at 7pm; purchase of either book from BookPeople required. — Richard Whittaker

SLIPKNOT, LAMB OF GOD Circuit of the Americas, Wednesday 2

Chaos and control. From the days of sniffing a dead crow in a jar, to the death of founding bassist Paul Gray and the unceremonious exit of drummer Joey Jordison, there’s always a specter of carnage haunting Iowa’s most feared sons, Slipknot. Yet discipline turns the self-destructive nontet into a searing, scouring stage behemoth. Their death-black-nu-industrial fusion from the rotting heartlands was guided by Gray and percussionist/artist Shawn “Clown” Crahan, but latest release .5: *The Gray Chapter* demonstrates that once the masks go on, hell is still unleashed. Withe, maggots, writhe. — Richard Whittaker

UNPLUGGED AT THE GROVE: GINA CHAVEZ Shady Grove, Thursday 3

Austin Music Awards’ Musician of the Year, Gina Chavez should be on your radar by now. The bilingual singer-songwriter remains skilled at putting modern pop flair on traditionally cumbia rhythms – similar to Julieta Venegas and Jenny & the Mexicats. The colorful bilingual songstress, an Austin native, also brought home Best Album (*up.rooted*) and Best Song (“Siete D”) from the South by Southwest-tethered AMAs in March. An edgy guitarist, she’s continues to cultivate a national audience by touring north and south of the border. — Maria Núñez

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SOUNDCHECK

BY **RAOUL HERNANDEZ**

DIERKS BENTLEY

Circuit of the Americas, Friday 28
June’s title track drop marks the fifth single from eighth country blockbuster *Riser*.

SHINYRIBS

Strange Brew, Friday 28
Repeat after me until you’re dizzy from the Kevin Russell’s Cajun Texicana: “Donut Taco Palace.”

KIM LENZ, GHOST WOLVES

ABGB, Saturday 29
L.A. pinup in Wanda Jackson’s rockabilly tradition meets feral ATX ghostbilly duo.

SLIM CESSNA’S AUTO CLUB

Scout Inn, Saturday 29
Things to do in Denver when you’re dead: C&W. Cessna side project DBUK plays Willie Mae Kirk Branch Library, 1pm.

VULCANALIA

*Vulcan Gas Company,
Saturday 29*

Full circus regalia – sword-swallowers! – accompanies locals including Gobi, Capayac, More Cowbell, Dead Love Club, etc., in ancient Roman fire rave. Free with RSVP: www.vulcanabx.com.

TRAE THA TRUTH

*Vulcan Gas Company,
Sunday 30*
H-town rapper spits *Tha Truth* free with RSVP: www.scoremoreshow.com.

MUTOID MAN

Sidewinder, Monday 31
NYC punk-metal trio christens Red 7 and Red Eyed Fly’s replacement.

DON HENLEY

*ACL Live at the Moody Theater,
Tuesday 1*
Eagles drummer tapes *Austin City Limits* in conjunction with new solo LP *Cass County*.

TÂCHES

Kingdom, Thursday 3
Barcelona, Britain, Los Angeles – the 21-year-old spinner sings from multi-national headquarters.

IN-STORES:

FRIDAY: Halfways, Mayaenova, Same Old Thing, Trailer Space, 7pm
SATURDAY: Combat, Our Last Daze, Hitting Subset, Trailer Space, 7pm
SUNDAY: Brent Best, Waterloo Records, 5pm
TUESDAY: Sweet Spirit, Waterloo Records, 7pm
THURSDAY: Mike Flanigin with Kat Edmonson and Jimmie Vaughan, Waterloo Records, 5pm

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9:30PM **DERAILERS**

FRI, AUG. 28 6-8PM MIDLAND 8-9PM DANCE LESSONS
9:30PM **JASON ROBERTS**

SAT, AUG. 29 6-8PM PAULA RUSSEL 8-9PM DANCE LESSONS
9:30PM **ALVIN CROW**

TUE, SEPT. 1 6-8PM BAND
8PM **WELDON HENSON**

WED, SEPT. 2 6-8PM TRACIE LYNN 8-9PM DANCE LESSONS
9:30PM **HEYBALE**

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•THURSDAY, AUG. 27•

H.H. 6:30PM

BEE CAVES

MIKE & THE MOONPIES
JASON JAMES

12AM

10PM

•FRIDAY, AUGUST 28

& SATURDAY, AUGUST 29 •



T BIRD & THE BREAKS
FAREWELL SHOWS 11:45PM



FRIDAY 10PM

THE SIDESHOW TRAGEDY

FRIDAY HAPPY HOUR 6:30PM
THE BLUES SPECIALISTS



SATURDAY 10PM

GREYHOUNDS

SATURDAY MATINEE 3:30PM

REDD VOLKAERT



•SUNDAY, AUGUST 30•

MATINEE 3:30PM **PLANET CASPER**
WITH DONY WYNN AND GLEN FUKUNAGA

12:30AM **AMANDA CEVALLOS**

9:45PM **HEYBALE**
WITH REDD & EARL & DALLAS



7:30PM

THE WAGONEERS

•MONDAY, AUG. 31•

THE PETERSON BROTHERS
H.H. 6:30PM



DALE WATSON & HIS LONE STARS

10PM

•TUESDAY, AUGUST 25•

TONI PRICE BARFIELD H.H. 7PM
THE TYRANT OF TEXAS FUNK 12AM

ALEJANDRO ESCOVEDO 10PM



•WEDNESDAY, SEPTEMBER 2•

BENEFITING SIMS FOUNDATION:

TONY THE TIGER - IT'S GRRREAT!!! H.H. 6:30PM

12AM **JAMES McMURTRY**

JON DEE GRAHAM 10:15PM

9:30PM **THE PAINTED REDSTARTS**

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•THURSDAY, SEPT. 3•

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12:30AM **LEE JASTER**

11:30PM **NOEL MCKAY**

10PM **AMANDA CEVALLOS**
CD RELEASE!

•FRIDAY, SEPT. 4•

H.H. 6:30PM **THE BLUES SPECIALISTS**

12AM **SONS OF HERCULES**

10PM **LOS STRAITJACKETS**
FEAT. DADDY-O-GRANDE

•SATURDAY, SEPT. 5•

3:30PM **REDD VOLKAERT**

STEVE WYNN 12AM
JON LANGFORD 10PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, AUG. 27•

10:30PM **RUBY JANE**
8:30PM **KALU JAMES**

•FRIDAY, AUG. 28•

10:30PM **STEPHEN BIDWELL'S ARMADA**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, AUG. 29•

10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, AUG. 30•

10:30PM **DAVE BILLER TRIO W/ MAC MCINTOSH**
8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, AUG. 31•

10:30PM **MONEY CHICHA**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, SEPT. 1• HAAM BENEFIT DAY!

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, SEPT. 2•

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w/ CARSON MCHONE

SEPT 13 THE TALLEST MAN ON EARTH

w/ LADY LAMB

SAT, SEPT 19 TURNPIKE TROUBADOURS

w/ JAMES MCMURTRY

SEPT 23 RATATAT

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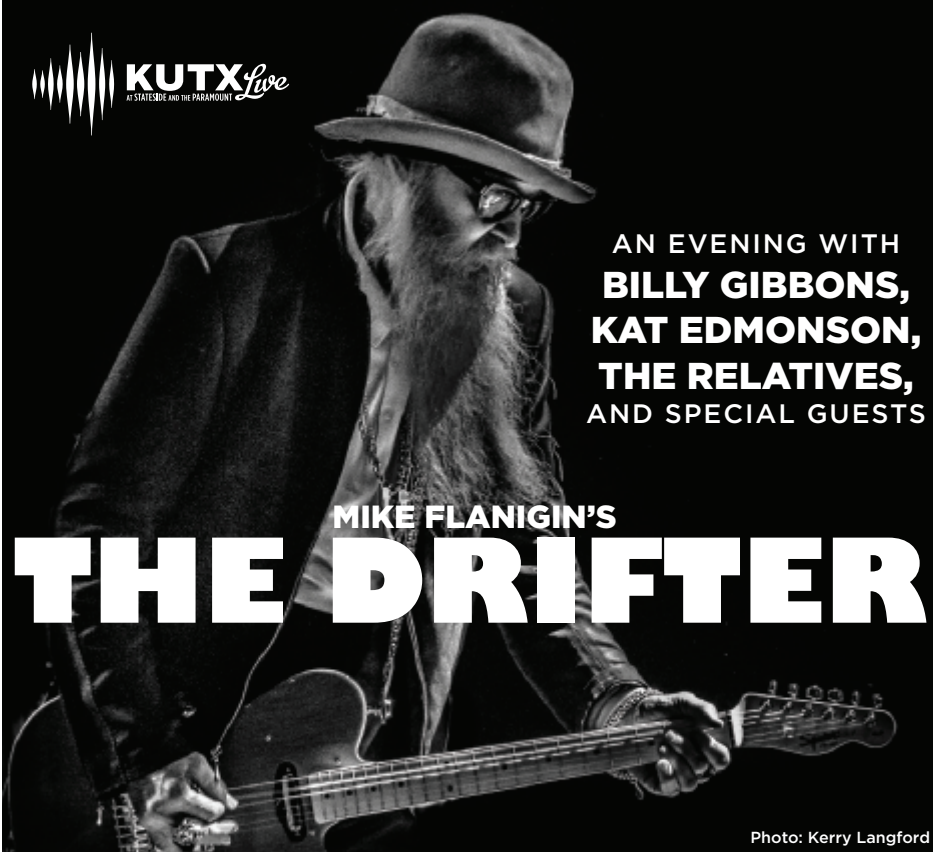
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SATURDAY 8/29 at 7PM

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SUNDAY 8/30 at 6PM

"MOE PIZZA PARTY" ALL AGES
w/ DJ RAM & DJ JRO
FREE SLICE w/ EVERY TICKET

WEDNESDAY 9/02 at 9PM
BLUE CABINET COMEDY NIGHT w/ KAT COMBS
FEATURING Mike McCrae with Tim Williams
JT Kelley, Joe Faina, & Kerri Lendo

THURSDAY 9/03 at 7PM
JUEGOS RANCHEROS FREE!

THURSDAY 9/03 at 10PM
AUSTIN NOISE & INSTINCTO RECORDS PRESENT:
NOISEFEST FUNDRAISER IN THE LOUNGE

FEATURED UPCOMING SHOWS:

9.05 THE BEAST TEASE BOYS PRESENT "MEN @ WORK"
9.06 CHAOS IN TEJAS PRESENTS: RON MORELLI
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9.08 PROPER ENTERTAINMENT PRESENTS: MIKE LOVE
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9.09 NERD NITE
9.10-9.12 "SONIC TRANSMISSION" FESTIVAL (3 DAYS)

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THURSDAY 8/27
Telepods, Teenage Cavegirl,
Buzzlelits, DJ Moe Zilla
followed by KARAOKE!

FRIDAY 8/28
Leo Rondeau, Jake Penrod

SATURDAY 8/29
A Giant Dog, Negative Scanner,
Flesh Lights, Hundred Visions,
Carl Sagan's Skate Shoes

SUNDAY 8/30
7pm: Kill Surf City on the Patio
with Lake of Fire, The Dead Sea,
the Del Vipers, DJ Spacecase
10pm: Grupo Frackaso,
Liz Burrito, Que Barbaridad

MONDAY 8/31
9pm: Comedy by The New Movement Theater
10pm: The Sunshine Feels,
The Raviators, The Greys

TUESDAY 9/1
HAAM Benefit Day
Hotel Vegas: Zoltars, Loteria,
JD Clark, Gospel Truth, Telepods
Volstead: Wil Cope, Josh Buckley,
Wes Coleman

WEDNESDAY 9/2
Julian Neel, Ryan Sambol,
DT Bufkin, DJ Andrew McCalla

VOTED BEST NEW CLUB!

C-Boys
HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM * SAT: 3-7PM

THURSDAY, AUGUST 27

10PM THE SOUL SUPPORTERS
6:30PM **PAUL OSCHER**

FRIDAY, AUGUST 28

10PM Soul Man
SAM EVANS
6:30PM **JITTERBUG VIPERS**

SATURDAY, AUGUST 29

MISS LAVELLE WHITE 10PM

SUNDAY, AUGUST 30
PSYCHEDELIC SOUL SUNDAYS 10PM
7PM **IMPERIAL STARLIGHTERS**

MONDAY, AUGUST 31

10PM With JONESIN'
GEORGIA BRAMHALL
PRESTO CHANGO 6:30PM

TUESDAY, SEPT. 1
HAAM Benefit Day!
10PM ALIEN KNIFE FIGHT
The Original
8 1/2 SOUVENIRS! 7PM

WEDNESDAY, SEPT. 2

AJ VALLEJO'S SOUTHTOWN 10PM
6:30PM **moonpie**

THURSDAY, SEPT. 3
SOUL SUPPORTERS 10PM
PAUL OSCHER 6:30PM

FRIDAY, SEPT. 4 And SATURDAY, SEPT. 5

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The Tyrant of Texas Funk 10PM
Friday 6:30PM **JITTERBUG VIPERS**

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Thu, Aug 27
PATRICE PIKE
BRETT BARROW
LEE JASTER
THE EIGHTYSIXXED
6:00-NO COVER HAPPY HOUR

Fri, Aug 28
BAND OF HEATHENS
9:00-11:30
SHANE WALKER
10:00-11:00
DENNY FREEMAN
6:00-NO COVER HAPPY HOUR

Sat, Aug 29
WHITEY JOHNSON BAND
w/ GARY NICHOLSON
10:00-\$10
VAN WILKS
8:00-\$8
LEEANN ATHERTON CD RELEASE
KEVIN & THE KRAWLERS MIKE STINSON
5:00-NO COVER 12:00-11

Sun, Aug 30
THE RESENTMENTS
7:30-\$10
JOHN GAAR THE BELLE SOUNDS AMBER LUCILLE
5:30-NO COVER 3:00-\$5 10:30-\$5

Mon, Aug 31
LONELYLAND
8:30-\$10 GA / \$25 RESERVED SEATS
HOT NUT RIVETERS ZAC KELLOGG
w/ GUY FORSYTH 6:00-FREE HAPPY HOUR 11:00-\$5

Tue, Sept 1
JESSICA SHEPARD
AMY ATCHLEY 8:00-\$5 ROSS O BROWN
JAKE ANDREWS
6:00-FREE HAPPY HOUR

Wed, Sept 2
WALT WILKINS & THE MYSTIQUEROS
9:00-\$10/\$10
AUSTIN MEADE
JOHNNY NICHOLAS
6:00-NO COVER HAPPY HOUR

ADVANCED TICKETS ON SALE:
KEVIN WELCH ALL-STAR BIRTHDAY BASH - SEPT 8
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THE AARON CLIFT EXPERIMENT 9pm
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Songs From The Deeper Well
Sam Baker 8pm
Eliza Gilkyson
Gretchen Peters

Sat Aug 29
The Premiere of...
BIG CAT 9pm
w/ Malford Milligan, Rosco Beck, Dave Sebrée, Les Fisher, & Stephano Intelisano

Tues Sept 1
HAAM BENEFIT DAY
feat. BETO & THE FAIRLANES
w/ DOUBLE TEE, EXTREME HEAT, AND MORE! 8pm

Fri Sept 11
SOUTH AUSTIN JUG BAND 9pm
• REUNION SHOW •

Fri Sept 18
BUBBLE PUPPY 8pm
+
JIMMY WALLACE & THE STRATOBLASTERS

Sat Sept 19
ULRICH ELLISON & TRIBE 8pm
w/ LATIN AT HEART

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SUMMER

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AND CANNAN SMITH

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W/ LAMB OF GOD, BULLET FOR MY VALENTINE,
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WEDNESDAY, SEPTEMBER 9TH

CHRIS BROWN
Featuring **FRENCH MONTANA**

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Hell of a Nite
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THE OFFICIAL 2015 ACL FESTIVAL LATE NIGHT SHOWS



AUSTIN MUSIC HALL SAT 10/3 – **ALT-J** W/ SAN FERMIN • SUN 10/4 – **A\$AP ROCKY** W/ DANNY BROWN AND VINCE STAPLES **ACL LIVE** SAT 10/3 – **THE DECEMBERISTS** W/ OLIVIA CHANEY

STUBB'S WALLER CREEK AMPHITHEATER THUR 10/1 – TITO'S HANDMADE VODKA PRESENTS: **BILLY IDOL** W/ SPECIAL GUEST RYN WEAVER (AGES 21+) • FRI 10/2 – **WALK THE MOON** W/ SHEPPARD MON 10/5 – BLACKEST OF THE BLACK FEAT. **DANZIG** W/ SUPERJOINT, VEIL OF MAYA, PRONG AND WITCH MOUNTAIN • WED 10/7 – 4TH ANNUAL WALLER CREEK CONSERVANCY BENEFIT FEATURING **SHAKEY GRAVES** W/ THE LONDON SOULS • FRIDAY 10/9 **BAND OF HORSES** • SATURDAY 10/10 – **CHANCE THE RAPPER** W/ D.R.A.M., METRO BOOMIN AND TOWKIO **EMO'S AUSTIN** THUR 10/1 – **BRAND NEW** W/ MANCHESTER ORCHESTRA AND KEVIN DEVINE & THE GODDAMN BAND • FRI 10/2 – **TV ON THE RADIO** W/ BOOTS • SAT 10/3 – **ROYAL BLOOD** W/ BASS DRUM OF DEATH • MON 10/5 – **LORD HURON** W/ GOLD BEACH • THUR 10/8 – **SYLVAN ESSO** W/ FLOCK OF DIMES • SAT 10/10 – MAU5TRAP PRESENTS **DEADMAU5** W/ ATTLAS (AGES 18+) **VULCAN** (ALL SHOWS 18+) THUR 10/1 – **ZEDS DEAD** • FRI 10/2 **ZEDS DEAD** • SUN 10/4 – **GRIZ** W/ RUSS LIQUID AND LOUIE LASTIC • FRI 10/9 – **KALI UCHIS** W/ DJ MEL AND FRANCO V • SAT 10/10 – **CHERUB** W/ HIPPIE SABOTAGE AND FRANCO V **THE PARISH** THUR 10/1 – COMMUNION PRESENTS: **THE MACCABEES** • FRI 10/2 – **LEON BRIDGES** **STUBB'S INDOORS** THUR 10/1 – **LEOPOLD AND HIS FICTION** • SAT 10/3 – GOSPEL BRUNCH W/ **EAGLE ROCK GOSPEL SINGERS** • SAT 10/3 – **MEG MYERS** W/ JARRYD JAMES • THUR 10/8 – **AVERS** • FRI 10/9 **MILO GREENE** • SAT 10/10 – GOSPEL BRUNCH W/ **EAGLE ROCK GOSPEL SINGERS** • SAT 10/10 – **BØRNS** W/ SPECIAL GUESTS AVID DANCER **LAMBERTS** FRI 10/2 – **TALK IN TONGUES** THUR 10/8 – **HOLYCHILD** • FRI 10/9 – **CON BRIO** • SAT 10/10 – **SON LITTLE AND LANZ PIERCE**

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10AM

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SAT 8/29 SUEDE

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EST. 1974

THURSDAY 8/27 10PM FRIDAY 8/28 10PM SATURDAY 8/29 10PM

JIMMY SMITH AND FRIENDS EARLY SHOW, 8PM: GREG MULLEN	DESCENDENTS OF ERDRICK, POOR UNFORTUNATE SOULS, THE BAFFLES	EASE THEM PISTOLS, BLXPLTN, WISTAPPEAR
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SUNDAY 8/30 3PM MON 8/31 TUE 9/1 WED 9/2

END OF SUMMER LUAU PIC ROAST AND PATIO SWIMMING, LIMBO CONTEST AVOCADOS, BEACH BONES, NILO BRONCO, SUMMER SALT, LEOB JENKINS	ROGER WALLACE, WILKINSON QUARTET, LINDSEY VERRILL 9PM	SHAME AND THE WASTE, LIV MUELLER, ROCKY AND THE WILDCAT 10PM	ARMADILLO ROAD 10PM EARLY SHOW, 7PM: ETHAN AZARJAN • JEFF JOHNSTON
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THE AUSTIN CHRONICLE DAILY LISTINGS FOR THE WEEK-MINDED CALENDAR APP FOR IOS AND ANDROID

austinchronicle.com/app

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 8/27		
311 CLUB Shawn Irwin, Haydon Hoodoo, Izzy Cox & the Broken Arrows (10:00) A	CACTUS CAFE David Ramirez CD Release (8:00) ★A	DIZZY ROOSTER Phil Luna (5:00), Sonny Wolf (9:00)
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)	THE CAPITAL GRILLE James Polk Trio (6:00)	DONN'S DEPOT Murphy's Inlaws
BAT BAR Raul Ochoa Duo (5:30), Clint Manning, DJ Madness (7:00)	CAROUSEL LOUNGE Kevin & the Krawlers (7:00); My Friend Plank, the McKays (9:30)	EDGE OF TOWN SALOON & GRILL Rockin' Stevie
B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)	CENTRAL MARKET NORTH Chase Gassaway (6:30) A	EMPIRE CONTROL ROOM Velo, Tamarron, Young Tongue, Slomo Drags, Gold Beach, Alex Napping, Shivery Shakes, Letting Up Despite Great Faults, Sphinx (7:00)
BEERLAND Moonsicles, Honey & Salt, Peckinpah, Foot Traffic (9:00)	CENTRAL MARKET SOUTH Giulia Millanta (6:30) A	EVANGELINE CAFE Nick Connolly (7:00) A
THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)	CHEATHAM STREET WAREHOUSE Thieving Birds (10:45)	FIREHOUSE LOUNGE Boss Street Brass Band (10:00)
BROKEN SPOKE Tony Harrison, Dance Lessons (6:00)	CHUGGIN' MONKEY Aaron Navarro (9:00)	FLAMINGO CANTINA Nematoads, Beat Dolls, Bat City Surfers (9:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), the Soul Supporters (10:00)	CONTINENTAL CLUB Bee Caves (6:00), Jason James, Mike & the Moonpies (10:00)	FRIENDS Blues in the Night (4:00), Brother Magnum (7:30), Conquistadors (11:00)
	CONTINENTAL CLUB GALLERY Kalu James, Ruby Jane (8:30)	GÜERO'S TACO BAR Amanda Cevallos (6:30)

ROAD SHOWS

<p>THU 8/27 Ansolo, Vulcan Gas Company</p> <p>FRI 8/28 Belle & Sebastian, Wild Moccasins, ACL Live at the Moody Theater</p> <p>Dierks Bentley, Kip Moore, Maddie & Tae, Canaan Smith, Austin 360 Amphitheater at Circuit of the Americas</p> <p>Joe King Carrasco, Baby Acapulco Stonelake</p> <p>Funerary, Beerland</p> <p>Robert Ellis, Son of Stan, Local Natives, Dr. Dog, Cool River Ranch</p> <p>Failure Anthem, Dirty Dog Bar</p> <p>Poor Unfortunate Souls, Hole in the Wall</p> <p>Black Pussy, Holy Mountain</p> <p>Fantastic Negrito, Lamberts</p> <p>Birdcloud, Mohawk</p> <p>Yasiin Bey, DJ BigAbdul, Ty Money, Mohawk</p> <p>Dave Koz & Rick Braun, Kenny Lattimore, One World Theatre</p> <p>Nashville Pussy, Red 7</p> <p>Ole Creepy, Spider House Ballroom</p> <p>Somebody's Darling, Stubb's</p> <p>Gretchen Peters, Threadgill's World HQ</p> <p>Kool Keith, MDK, Vulcan Gas Company</p> <p>Maddie & Tae, Waterloo Records</p> <p>SAT 8/29 Joe Rogan, Joey Diaz, ACL Live at the Moody Theater</p>	<p>Kelly Clarkson, Pentatonix, Eric Hutchinson, Abi Ann, Austin 360 Amphitheater at Circuit of the Americas</p> <p>Kim Lenz, Austin Beer Garden Brewing Co.</p> <p>Culture, Beerland</p> <p>Devin the Dude, Wrestlers, Bun B, Paul Wall, Cool River Ranch</p> <p>Summer Salt, Y'all, Empire Control Room</p> <p>Old 97's, Fair Market</p> <p>Peaches, Fiesta Gardens</p> <p>Aima Moses, Flamingo Cantina</p> <p>Cheetah Chrome, Joe Buck Yourself, Animal Train, Lust Control, the Gatsby</p> <p>Negative Scanner, Hotel Vegas</p> <p>Jean Grae, Hatch, Kenny Dorham's Backyard</p> <p>Cactopus, Mohawk</p> <p>Tyler Farr, Nutty Brown Cafe</p> <p>Ottmar Liebert, One World Theatre</p> <p>Mike Stinson, Whitey Johnson Band, Saxon Pub</p> <p>Slim Cessna's Auto Club, the Scoot Inn</p> <p>DBUK (Slim Cessna), Willie Mae Kirk Branch Library</p> <p>SUN 8/30 Robert DeLong, Mutemath, Phantogram, Cool River Ranch</p> <p>ZZ Ward, Marc Scibilia, Emo's</p> <p>Mike G., Guidance, Empire Control Room</p> <p>Novalima, DJ Canoso, Flamingo Cantina</p> <p>Murali Coryell, Gruene Hall</p> <p>Summer Salt, Hole in the Wall</p>	<p>MON 8/31 Mutoid Man, Indian Handcrafts, Sidewinder</p> <p>Blackbear, Stubb's</p> <p>TUE 9/1 Don Henley, ACL Live at the Moody Theater</p> <p>Slipknot Q&A: Corey Taylor, Randy Blythe, BookPeople</p> <p>A Crowd Like You, Memories in Broken Glass, Dirty Dog Bar</p> <p>Gary Nicholson, Whitey Johnson Band, Murali Coryell, Strange Brew Lounge Side</p> <p>Speakeasy, Trailer Space Records</p> <p>WED 9/2 Slipknot, Lamb of God, Bullet for My Valentine, Motionless in White, Austin 360 Amphitheater at Circuit of the Americas</p> <p>Los Rips, Crypt Trip, Beerland</p> <p>Bobby Long, Cactus Cafe</p> <p>Donovan Wolfington, Hovvdy, Holy Mountain</p> <p>Julian Neel, Hotel Vegas</p> <p>Swampwolf, Hiss, the Lost Well</p> <p>Lowland Hum, Mohawk</p> <p>Prayers, Sidewinder</p> <p>THU 9/3 TÂCHES, Kingdom Nightclub</p> <p>Toma, Lamberts</p> <p>Cleric, the Lost Well</p> <p>Miracles of Modern Science, Spider House Ballroom</p>
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LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

ECM JAZZ SALE

ALL ECM TITLES IN-STOCK ON SALE NOW

 <p>Tim Berne Tim Berne's third ECM album, You've Been Watching Me, sees the saxophonist-composer again leading his ultra-dynamic New York band Snakeoil, but with the quartet now a quintet with the arrival of guitarist Ryan Ferreira, whose sound adds textural allure. \$14.99 CD</p>	 <p>Jack DeJohnette With Made In Chicago, an exhilarating live album, Jack DeJohnette celebrates a reunion with old friends dating back to 1962. Together again for a very special concert at Chicago's Millennium Park in August 2013, the concert recording – featuring compositions by Roscoe, Henry, Muhal and Jack, plus group improvising. \$14.99 CD</p>	 <p>Manu Katché Here the French drummer is joined in performances of his tunes by an outstanding cast of soloists including Jan Garbarek, Tomasz Stanko, Nils Petter Molv, r, Trygve Seim, Mathias Eick, Marcin Wasilewski, Tore Brunborg, and Jacob Young \$14.99 CD</p>
 <p>Gary Peacock In the realm of the piano trio the bar is set high, and creative bassist Gary Peacock has helped raise it in the groups of Bill Evans, Paul Bley and Keith Jarrett. Now This is an album with the bassist's current trio, recorded last summer in Oslo. Powerful new versions of some Peacock classics – such as "Moor", "Vignette", "Requiem" and "Goya" – are interspersed with recent compositions. \$14.99 CD</p>	 <p>Keith Jarrett Creation features music selected by Keith Jarrett from his improvised solo concerts recorded in 2014 in Japan, Canada, and Europe. Where in the past the solo documentation has shown the improvisational process unfolding over the course of a single evening, this time Jarrett zeroes in on the most revelatory moments from six concerts in Tokyo, Toronto, Paris and Rome. With this departure, Keith Jarrett gives us here the most up-to-the minute account of his spontaneously created music. \$14.99 CD</p>	 <p>Enrico Rava Rava's originals which cover a broad range of moods – from brooding ballad playing to fiery up-tempo post-bop. Once again Rava's playing makes it clear that lightness and intensity, elegant cool and emotional warmth are no opposites. Rava and Petrella form a peerless two-horn front-line, whether playing in unison, engaging in dialogue or taking their turns in extensive soloing. \$14.99 CD</p>

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AND CORY MORROW**



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SHANE SMITH & THE SAINTS

FRI SEP 18

THE NEIGHBOURHOOD



WITH BAD SUNS AND HUNNY

SAT SEP 19



FEATURING
**EARL SWEATSHIRT
A-TRAK**
AND THE FOOL'S GOLD FAM!

IN THE CLUB

THU AUG 27 DOORS 8PM

THE CANVAS PEOPLE
WITH BLUE HEALER AND TAHOMA

FRI AUG 28 DOORS 9PM

SOMEBODY'S DARLING
WITH K PHILLIPS

SAT AUG 29 DOORS 9PM

WHITE LABEL ANALOG
WITH MAAJR

MON AUG 31 DOORS 8PM

BLACKBEAR

THU SEP 3 DOORS 8PM

THE NIGHTOWLS

FRI SEP 4 DOORS 9PM

**WHALERS AND
NIC ARMSTRONG**

SAT SEP 5 DOORS 9PM

**MOONLIGHT GRAM
AND BABY ROBOTS**

MON SEP 7 DOORS 8PM

CROOKS ON TAPE
WITH POLLEN RX

FRI SEP 11 DOORS 9PM

CARBON LEAF

SAT SEP 12 DOORS 9PM

DREW FISH BAND
WITH BRANDON STEADMAN

SUN SEP 13 DOORS 8PM

**MEGAN NICOLE
+ SWEET DREAMS TOUR**
WITH SAMMI SANCHEZ
AND ALEX ANGELO

TUE SEP 15 DOORS 8PM

CHARLIE BELLE

WED SEP 16 DOORS 8PM

**AN EVENING WITH
THAT 1 GUY**

THU OCT 1 DOORS 10PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

**LEOPOLD AND
HIS FICTION**

SAT OCT 3 DOORS 9PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

MEG MYERS
WITH JARRYD JAMES

THU OCT 8 DOORS 9PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

AVERS

FRI OCT 9 DOORS 10PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

MILO GREENE

SAT OCT 10 DOORS 10:30PM

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

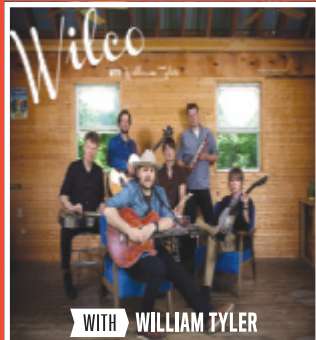
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WITH SPECIAL GUESTS AVID DANCER

FRI SEP 25

JOSH ABBOTT BAND



**TUE & WED
SEP 29 & 30**



WITH WILLIAM TYLER

THU OCT 1
OFFICIAL 2015 ACL FEST LATE NIGHT SHOW



ON SALE FRI AUG 28 @10AM

FRI OCT 2

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

WALK THE MOON

WITH SHEPPARD



ON SALE FRI AUG 28 @10AM

MON OCT 5

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW



ON SALE FRI AUG 28 @10AM

WED OCT 7

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

4TH ANNUAL WALLER CREEK
CONSERVANCY BENEFIT FT.
SHAKEY GRAVES



ON SALE FRI AUG 28 @10AM

FRI OCT 9

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW

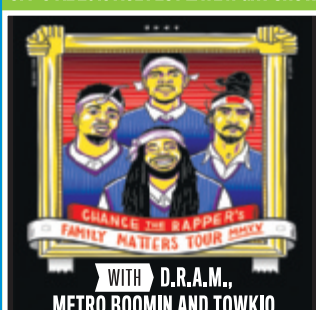
BAND OF HORSES



ON SALE FRI AUG 28 @10AM

SAT OCT 10

OFFICIAL 2015 ACL FEST LATE NIGHT SHOW



ON SALE FRI AUG 28 @10AM

TUE OCT 13

**MARINA AND
THE DIAMONDS**



WITH SHAMIR

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THE OFFICIAL
2015 ACL FESTIVAL LATE NIGHT
SHOWS
TICKETS ON SALE ONLINE ONLY FRI 8/28 @ 10 AM!

OCTOBER 1 **BRAND NEW**
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KEVIN DEVINE & THE GODDAMN BAND

OCTOBER 2 **TV ON THE RADIO**
W/ BOOTS

OCTOBER 3 **ROYAL BLOOD**
W/ BASS DRUM OF DEATH

OCTOBER 5 **LORD HURON**
W/ GOLD BEACH

OCTOBER 8 **SYLVAN ESSO**
W/ FLOCK OF DIMES

OCTOBER 10 mau5trap presents
deadmau5
W/ ATTLAS

AUGUST 30 **ZZ WARD**
W/ MARC SCIBILIA

SEPTEMBER 17 CREATURE CARNIVAL:
BEATS ANTIQUE

SEPTEMBER 18 **THE AIRBORNE
TOXIC EVENT**

SEPTEMBER 19 **TRITONAL &
CASH CASH**

OCTOBER 7 FULLY AND COMPLETELY TOUR:
THE TRAGICALLY HIP

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FROM THURSDAY

HOLE IN THE WALL Greg Mullen (8:00), Jimmy Smith (10:00)

HOLY MOUNTAIN Marijuana Sweet Tooth, Lindsey Verrill, Carry Illinois (10:00)

HOTEL VEGAS Buzzclits, Sailor Poon, Teenage Cavegirl (9:00)

LAMBERTS Patch, Same Veins (9:30)

LITTLE LONGHORN SALOON Paula Russell (6:00), Alvin Crow (9:00)

LUX Fred Spence (4:00); the Goodz (7:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

MOHAWK Lip Sync or Swim (8:00)

NEWORDELI Open Mic w/ Austin Poetry Society

ONE-2-ONE BAR Deadeye (9:00)

PATSY'S CAFE The CenTex Playboys (7:30)

POODIE'S HILLTOP ROADHOUSE Stephen K. Morris (6:00); Johnson, Roc Holiday (8:30) **A**

RED 7 Shapescenes, Obscured by Echoes, the Vanity (9:00)

ROSS' OLD AUSTIN CAFE Open Jam w/ Herschel McFarland & Eddie Trevino (6:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (5:30)

THE SAHARA LOUNGE Pleasantrees, White Dog, Foxmoor Express, Duel, Crypt Trip (9:30)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:30)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Brett Barrow, Lee Jaster (8:00)

SHADY GROVE Unplugged w/ Kaleo (8:00) **AA**

SPEAKEASY Wasabi Big Band (9:30)

SPIDER HOUSE BALLROOM Goodnight Ghost, Bennet & Jodi (9:00)

SPIDER HOUSE PATIO BAR & CAFE Polifonic Day Party w/ Alejandro Diaz, Hype Cycle, Somewhere in Between, Volatile Colour, Vermen X Oddball, Daniel F|M, Siegle **A**

STAY GOLD Rebecca Havemeyer, Sarah Sharp

STRANGE BREW LOUNGE SIDE Hank Williams, Lucinda Williams Tribute (8:00) **A**

STUBB'S Tahoma, Canvas People (8:00), Canvas People (8:00)

THE THIRSTY NICKEL The Reen, Eric Turner (4:00)

TRIPLE CROWN The Ledbetter (6:00); Txny, Nat Plastic, Grid Squid, Billsberry Flowboy, Aye Cue, Waves, Man-of-the-Downtrodden

VULCAN GAS COMPANY Ansoló **B**

WATER TROUGH AT LONE STAR COURT Texas KGB (7:00)

WATERLOO RECORDS David Ramirez (5:00) **A**

WINFLO OSTERIA Reed Turner

Z'TEJAS The Brew (6:00)

FRIDAY 8/28

ACL LIVE AT THE MOODY THEATER Wild Moccasins, Belle & Sebastian (6:30) **AA**

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Megaticket: Canaan Smith, Maddie & Tae, Kip Moore, Dierks Bentley **AA**

AUSTIN BEER GARDEN BREWING CO. Roger Wallace (6:30), Eve & the Exiles (9:00)

BABY ACAPULCO STONELAKE Joe King Carrasco (7:00) **AA**

BAT BAR James Byron Parker (4:00), Sean Evan & His Very Handsome Band (7:00)

B.D. RILEY'S IRISH PUB Splits, Iris Davey (7:00)

BEERLAND In Oblivion, CLRVOYNT, Funerary, Mala Suerte (9:00) **A**

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), Soul Man Sam Evans (10:00)

CACTUS CAFE Milkdrive (8:00) **A**

THE CAPITAL GRILLE James Polk Trio (6:30)

CAROLAND LOUNGE Jahpa (5:30), Brass Buckle (7:00)

CENTRAL MARKET NORTH Casa Loma Playboys (6:30) **A**

CENTRAL MARKET SOUTH John Arthur Martinez (6:30) **A**

CHEER UP CHARLIES Bitter Birds, On Delay, Wonderbitch, Total Unicorn, Stone Cold Snugglaz (8:00)

CHUGGIN' MONKEY Treble Soul (2:00), Mike Valliere (5:00), A.J. Vellejo & Southtown (9:00)

CONTINENTAL CLUB The Blues Specialists (6:30), Sideshow Tragedy, T Bird & the Breaks Farewell (10:00) **A**

CONTINENTAL CLUB GALLERY Robert Kraft Trio, Stephen Bidwell's Armada (8:30)

COOL RIVER RANCH Float Fest, Main Stage: Capyac, Walker Lukens & the Side Arms, the Rocketboys, Quiet Company, Dr. Dog, Local Natives; Second Stage: O Conqueror, Son of Stan, the Eastern Sea, Robert Ellis, Bright Light Social Hour (2:00) **AA**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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FRI AUG 28

Joe KING Carrasco

7-10pm

NO COVER! ALL AGES!

DIRTY DOG BAR Dead Now Evil, Shadow Spectrum, Black Thorn Halo, Failure Anthem, Texas Hippie Coalition (6:30) **A**

DIZZY ROOSTER Aaron Navarro, the Goodz (5:00)

DONN'S DEPOT Donn & the Station Masters

EDGE OF TOWN SALOON & GRILL The Bomb Squad

EL SOL Y LA LUNA Mariachi Caballeros (8:30) **A**

EMPIRE CONTROL ROOM Flying Turns (10:00)

EUGENE C. CLARK LIBRARY Joel McColl (7:00)

EUREKA! Brock Bushong (8:00)

FADÓ IRISH PUB & RESTAURANT Safety Patrol (10:00)

FRIENDS David Winsman (4:00); Clay Compania (11:00)

THE GATSBY The Beaumonts, Churchwood, Cunto

GRUENE HALL Chris Ruest (7:00) **A**

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

HOLE IN THE WALL Poor Unfortunate Souls, the Baffles, Descendants of Erdrick (10:00) **A**

HOLY MOUNTAIN Sabbath Crow, Megafauna, Black Pussy (8:00) **A**

HORNITOS TEX-MEX CAFE Shane Cooley (6:00)

HOTEL VEGAS Jake Penrod, Leo Rondeau (9:00)

LAMBERTS Fantastic Negrito (9:30) **A**

LATITUDE 30 Rusty Trapps & the Sidemen (6:30)

LITTLE LONGHORN SALOON Bob Appel (6:00), the Cornell Hurd Band (9:00)

LUX Bruce 3 & the Revenge (4:00), Jake Asbury (7:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) **A**

MERCER STREET DANCEHALL Zydeco Blanco (7:30)

MIDWAY FOOD PARK Roger Wallace (6:00)

MOHAWK DJ Freedom Rock (5:00), Ty Money, Bavu Blakes, DJ BigAbdul, Yasiin Bey (8:00) **A**, Moving Panoramas, Birdcloud (9:00) **A**

THE NOOK Raul Adrian Ochoa (5:00); Swamp Bats (8:30)

ONE WORLD THEATRE Kenny Lattimore, Dave Koz & Rick Braun (7:00, 9:30) **A**

ONE-2-ONE BAR Dave Scher, Karl Morgan, Trouble in the Streets, Mama K. & the Shades (6:30)

PARISH Forgotten Space, A Live One (9:00)

PATSY'S CAFE Therapy Sisters (7:00)

POODIE'S HILLTOP ROADHOUSE Ru Coleman (6:00) **A**, Taylor & the Wild Now, Canvas People (8:00) **A**

RED 7 Feral Future, Sweet Talk, Spray Paint, Valient Thorr, Riverboat Gamblers (9:00), Crimson Devils, Valient Thorr, Nashville Pussy (9:00) **A**

ROSS' OLD AUSTIN CAFE Native Sons, Mitch Shelton

THE SAHARA LOUNGE First Flight, Jean Claude Van Jam, Bus Stop Stallions, Kev Bev Collins (10:00)

SAXON PUB Denny Freeman (6:00), The Band of Heathens, Shane Walker (9:00)

SHOOTERS BILLIARDS NORTH Lixbox (9:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

PARISH

FRI 8/28 A LIVE ONE AND FORGOTTEN SPACE

SAT 8/29 DAVID RAMIREZ WITH MRS. GLASS

SAT 9/5 C3 PRESENTS: TAMECA JONES WITH ERIC TESSMER

TUE 9/8 UTOPIAFEST AFTER PARTY: THE SHEEPDOGS, LES HAY BABIES, THE DEER

FRI 9/11 SOLSTICE LIVE PRESENTS: KP & THE BOOM BOOM, NAUGHTY PROFESSOR AND THE FERMIN

SAT 9/12 GHOSTBUNNY ALBUM RELEASE WITH FIRE IN THE KITCHEN, SIK MULE

TUE 9/15 SCOREMORE PRESENTS: MICK JENKINS AND STWO

THU 9/17 TRANSMISSION EVENTS PRESENTS: GARDENS & VILLA WITH PALEHOUND

FRI 9/18 LYDIA WITH SEAHAVEN, TURNOVER AND THE TECHNICOLORS

THU 10/1 OFFICIAL 2015 ACL FEST LATE NIGHT SHOW: COMMUNION PRESENTS THE MACCABEES ON SALE ONLINE ONLY FRIDAY @ 10AM

FRI 10/2 OFFICIAL 2015 ACL FEST LATE NIGHT SHOW: LEON BRIDGES ON SALE ONLINE ONLY FRIDAY @ 10AM

SAT 10/24 C3 PRESENTS: MATOMA WITH PRINCE, FOX, BOEHM

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SAT AUG 29 TRANSMISSION EVENTS PRESENTS: SLIM CESSNA'S AUTO CLUB WITH HARVEST THIEVES

FRI SEPT 4 THE MOTET

SAT SEPT 5 BRAZIL DAY

SAT SEPT 12 AN EVENING WITH SNARKY PUPPY

FRI SEPT 18 C3 PRESENTS: WHISKEY SHIVERS AND WOOD & WIRE

SAT SEPT 19 MICKEY AVALON AND DIRT NASTY

WED SEPT 23 C3 PRESENTS: LANGHORNE SLIM & THE LAW WITH WILD REEDS

THU SEPT 24 C3 PRESENTS: THE REVIVALISTS WITH TINNAROSE

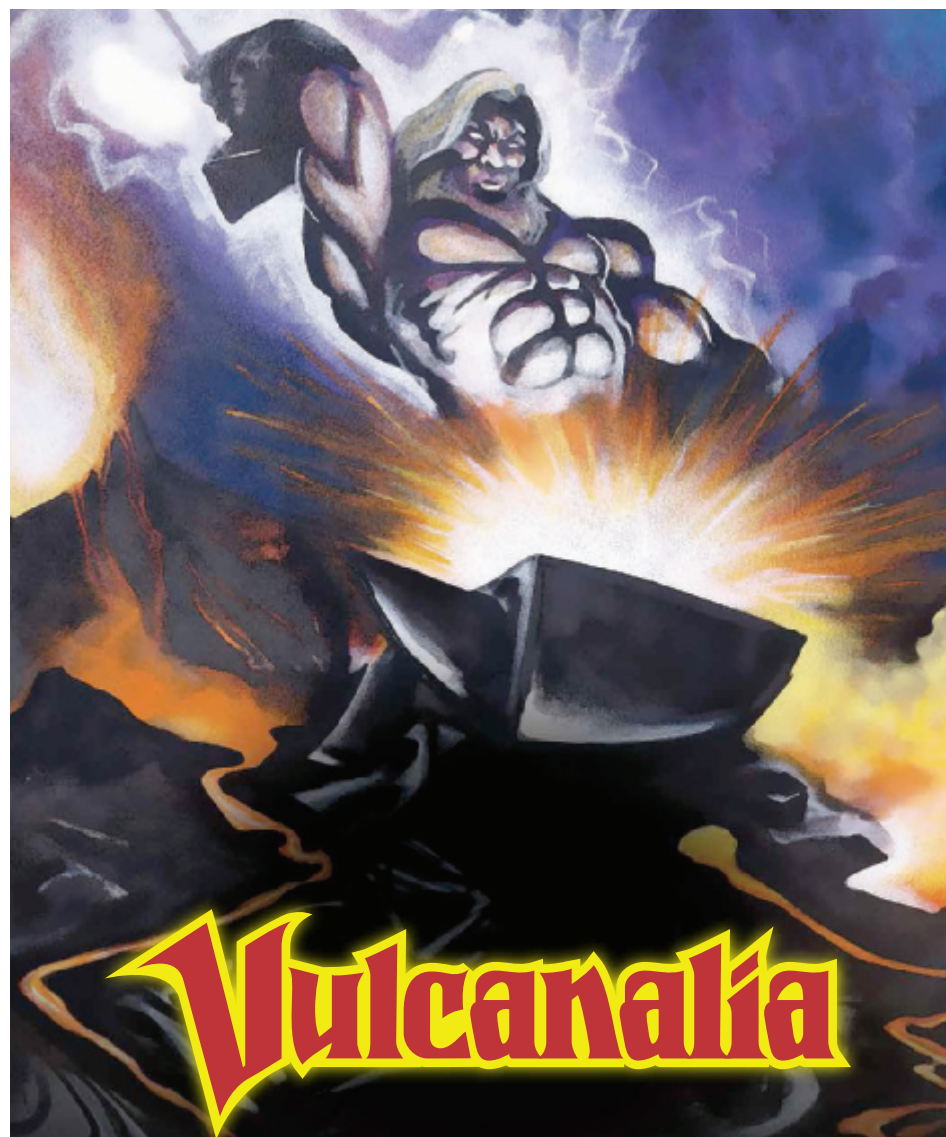
FRI SEPT 25 ZOOGMA AND SUNSQUABI WITH FOCAL POINT

TUE OCT 6 HONEYHONEY

THU OCT 15 DRIVE-BY TRUCKERS

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AKA THE RENOIR OF BLAH BLAH BLAH
HELL 'N FURY
LONE STAR LADY OF THE SWORDS
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THU AUG 27 CHAPEL 5PM:
ATX POLIFONIC DAY PARTY
BALLROOM 7PM: TESTIFY 9:30PM:
HI-LO, GOODNIGHT GHOST, BENNETT & JODI

FRI AUG 28 BALLROOM 8PM:
Spy vs. Spy: A GARAGE/SURF BACK TO
SCHOOL FREAKOUT w.35MM, DESPERATE
HOUSEWINE, OLE CREEPY, MISS STEPHANIE &
HER MELODIC CAT, THE SPOILS, & PANGIA
CAFE 10PM: ERIC DEBRIS AKA DOCTOR MIX

SAT AUG 29 BALLROOM 8PM:
PETER WAGNER, THE LIGHT UPSTAIRS,
MICHAEL HAYS, DANNY PHILLIPS

SUN AUG 30 BALLROOM 7PM:
I LUV VIDEO & BLACK WIDOW CINEMA PRESENT
DON'T TELL MOM THE BABYSITTER'S DEAD

MON AUG 31 BALLROOM 8:30PM:
ATX UNCENSORED(ISH) LIVE: BRIAN GAAR,
KATH BARBADORO, CHRIS CUBAS,
MAGGIE MAYE, DANNIE PALUMBO
11:30PM: COMEDY OPEN MIC

TUE SEPT 1 CAFE 7PM: *Under the Chandelier*
BETH LEE & THE BREAKUPS (HAAM DAY)
BALLROOM 7PM: POETRY SLAM 11PM: MIC EXCHANGE

WED SEPT 2 BALLROOM 9PM:
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Fri AUG 28 The Conquistadors 9 pm

Sat AUG 29 Andrea Dawson 10 pm

Sat Sep 5 Lavelle White 9pm Blues Boy Hubbard 7pm

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AUG 28 DJ IWANNABEHER

AUG 29 GO GO GARCIA + BIRD PETERSON

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AUGUST 27
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ON DECK
WITH GO GO GARCIA

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W AUSTIN

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM FRIDAY</p> <p>SPEAKEASY A.J. Vallejo & Kendall Beard (9:30)</p> <p>SPIDER HOUSE BALLROOM Spy vs. Spy w/ 35MM, Desperate Housewine, Ole Creepy, Mistress Stephanie & Her Melodic Cat, the Spoils, Pangea, (8:00) 🍷🍷</p> <p>STRANGE BREW LOUNGE SIDE Shinyribs (7:00, 10:00) 🍷🍷</p> <p>STUBB'S K. Phillips, Somebody's Darling (9:00) 🍷</p> <p>SWAN DIVE Madd Comrades, Panjoma, the Indoor Creatures, Supernomadic, 365colours, Mode DoDeca (9:30)</p> <p>TAVERN ON MAIN The Merles (8:30)</p> <p>THE THIRSTY NICKEL Flynt Reid (5:00), Public Disturbance (8:30)</p> <p>THREADGILL'S WORLD HQ In the Round: Eliza Gillyson, Gretchen Peters, Sam Baker (8:00) 🍷🍷</p> <p>TRAILER SPACE RECORDS Same Old Thing, Mayaenova, the Halfways (7:00) 🍷</p> <p>TRIPLE CROWN Pepper's Blues (6:00); The Organics, Foxmoor Express, ConwayTheWhale (10:00)</p> <p>VOODOO ROOM Curt Jones (7:00)</p> <p>VULCAN GAS COMPANY Grimmasty, MDK, Kool Keith (9:00) 🍷🍷</p> <p>WATER TROUGH AT LONE STAR COURT Meggan Carney (9:00)</p> <p>WATERLOO RECORDS Maddie & Tae (noon) 🍷🍷</p>				
<p>SATURDAY 8/29</p> <p>ACL LIVE AT THE MOODY THEATER Joey Diaz, Joe Rogan (6:00) 🍷</p> <p>AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)</p> <p>AMPED AUSTIN London & David Trio (8:00)</p> <p>AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Abi Ann, Eric Hutchinson, Pentatonix, Kelly Clarkson (6:00) 🍷</p> <p>AUSTIN BEER GARDEN BREWING CO. Ghost Wolves, Kim Lenz (9:00) 🍷🍷</p> <p>BAT BAR Brock Bushong (12:30); The Coordinates (4:00)</p> <p>B.D. RILEY'S IRISH PUB Joe Gee (noon), Kristen Gibbs (10:00)</p> <p>BEERLAND Culture, Payton Andrew Green, Fab Soft, Typical Girls, Caroline Says 🍷</p> <p>C-BOY'S HEART & SOUL Miss Lavelle White (10:00)</p> <p>CACTUS CAFE Leticia Rodriguez (8:00) 🍷</p> <p>THE CAPITAL GRILLE James Polk Trio (7:00)</p> <p>CAROUSEL LOUNGE The Squigs, the Hens (7:00); Footnotes, Herschel Berry & the Natives, TV White (9:30)</p> <p>CENTRAL MARKET NORTH Sarah Arenella (6:30) 🍷</p> <p>CENTRAL MARKET SOUTH Sarah Pierce (6:30) 🍷</p> <p>CHEATHAM STREET WAREHOUSE Drew Fish, Uncle Lucius (9:00)</p> <p>CHEER UP CHARLIES Yeast by Sweet Beast w/ Yogi Chiron, Aurora Plastics Company, Mex Mode, Foot Patrol (9:00)</p> <p>CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)</p> <p>CONTINENTAL CLUB Redd Volkaert (3:00), Greyhounds, T Bird & the Breaks Farewell (10:00)</p> <p>CONTINENTAL CLUB GALLERY Hilary York, the Lost Counts (8:30)</p> <p>COOL RIVER RANCH Float Fest, Main Stage: SIP SIP Sam Lao, A.DD+, Paul Wall, Bun B, Ghostland Observatory; Second Stage: Lev, the Digital Wild, Wrestlers, Max Frost, Devin the Dude (2:00) 🍷</p> <p>DIZZY ROOSTER Mike Valliere (5:00); Chris Ray & the Nine Pound Hammers (8:30)</p>				
<p>DONN'S DEPOT Albert & Gage</p> <p>EDGE OF TOWN SALOON & GRILL Carl Hutchens</p> <p>EMPIRE CONTROL ROOM Y'all, Summer Salt, Dryspell, Allgood (9:00) 🍷, DJ Chorizo Funk (9:00)</p> <p>FADÓ IRISH PUB & RESTAURANT Pride Party</p> <p>FAIR MARKET Heritage Festival w/ Tele Novella, A. Sinclair, Latasha Lee & the Blackties, Dale Watson, Grupo Fantasma, the Black Angels, Old 97's (1:00) 🍷🍷</p> <p>FIESTA GARDENS Pride Festival w/ Sawyer Snatch Kline, DJ Divorcee, DJ Mouthfeel, Thee Filth, Kofi, Ruby Lamb, Lady Grackle Birdbreath, Cupcake, Kai Lee Mykels, Tasha Kohl, Rachel Mykels, Nadine Hughes, Kelly Kline, Daniel Brice & Althea Trix, Sabra JohnSin Burlesque, Adam Carmichael, Susan Arbuckle, Austin Babbist Women, Nicky Click, Mariah Balenciaga, Morgan McMichaels, Alyssa Edwards, T.S. Madison, Zebra Katz, Martha Wash, Expose, Brooke Candy, Peaches (noon) 🍷</p> <p>FLAMINGO CANTINA DJ Asgaad, Aima Moses (9:00) 🍷</p> <p>FRIENDS Widgeon Holland (4:00); Trent Turner, DJ B-Fred (7:30)</p> <p>THE GATSBY Worm Suicide & the Devil Club, the Stenches, Lust Control, Punks on Parade, Animal Train, Worthless Humans, the Surlys, Paul D. Band, the Stand Alones, the Schisms, Sabbath Crow, the Hormones, Joe Buck Yourself, Cheetah Chrome (8:00) 🍷</p> <p>GRUENE HALL Flat Top Jones (1:00), Bob Schneider (9:00) 🍷</p> <p>GÜERO'S TACO BAR Glen Collins (2:00), Jean-Pierre & the Zydeco Angels (6:30)</p> <p>HOLE IN THE WALL Greg Mullen (8:00); Wistappeare, BLXPLTN, Ease Them Pistols (10:00)</p> <p>HOLY MOUNTAIN Linen Closet, New Arrows, the Khost, Grand Child (9:00)</p> <p>HOTEL VEGAS Carl Sagan's Skate Shoes, 100 Visions, the Flesh Lights, Negative Scanner, A Giant Dog (9:00) 🍷</p> <p>KENNY DORHAM'S BACKYARD The Finest Kind, Charlie Belle, La Vida Buena, Lady Shacklin, Hatch, Keyzstreet Band, Mindz of a Different Kind, Hard Proof Afrobeat, Riders Against the Storm, Jean Grae (3:00) 🍷🍷🍷</p> <p>LAMBERTS The Fine & Mellow (9:00)</p> <p>LATITUDE 30 Rusty Trapps & the Sidemen (5:00)</p> <p>LITTLE LONGHORN SALOON Ben Stafford Rodgers & the Texans (6:00), Rosie Flores (9:00)</p> <p>LUX James Byron (4:00), May Sun & Mojo House (7:00)</p> <p>MERCER STREET DANCEHALL Bastard Sons of Johnny Cash (7:30)</p> <p>MIDWAY FOOD PARK Brennen Leigh & Noel McKay (6:00)</p> <p>MOHAWK Cactopus, Sailor Poon, Big Bill, Eyelid Kid, Isaiah the Mosaic, Chipper Jones, Ringo Deathstarr, Hikes (8:00) 🍷</p> <p>NUTTY BROWN CAFE Tyler Farr 🍷🍷</p> <p>ONE WORLD THEATRE Ottmar Liebert (7:00, 9:30) 🍷🍷</p> <p>ONE-2-ONE BAR ATX Women's Pride w/ Susan Arbuckle (7:30)</p> <p>PARISH Mrs. Glass, David Ramirez (8:00)</p> <p>PATSY'S CAFE Jim Stringer Trio (7:30)</p> <p>POODIE'S HILLTOP ROADHOUSE Flatbed Ford, Midland (8:00) 🍷</p> <p>RIVER ROAD ICEHOUSE Zack Wilkerson</p> <p>ROSS' OLD AUSTIN CAFE Relentless</p> <p>THE SAHARA LOUNGE World Drum Circle, Os Alquimistas, Zoomountchi (8:30)</p> <p>SATELLITE BISTRO & BAR Hilary Kuhlmy</p> <p>SAXON PUB Kevin & the Krawlers (3:00); Leeann Atherton (6:00); Van Wilks, Whitey Johnson, Mike Stinson (8:00) 🍷</p> <p>THE SCOOT INN Harvest Thieves, Slim Cessna's Auto Club (9:00) 🍷🍷</p>				
<p>SHOOTERS BILLIARDS CEDAR PARK Stooch (9:30)</p> <p>SPEAKEASY Suede (10:00)</p> <p>SPIDER HOUSE BALLROOM The Light Upstairs, Michael Hays, Danny Phillips, Pete Wagner (9:30)</p> <p>STRANGE BREW LOUNGE SIDE Groundwork Music (10:00am); Roger Hoover (5:00); David Pulkingham CD Release, Greezy Wheels, the Soul Supporters (7:00) 🍷</p> <p>STUBB'S Maajir, White Label Analog (9:00)</p> <p>TAVERN ON MAIN Owen Temple (8:30)</p> <p>THE THIRSTY NICKEL Raul Adrian Ochoa (2:00), Nathan Vanderford (5:00)</p> <p>THREADGILL'S WORLD HQ Big Cat, Carson Brock (9:00) 🍷</p> <p>TRAILER SPACE RECORDS Hitting Subset, Our Last Daze, Combat (7:00) 🍷</p> <p>TRIPLE CROWN Henry + the Invisibles, Violinda (10:00)</p> <p>VOODOO ROOM Nate Grant (7:00)</p> <p>VULCAN GAS COMPANY Vulcanalia w/ Dead Love Club, More Cowbell, Capiyac, Gobi (4:00) 🍷</p> <p>WATER TROUGH AT LONE STAR COURT Bruce 3 & the Revenge (7:00)</p> <p>WILLIE MAE KIRK BRANCH LIBRARY DBUK (Slim Cessna) (1:00) 🍷</p> <p>WORLD OF BEER Treble Soul (7:00)</p>				
<p>SUNDAY 8/30</p> <p>AMPED AUSTIN Flynt Reid (4:00)</p> <p>AUSTIN BEER GARDEN BREWING CO. The Cornell Hurd Band (4:00)</p> <p>BAKER ST. PUB & GRILL Open Mic (7:00)</p> <p>BAT BAR Curt Jones Duo (5:30), May Sun & Mojo House (9:00)</p> <p>BB ROVERS Open Mic (7:00) 🍷</p> <p>B.D. RILEY'S IRISH PUB Joe Gee (noon), Irish Tune Session, (9:00)</p> <p>C-BOY'S HEART & SOUL Imperial Starlighters (7:00), Psychedelic Soul Sunday (10:00)</p> <p>CENTRAL MARKET NORTH Daniel DuFourtet (6:30) 🍷</p> <p>CENTRAL MARKET SOUTH McMercy Family Band (6:30) 🍷</p> <p>CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)</p> <p>CONTINENTAL CLUB Planet Casper (3:00); the Wagoners, Heyba!e! w/ Redd & Earl & Dallas, Amanda Cevallos (7:30)</p> <p>CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Dave Biller Trio w/ Mac McIntosh (10:30)</p> <p>COOL RIVER RANCH Float Fest w/ Phantogram, Mutemath, Robert DeLong (noon) 🍷</p> <p>DIZZY ROOSTER Sonny Wolf (9:00)</p> <p>EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) 🍷</p> <p>EMO'S Marc Scibilia, ZZ Ward (6:30) 🍷🍷</p> <p>EMPIRE CONTROL ROOM Dvrth Vena, Guidance, Soulfod, IAYD, Mike G., Shapescenes (8:00) 🍷</p> <p>FADÓ IRISH PUB & RESTAURANT Kristen Gibbs (noon)</p> <p>FLAMINGO CANTINA DJ Canoso, Novalima (9:00) 🍷</p> <p>FRIENDS Dave Scher Trio, Blues Jam (5:00)</p> <p>GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) 🍷</p> <p>GRUENE HALL The Peterson Brothers (12:30), Murali Coryell (5:00) 🍷🍷</p> <p>GÜERO'S TACO BAR Austin Heat (noon), Chicken Strut (3:00)</p> <p>HOLE IN THE WALL Lebo Jenkins, Summer Salts, Knockin' Bones, Nilo Bronco, Avocados (3:00) 🍷</p> <p>HOTEL VEGAS DJ Spacecase, the Del-Vipers, the Dead See, Lake of Fire (7:00), Liz Burrito, Que Barbaridad, Grupo Frackaso (10:00)</p>				

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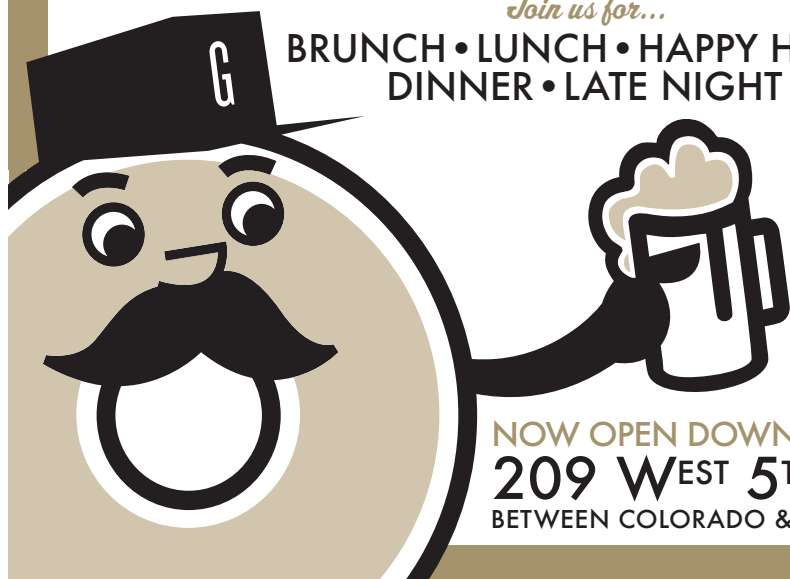
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DUEL 11:30P CRYPT TRIP 12:30A

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FIRST FLIGHT 7:30P
JEAN CLAUDE VAN JAMME 9P
BUS STOP STALLIONS 10:30P
KEV BEV AND THE WOODLAND CREATURES 12A

SAT 25

AFRICA NIGHT! OS ALQUIMISTAS 10P
ZOOMOUNTCHI 12A

SUN 30

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HOUSE DANCERS & INDIMAJ 8P

MON 31

DATRI BEAN 8P SPEEDY SWINGS 9:30P

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FROM SUNDAY

HOUSE WINE Justin Landers (6:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Soul of a Musician w/ Jackie Venson (6:30)

LITTLE LONGHORN SALOON Chicken Shit Bingo w/ the Derailers (4:00)

MOHAWK Bad Wolf, Howl, Squeeze, the Grundles (9:00) 6

THE NORTH DOOR Moe Pizza w/ DJ RAM, DJ JRO (6:00)

NUTTY BROWN CAFE Java Jazz (11:00am) 6

THE OASIS The Brew (7:00) 6

ONE-2-ONE BAR Cracker Box Gospel Band (5:30), John Bush Dose of Variety (8:00)

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Bruce Salmon (7:30) 6

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA LOUNGE Bellydancers w/ Indimaj (8:00)

SALVAGE VANGUARD THEATER Kraken Quartet w/ Elliot Cole

SAXON PUB The Belle Sounds (3:00), Miss Lavelle White, the Resentments (5:30), Amber Lucille (10:30)

THE SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam (7:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:00am) 6

STAY GOLD DJ After School Special (noon), DJ Feelin' Groovy (9:00)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am); Jim Scarborough, Warren Hood; Open Mic w/ Kacy Crowley (4:00) 6

STUBB'S The Shields of Faith (10:30am)

THE THIRSTY NICKEL John Gorman (4:00)

TRIPLE CROWN Open Mic

TROPHY CLUB Jo Hell (9:00)

VULCAN GAS COMPANY Trae Tha Truth (9:00) 66

W HOTEL Wet Deck: Swim Club w/ !!!, Matias Aguayo, Orthy (1:00)

WATERLOO RECORDS Brent Best (5:00) 66

THE WHITE HORSE Conjunto Los Pinkys (5:00); The Love Leighs, the Soul Supporters (9:00)

ZED'S Jeff Lofton (1:00)

TUESDAY 9/1

ACL LIVE AT THE MOODY THEATER Taping: Don Henley (6:00) 66

AUSTIN BEER GARDEN BREWING CO. Vallejo, Dirty River Boys (9:00)

BAT BAR Samantha Lee Duo (5:30), Calloway Trio (10:30)

B.D. RILEY'S IRISH PUB The Splits (7:00)

BOOKPEOPLE Slipknot Q&A w/ Randy Blythe, Corey Taylor (7:00) 66

C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), HAAM Benefit Day w/ Alien Knife Fight (10:00)

CAROUSEL LOUNGE J.J. Jones (7:00)

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf, Aaron Navarro (9:30)

CONTINENTAL CLUB Toni Price (6:00), HAAM Benefit Day w/ Alejandro Escovedo (10:00)

CONTINENTAL CLUB GALLERY James McMurtry, Ephraim Owens Experience (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (7:30)

DIRTY DOG BAR Sausage Fingers, Drown the Coward, Memories in Broken Glass, A Crowd Like You (7:00) 6

DIZZY ROOSTER The Reen (5:00), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE Tony Taboada Trio (7:00) 6

ELEPHANT ROOM Stanley Smith (6:00), HAAM Benefit, Ed Tuggle Memorial w/ Ephraim Owens, Jon Blondell (9:30)

ELYSIUM Eurotrash (10:00)

EMPIRE CONTROL ROOM Comedy Open Mic (8:00)

EVANGELINE CAFE Steve Carter & Ron Hicks (7:00) 6

FIREHOUSE LOUNGE Bruce Salmon (10:00)

FLAMINGO CANTINA HAAM Benefit Day w/ Atash (9:00)

FRIENDS The Southsiders (4:00); Erin Jaimes, Clay Compania (7:30)

THE GATSBY HAAM Benefit Day w/ Tiny Purple Fishes, Scott Evans, Stupid Drama, the Surlys, Microscopic Telescope, Southern Gold (6:00)

GRUENE HALL Adam Carroll (6:00) 6

HOLE IN THE WALL Greg Vanderpool (8:00); Rocky & the Wildcat (10:00)

HOLY MOUNTAIN HAAM Benefit Day w/ Hired Goons, Fountain of Youth, Yuma, Chancellor (8:00)

HOTEL VEGAS HAAM Benefit Day w/ Telepods, the Gospel Truth, J.D. Clark, Loteria, the Zoltars (7:00)

HYDE PARK BAR & GRILL Susan Arbuckle

LITTLE LONGHORN SALOON Eric Hisaw (8:00)

LUX Treble Soul (8:00)

MOHAWK BYOV.inyl Happy Hour (5:00)

NEWORLDELI The Eggmen

ONE-2-ONE BAR HAAM Benefit Day w/ Tom Meny, the Drakes, Connor Forsyth (8:00)

THE PALM DOOR HAAM Benefit Day w/ Moving Panoramas, Ghost Wolves, the Well, Ringer Deathstarr (6:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIE'S HILLTOP ROADHOUSE Kem Watts, Tommy Elskes (6:00) 6

ROSS' OLD AUSTIN CAFE Chip Sneed

THE SAHARA LOUNGE HAAM Benefit Day w/ Jordan Burchill Quartet, Afrofreque, Jimmie Dreams & the Crescent Soul Revue (8:00)

SAXON PUB Jake Andrews (6:00), Jessica Shepard, Amy Atchley, Ross. O. Brown (8:00)

SHOOTERS BILLIARDS NORTH Suede (9:30)

THE SKYLARK LOUNGE Dickie Lee Erwin (8:00)

SPIDER HOUSE BALLROOM Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa w/ Murali Coryell (6:00); Whitey Johnson, Gary Nicholson (8:00) 66

SWAN DIVE That Girl Dre, Fair City Fire, Waking Fable

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEE Blues Night w/ Eddie & the Eveready (7:30) 6

TRAILER SPACE RECORDS Weakling, Dylan, Speakeasy (7:00) 66

TRIPLE CROWN Jodi James & Clay Parker (6:00)

TROPHY CLUB The Goodz (10:00)

WATERLOO RECORDS HAAM Benefit Day w/ Sweet Spirit (7:00) 6

THE WHITE HORSE Jacob Jaeger, Devin Jake, Emily Herring (8:00)

Z'TEJAS Bob Livingston (6:00)

WEDNESDAY 9/2

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Motionless in White, Bullet for My Valentine, Lamb of God, Slipknot (5:00) 66

AUSTIN BEER GARDEN BREWING CO. Warren Hood (6:30), Texas Never Whispers (9:00)

BAT BAR Raul Adrian Ochoa (5:30), Jo Hell (9:00)

B.D. RILEY'S IRISH PUB Stephen Castillo (9:30)

BEERLAND Crypt Trip, Bango Skank, Magic Rockers of Texas, Los Rips (9:00) 6

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THU. AUGUST 27

DEADEYE 9PM

FRI. AUGUST 28

DAVE SCHER ACOUSTIC 6:30PM

KARL MORGAN RETURNS TO ATX 8PM

MAMA K & THE SHADES

WITH TROUBLE IN THE STREETS 10PM

SAT. AUGUST 29

KATIE MARIE 7:30PM

3RD ANNUAL

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FEAT. THE SUSAN ARBUCKLE BAND

SUN. AUGUST 30

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TOM MENY BAND 6:30PM

THE DRAKES

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WED. SEPT. 2

JENNIFER ELLEN COOK 6:30PM

BLACK RED BLACK 10:30PM

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This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department. womeninjazz.org or 512.258.6947

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CACTUS CAFE Bobby Long (8:00) **📍**

THE CAPITAL GRILLE James Polk Trio (6:00)

CAROUSEL LOUNGE Soulphonics (7:00); Hazard Hounds, Kickaction Collective (9:30)

CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)

CHUGGIN' MONKEY Aaron Navarro (9:30)

CONTINENTAL CLUB SIMS Benefit w/ Tony The Tiger (6:30), Painted Redstarts, Jon Dee Graham, James McMurtury (9:30)

CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Snizz (8:30)

DIZZY ROOSTER Chris Ray (5:00), Public Disturbance (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **📍**

EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins

ELEPHANT ROOM Casa Loma Playboys (6:00), John Mills Times Ten (9:30)

EVANGELINE CAFE Hilary York, Peacemakers (7:00) **📍**

FIREHOUSE LOUNGE Showcase & Open Mic (8:00)

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRIENDS The Southsiders (4:00); Swamp Sauce, Kings of the Hill (8:00)

GÜERO'S TACO BAR KDRP Radio Show (6:00)

HOLE IN THE WALL Ethan Azarian & Jeff Johnston (7:00); Armadillo Road (10:00)

HOLY MOUNTAIN Howdy, Growl, Donovan Wolfington (9:00) **📍**

HOTEL VEGAS D.T. Bufkin, Ryan Sambol, Julian Neel (9:00) **📍**

LITTLE LONGHORN SALOON Deborah Lynn, Dave Clark & Texas Fever (6:30), J.D. Clark (9:00)

THE LOST WELL Yellow Teeth, Hiss, Waarface, Swampwolf **📍**

LUX Josh Ross (5:00); NYOB (8:00)

MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)

MOHAWK Taylor & the Wild Now, Lowland Hum, the Collection (9:00) **📍**

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REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

THE SAHARA LOUNGE Cumbia Sazo Dance Party w/ Krudas Cubensi, Itzi Nallah & Tifflove, Chozio Funk, Manny (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Earl Poole Ball (6:00), Walt Wilkins, Austin Meade (8:00)

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SEWINDR Prayers (8:00) **📍**

STAY GOLD Bob Hoffman's Mood Illusion (9:00)

STRANGE BREW LOUNGE SIDE Wrenfro, the Coordinates (8:00) **📍**

THE THIRSTY NICKEL The Goodz (9:00)

TRIPLE CROWN Eric Sommer (6:00); Von Stomper, Horti (9:00)

TROPHY CLUB Swamp Bats (8:00)

WATER TROUGH AT LONE STAR COURT Chris Smith (6:00), Chris Smith (7:00)

Z'TEJAS Dave Scher Trio (6:00)

THURSDAY 9/3

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAT BAR Raul Ochoa Duo (5:30), Clint Manning, DJ Madness (7:00)

B.D. RILEY'S IRISH PUB Kristen Gibbs (8:00)

BEERLAND Super Thief, Leche, Borzoi, Worthless Animals (9:00)

THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons (6:00)

C-BOY'S HEART & SOUL Paul Oscher (6:30), the Soul Supporters (10:00)

CACTUS CAFE McMercy Family Band, Guy Forsyth & the Hot Nut Riveters (8:00) **📍**

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CAROUSEL LOUNGE Sam Arnold, Sam Arnold & the Secret Keepers (7:00); Motion Planet, Flyin' Lion, Robo Cougar (9:00)

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CONTINENTAL CLUB Bee Caves (6:00), Amanda Cevallos CD Release, Noel McKay, Lee Jaster (10:00)

CONTINENTAL CLUB GALLERY Kalu James, Ruby Jane (8:30)

DIZZY ROOSTER Phil Luna (5:00), Sonny Wolf (9:00)

DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie

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EMPIRE CONTROL ROOM Nightmare in Austin (9:00)

EVANGELINE CAFE Liz Morphis (7:00) **📍**

FRIENDS Blues in the Night (4:00), Conquistadors (11:00)

GRUENE HALL Aaron Einhouse (6:00) **📍**

HOLE IN THE WALL Greg Mullen (8:00), New Mystery Girl, Von Stomper, Jenny Parrott (10:00)

HOTEL VEGAS Jess Williamson, David Israel, Austin Leonard Jones (9:00)

KINGDOM NIGHTCLUB TÂCHES (10:00) **📍**

LAMBERTS Toma (9:30) **📍**

LITTLE LONGHORN SALOON Beatroot (6:00), Alvin Crow (9:00)

THE LOST WELL Sex Chamber, Crawl, Cleric **📍**

LUX Fred Spence (4:00); the Goodz (7:00)

MERCER STREET DANCEHALL Doug Moreland (8:00)

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"Relationships!"

The LUV DOC

Dear Luv Doc,

Guy came to my drunk booty call, spent the night, no sex, then we made out, and he went down on me the next morning. He went home dry. Never tried/pushed at anything else. ... What the F does he want? (We dated briefly before, and he dumped me.)
— DBC

Here's what I'm thinking, DBC: He dumped you because you're fucking crazy, and conventional wisdom from time immemorial is that you don't stick your dick in crazy. That is dick-sticking 101. Maybe that helps explain the whole dine-and-dash scenario. My guess is this guy was sitting around the house in his underwear doing bong hits and watching Comedy Central – probably @midnight with Chris Hardwick, which is the shittiest show on Comedy Central, and he gets a call from a DTF female.

Let me say this: That DTF female would have to look like Godzilla and act like Donald Trump to not make that an enticing deal. Keep in mind here this guy is watching @midnight with Chris Hardwick, where comedians go to have all the funny sucked out of them by its Death Eater host. He's a warm bath and a razor blade away from shuffling off this mortal coil (THANKS, Chris Hardwick) and the phone rings.

Do not ask for whom the bell tolls, it tolls for thee. It's that fucking insane ex-girlfriend you dated for a couple of weeks until you found out that instead of actually communicating with you, she interpreted every action/inaction/facial tic/eyebrow cock/vaguely worded sentence as an indication of some profound neurosis/psychosis/dysfunction/malaise. God help you if you ever knitted your brow because that Thai dish you had for lunch wasn't sitting right. Something was always wrong with that relationship from the get-go. You may have just been trying to clomp down on a torrential shart, but she saw it as a symptom of something bigger.

Of course, she wouldn't actually ask you what was wrong. "Hey honey, what's with the grimace?" No, she would stew over it for a few hours/days and maybe do a cryptic Facebook post. Something like, "I just don't know if I can take this distance anymore."

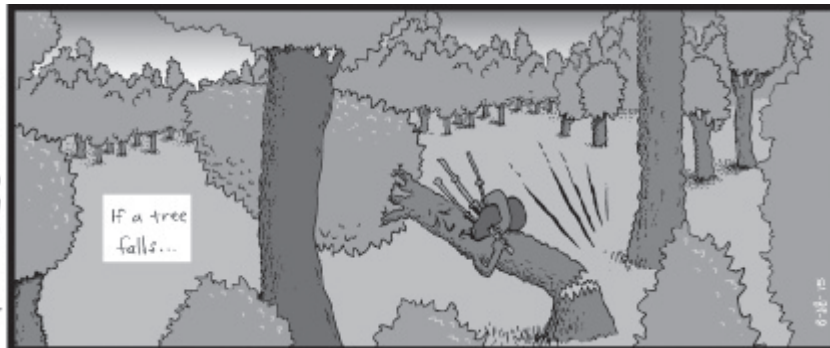
So yeah, even knowing all that, he chose to venture out into the night for the promise of a willing vagina – something to take his mind off the insipid, inane prattle of a bullshit game show for washed-up comedians. We already know how it ends, don't we? The door opens, he realizes what a huge mistake he's made, but he can't back out now or he will look like a total douche. He spends the night, wakes up feeling sorry, and decides to play some bad-breath tonsil hockey before licking the alphabet and then hotfooting it the fuck out of there.

Or, maybe he was having a raging herpes outbreak thanks to his super-nasty new girlfriend. Either way, he did you a solid. Be thankful – you might even send him a thank-you note and ask him how he's doing and what he wants out of your "relationship." I am pretty sure he knows that better than I do.

NEED SOME ADVICE FROM THE LUV DOC?
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COMICS

THE LUV DOC



PEPPERMINT TEARS

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Giraffes like lettuce.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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LEGAL NOTICES

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CAUSE NO. C-1-PB-15-001453 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRITTON R. BIRMINGHAM A/K/A BRITTON RAY BIRMINGHAM, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of BRITTON R. BIRMINGHAM A/K/A BRITTON RAY BIRMINGHAM, Deceased were issued on August 18, 2015, in Cause Number C-1-PB-15-001453, pending in the Probate Court Number One of Travis County, Texas, to: DANA PADGETT A/K/A DANA BIRMINGHAM PADGETT The residence of such Independent Executor is in Harris County, Texas. The address is: 3709 Graustark St., Houston, TX 77006 All persons having claims against this Estate, which is currently being administered, are required to present them to DANA PADGETT A/K/A DANA BIRMINGHAM PADGETT, Inde-

pendent Executor of the Estate of BRITTON R. BIRMINGHAM A/K/A BRITTON RAY BIRMINGHAM, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 18th day of August, 2015. By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-002586 To: HUGO FERNANDO MESQUITA and to all who it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer

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LEGAL NOTICES

before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on MAY 6, 2014, and said suit being number D-1-FM-14-002586 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARILZA MELON and HUGO FERNANDO MESQUITA, and In the Interest of BRENDA VICTORIA DIAS MESQUITA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 07, 2015.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA MARTINEZ
REQUESTED BY: PATRICIO GARZA IZAGUIRRE
7703 N LAMAR BLVD SUITE 300
AUSTIN, TX 78752
BUSINESS PHONE: (512) 485-3005
FAX: (206) 600-5991

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-000879
To: HECTOR ANTONIO AGUIRRE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP TRAVIS COUNTY STANDING ORDER OF BLANCA LANDAVERDE Petitioner(s), filed in said court on FEBRUARY 9, 2015, against HECTOR ANTONIO AGUIRRE Respondent(s), and said suit being number D-1-FM-15-000879 the docket of said Court, and entitled "IN THE INTEREST OF SHERLY LIZETH AGUIRRE-LANDAVERDE AND HECTOR ANTONIO AGUIRRE-LANDAVERDE, MINOR", the nature of said suit is a request ESTABLISH CONSERVATORSHIP OF MINOR CHILDREN. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 28, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: /s/ LAURA LANCASTER, Deputy
REQUESTED BY: BRADLEY BRUCE YOUNG
3711 S MOPAC EXPY BLDG 1
STE 300
AUSTIN, TX 78746-8015
BUSINESS PHONE: (512) 472-8021

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002322
To: TYLESHEA M PARKER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-

MANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER OF JAMES CURTIS JEFFERSON Petitioner(s), filed in said court on APRIL 21, 2015, against TYLESHEA M. PARKER Respondent(s), and said suit being number D-1-FM-15-002322 the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JAMES CURTIS JEFFERSON and TYLESHEA PARKER, ET AL", the nature of which suit is a request PETITION FOR DIVORCE. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 03, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA MARTINEZ
REQUESTED BY: JAMES CURTIS JEFFERSON, PRO SE
13021 DESSAU RD LOT 196
AUSTIN, TEXAS 78754

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002999
To: EDITH ROXANA VARELA BURGOS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said

County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER OF MARLEN YADIRA OLIVA MARTINEZ A/K/A YADIRA OLIVA Petitioner(s), filed in said court on MAY 18, 2015, against EDITH ROXANA VARELA BURGOS Respondent(s), and said suit being number D-1-FM-15-002999 the docket of said Court, and entitled "IN THE INTEREST OF ALLAN FABRICIO OLIVA VARELA, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 19, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY: REBECCA ROSENBERG
2105 PARKER LANE
AUSTIN, TX 78741
BUSINESS PHONE: (512) 645-7200
FAX: (512) 649-7416

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-002721
To: VERONICA ANN VALLEJO AND GREGORY VALLEJO Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 28, 2015, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on July 10,

2015, a default judgment may be taken against you.
Said suit being number D-1-GN-15-002721, in which MARY JANE PENA, ET AL Plaintiff(s), and VERONICA ANN VALLEJO AND GREGORY VALLEJO Defendant(s), and the nature of which suit is as follows: LOT NOS. 9 AND THE EAST 2 FEET OF LOT 10, BLOCK A, DRIVING PARK ADDITION NO. 2, OUT OF OUTLOT NO. 62, DIVISION O, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OF PLAT OF SAID ADDITION RECORDED IN VOLUME 2, PAGE 240, OF THE TRAVIS COUNTY PLAT RECORDS, BEING LOCALLY KNOWN AS 2215 HOLLY STREET, AUSTIN, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Travis County, Texas, August 10, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
REQUESTED BY: ROBERT E BLACK
2499 S. CAPITAL OF TEXAS HWY. #A-205
AUSTIN, TX 78746
BUSINESS PHONE: (512) 477-1964
FAX: (512) 477-8217

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ADELINA FLORES GOMEZ Deceased, No. C-1-PB-15-001147 in Probate Court Number One of Travis County, Texas.
RUBY LOPEZ REAM AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 22, 2015, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ADELINA FLORES GOMEZ, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at

10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on June 23, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF ALAN JOHN BIALKOWSKI Deceased, No. C-1-PB-15-001514 in Probate Court Number One of Travis County, Texas.
CHRISTA BIALKOWSKI AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 13, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALAN JOHN BIALKOWSKI, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 13, 2015.
Dana DeBeauvoir

County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES WELDON PERDUE Deceased, No. C-1-PB-15-001507 in Probate Court Number One of Travis County, Texas.
JACK PERDUE and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 12, 2015, an Application for Determination of Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES WELDON PERDUE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 13, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JOAQUIN GONZALO ZUBIETA Deceased, No. C-1-PB-15-001501 in Probate Court Number One of Travis County, Texas.
MARIA ELENA ZUBIETA and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 11, 2015, an Application to

Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOAQUIN GONZALO ZUBIETA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 12, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY FRANCES PARKER Deceased, No. C-1-PB-13-000991 in Probate Court Number One of Travis County, Texas.
TIMOTHY DALE PARKER, ADAM JOSEPH DAY, DANNY LYNN DAY, MARYLYN JANE RAY GALLIMORE, GARY LOYD HARDCASTLE, JAMES EDDY HAVEL, TODD HEATH JOHNSON, ROBIN LEANNE JOHNSON BRIDGES, MICHAEL GERALD NEWELL, PATRICK WILLIAM NEWELL, FLOYD GIBSON PARKER, JOYCE GAIL PARKER, HETTY EDNA PARKER HORN-BROOK, MICHAEL WAYNE PARKER, DONALD EDWARD JOHNSON, PHILLIP DEAN PARKER, STEVEN LLOYD HART, LOUIS BRENT DAY, PHYLLIS JO HAVEL HYDE, PROSPER EUGENE WALKER II, WILMA NELL JOHNSON BERNARDINI, LINDA LUCILLE AUSTIN DUNAGAN, PATRICIA ANN RAMBO, LISA ELLEN GRAHAM GARTNER, ROSE MARIE PARKER, AND ALL The alleged heir(s) at law in the above numbered and

CONTINUED
ON P.100

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CONTINUED FROM P.99

entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on AUGUST 26, 2014, a Second Amended Application for Determination of Heirship and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY FRANCES PARKER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 14, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY LUNA CASTILLO Deceased, No. C-1-PB-15-001470 in Probate Court Number One of Travis County, Texas. CHRISTINE CASTILLO AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 05, 2015, an Application to Determine Heirship & Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY LUNA CASTILLO, Deceased, and their respective shares and interests in such estate. Said application will be heard

and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 06, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF RAMIRO GONZALEZ Deceased, No. C-1-PB-15-001406 in Probate Court Number One of Travis County, Texas. GABRIEL GONZALEZ AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 28, 2015, an Application to Determine Heirship & Application for Independent Administration and Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RAMIRO GONZALEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 28, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION THE STATE OF TEXAS TO RICHARD RODRIGUEZ, JR. CRAIG HOPPER, Independent Administrator of the Estate of RICHARD C. RODRIGUEZ (A/K/A RICARDO C. RODRIGUEZ), Deceased, filed an Original Petition for Declaratory Judgment on January 30, 2015, in Cause No. C-1-PB-15-000207, styled In Re: Estate of Richard C. Rodriguez (A/K/A Ricardo C. Rodriguez), Deceased, in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, for the determination of questions arising in the administration of the Estate of Richard C. Rodriguez (a/k/a Ricardo C. Rodriguez), Deceased Said petition will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of twenty days from date of publication of this citation, at the County Courthouse in Travis County, Texas. Richard Rodriguez, Jr., is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer to such petition should he desire to do so.

CITATION BY PUBLICATION THE STATE OF TEXAS TO: JOHNNY EDMONDSON, ERIC EDMONDSON, MYTESHA ANDERSON, KESHA BROWN, CARLA WEAVER, WILBERT WASHINGTON, LORENZO BROWN, LAMONT BROWN, VERDELL EDMONDSON, WILLIE BROWN, HARRY MOTEN, CONNIE M SEMIEN, KENNETH MOTEN, MICHAEL MOTEN, JEFFREY MOTEN, RANDY MOTEN, STACEY A RICHARDSON and AVERY MCNEAL AND TO ALL PERSONS INTERESTED IN THE ESTATE OF OLA MARIE MOTEN Deceased, No. C-1-PB-86-050849

in Probate Court Number One of Travis County, Texas. LAWRENCE E MOTEN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 28, 2015, a First Amended Application to Appoint Successor Dependent Administrator and for Issuance of Letters of Administration in the said estate. WHEREFORE, Applicant prays that citation issue as required by law to all persons interested in this Estate, that Letters Testamentary be issued to LAWRENCE E MOTEN as Successor Independent Administrator; and that all other Orders be entered as the Court may deem proper. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 28, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

No. C-1-PB-15-001072 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT FREDERICK ANDRESAKIS, DECEASED Notice is hereby given that on August 4, 2015, Letters Testamentary upon the estate of Robert Frederick Andresakis, Deceased, were granted to the Independent Executor, Robert Stephen Andresakis, by the Honorable Probate Court Number of Travis County, Texas in Cause No. C-1-PB-15-001072 pending upon the probate docket of said Court. All persons having claims against said estate are hereby required to present the same within the time prescribed by law, the residence of Robert Steven Andresakis being in Travis County, Texas, and the post office address to whom claims should be addressed and presented is: Robert Stephen Andresakis 8 C Bridge Lane, Austin, Texas 78746

CITATION BY PUBLICATION THE STATE OF TEXAS TO: GEOFF REILERT 3900 N. CAPITAL OF TEXAS HWY. AUSTIN, TEXAS 78746, Defendant in the hereinafter stated and numbered cause: **YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the court who issued this citation by 10:00 a.m. on the day following the expiration of forty two (42) days from the**

date of issuance hereof; that is to say at or before 10 o'clock a.m. of Tuesday September 8, 2015, a default judgment may be taken against you. Do not ignore these papers. YOUR WRITTEN ANSWER SHALL BE FILED AT THE ADDRESS BELOW. THE LAW PROHIBITS THE JUDGE AND CLERKS FROM GIVING LEGAL ADVICE. SO PLEASE DO NOT SEEK SUCH ADVICE FROM THIS OFFICE, ANY QUESTION YOU HAVE SHOULD BE DIRECTED TO AN ATTORNEY. Your cause number is J4-CV-15-000208, and your case styled SANDRA BOONE, Plaintiff vs. GEOFF REILERT, Defendant was filed in Justice Court, Precinct Four, 4011 McKinney Falls Pkwy., Ste. 1200, Austin, Texas 78744, on January 21, 2015. Issued on July 27, 2015. /s/ Judge Raul Arturo Gonzalez Justice of the Peace, Precinct Four 4011 McKinney Falls Parkway, Suite 1200 Austin, Texas 78744 Plaintiff/Pro Se: SANDRA BOONE 4806 PARK LANE AUSTIN, TX 78732

No. C-1-PB-15-001072 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT FREDERICK ANDRESAKIS, DECEASED Notice is hereby given that on August 4, 2015, Letters Testamentary upon the estate of Robert Frederick Andresakis, Deceased, were granted to the Independent Executor, Robert Stephen Andresakis, by the Honorable Probate Court Number of Travis County, Texas in Cause No. C-1-PB-15-001072 pending upon the probate docket of said Court. All persons having claims against said estate are hereby required to present the same within the time prescribed by law, the residence of Robert Steven Andresakis being in Travis County, Texas, and the post office address to whom claims should be addressed and presented is: Robert Stephen Andresakis 8 C Bridge Lane, Austin, Texas 78746

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act,

the following vehicle(s) have been impounded and are being stored at the following location for claiming. 1988 Ford Mustang, color is unknown LP: NONE VIN: 1FABP44E8JF237146 Abandoned - 2/28/2015 Location- 13350 Old Kimbro Road #D, Manor Tx 78653 Aviles & Gabes Wrecker Service, Inc. 2311 W Howard Ln Austin, TX 78728 **NOTICE OF ABANDONED VEHICLES** 1)2014 tao tao 50 Vin# LGNTEACB7E1113867.Auth by: TCCO pct# 3 08/20/2015 storage charges \$354.90. 2)1997 Honda m/c Vin# 1HFSC1805VA100550 Auth By: APD 08/20/2015 charges\$364.90. located at k & towing 721 w fm 1626 Austin, tx 78745 3)2011 Nissan sentra AR Vin#3N1ABGAP2BL690632. Auth by: BPD 08/20/2015 charges \$364.90. location @ 895 s. loop 4 buda tx 78610. vehicles released 24/7 to the registered owner with a 1 hour notice. 512-291-3672

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON SARACEN ROAD, AND STOP SIGNS ON SAN JUAN DRIVE & LANCER LANE AT SARACEN ROAD, ALL IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78761, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION for Publication A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on September 12, 2015. A sale will be held at 11:00 am at AAA-Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller

reserves the right to reject any bid. Sales include items from the following tenant's storage spaces. #3340 C Medrano: Furniture and Household Items #409 J Salazar Baby items, Furniture Household Items #310 M Backstrand: Clothes and Household items #316 B Castro: Clothes, file cabinet, household items For Further information on the sale, please contact A-A-A Storage resident manager(s) at: 512-247-9708

NOTICE OF PUBLIC AUCTION in accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/ or manager's lien of the goods hereinafter described and stored at the Uncle Bobs Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **September 15th, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location. **Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 512-310-0279** Gary Mills - Hslsd Gds/Furn, TV/ Stereo Equip; Michelle Salinas - Hslsd Gds/Furn, TV/Stereo Equip; Aquita Gray - Hslsd Gds/Furn, TV/ Stereo Equip, Tools/Applnces; Bethany McMurry - Hslsd Gds/Furn; Fleshia Frazier - Hslsd Gds/Furn, TV/Stereo Equip, Boxes; Chris Grigsby - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip; Jason Stewart - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes, Sprng Gds; Andrea Torres - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces, Boxes; Stephanie Wilson - Hslsd Gds/Furn; Shana Thomas - Hslsd Gds/Furn, TV/Stereo Equip, Tools/Applnces,

Boxes; Amy Goertz - Hslsd Gds/Furn; Jack Felger - Hslsd Gds/Furn, Scrapbook; Manuel Torres - Hslsd Gds/Furn; Justin Beltran - Hslsd Gds/Furn, Tools/Applnces, Boxes; Jessie Galvan - Hslsd Gds/Furn; Denise Canales- Hslsd Gds/Furn; and Household items **Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665 512-310-2224** Darrell Holmes- Hslsd gds/Furn Sharon Montalban- Brooms, crutches, wooden board, xerox machine Jared MacDonald- Hslsd gds/Furn Stella Roberts- Hslsd gds/Furn, acctng rcdrd/sales sampls Rebecca Furman- Hslsd gds/Furn Previa White- Hslsd/Furn, TV/ stereo equip Melanie Dixon- Hslsd gds/Furn, TV/stereo equip, boxes, totes Patrick J Willis- Hslsd gds/Furn LaToya Schmitz- Hslsd gds/Furn, boxes **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648** Gartrell Washinton- Hslsd gds/Furn, TV/Stereo equip, Tools/Applnces Thurman Andrews- Boxes, Stuff Sherrod Norwood- Hslsd gds/Furn **Uncle Bobs Self Storage #427 3997 FM 1431, Round Rock, TX 78681 512-255-5017** James Hawkins- hslsd gds/furn, tv/stereo equip, tools/applnces **Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613** Robert L Morrison - Hslsd Gds/Furn Chelsea Reese - Hslsd Gds/Furn Brandon L Mann - Hslsd Gds/Furn, Tools/Applnces Noe Ramirez - Hslsd Gds/Furn Teresa A Stoddard - Hslsd Gds/Furn Josh Bridges - Hslsd Gds/Furn Barry Joe McCreary - Lawn Mower, Clothing, Boxes Barry Joe McCreary - Hslsd Gds/Furn, Tools/Applnces Linda M Overshaw - Hslsd Gds/Furn, Tools/Applnces **Uncle Bobs Self Storage #382 309 S. Bell Blvd, Cedar Park, TX 78613 512-336-2463** Thomas Eidson - Hslsd gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip

GOODS & SERVICES MARKETPLACE

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FURNITURE

COUCHES White Queen Anne sofa, loveseat, and chair \$250 OBO. Will sell separately, Tan/olive sofabed \$50 OBO. Cash only. Must be able to pick up in Del Valle near Austin airport. \$50 OBO (786) 374-9030
ajdeases@gmail.com

WEBSITE The perfect couch for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

GENERAL

ADOPTION PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birth-mothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

MOTOR

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

WEBSITE Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

PETS/PET SUPPLIES

CKC BOXER PUPPIES
Born June 22, tails dock, vacc. Like us on Facebook @Taylor Bred Boxers. \$650, (512) 762-2302
taylorbredboxers@gmail.com

TICKETS/ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* ACL Fest * Mike Flanigin feat. Billy Gibbons * Dierks Bentley * Joe Rogan * Kraftwerk * Ariana Grande * Little Mermaid * Bill Burr * Wilco * Puscifer * Belle & Sebastian * Jackson Browne * Bonamassa * Chris Cornell * UT Football * The Tenors * Death Cab * Counting Crows * F1 * Chris Robinson * Diana Krall * Josh Groban * Loretta Lynn * Van Halen * Oddball * Patti Griffin * Star Talk
Pickup/Mail Order 512 448-2303

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Class: Health

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
512-619-0761

ITALIAN LANGUAGE CLASSES
Every Tuesday
- 7pm Italian for Beginners
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Private lessons available on Saturday & Sunday
Elsa@AtasteoffItalyInAustin.com

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FINANCIAL

AUTO INSURANCE START-ING AT \$25/ MONTH! Call 855-977-9537 (AAN CAN)

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Where to start? The Austin Chronicle's MARKETPLACE section.

TRAVEL

TRAVEL
ITALY TOURS \$100 OFF NEW YEAR'S IN SICILY - DEC 26/JAN 4
VENICE, FLORENCE, ROME, AMALFI COAST- JUN 15/26
Elsa@AtasteoffItalyInAustin.com
Italy Tours | Italian Language | Cooking Classes
www.AtasteOffItalyInAustin.com

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.



LEVI

Thought to be a Catahoula mix, Levi is an active young man who loves to run around the yard and play. Although he can be quite rowdy at play time, we've seen that he's very gentle with children. He would love to have a family of his own!

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE
austinchronicle.com



JASPER

Pet of the Week

I'm a young Border Collie mix and we are active, fun, and super smart. I already know "Sit", "Stay", "Heel", and "Shake" and would love to learn more. I'm not too big, but need space to run. Let's get acquainted, okay? I'm ready to become a real member of the family!

THE AUSTIN CHRONICLE
austinchronicle.com

124 W. Anderson Ln. 512/646-7387 ext. 105

LEGAL NOTICES

Mirna Armstrong - Hsld gds/Furn; Tools/Applines
Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729
512-336-8390
Rowe Development - Hsld gds/Furn, Actcng rcrds/Sales Sampls
Sharon Coats - Hsld gds/Furn, TV/Stereo Equip, Tools/Applines, Actcng rcrds/Sales Sampls, Boxes
Katherine McPherson - Hsld gds/Furn, Tools/Applines, Actcng rcrds/Sales Sampls
Jorge Munoz - Hsld gds/Furn, Boxes, Spring gds
Jon Sebern - Hsld gds/Furn
Cliff Smith - Hsld gds/Furn, Boxes
Brenda Shiltz - Hsld gds/Furn, Boxes
Carolyn Hayes - Hsld gds/Furn, Clothes
Scott Case - Hsld gds/Furn, TV/Stereo Equip, Tools/Applines
Shirley Brister - Hsld gds/Furn, Tools/Applines, Actcng rcrds/Sales Sampls
Stewart McGuire - Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Karen Pryor - Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Pamela Parker - Hsld gds/Furn
Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Lea Ann Griffen - Hsld gds/Furn, Boxes
Miguel Molina - Hsld gds/Furn, Toys
Samantha Gonzales - Hsld gds/Furn
Donni Stowe - Tools/applines
Donni Stowe - Hsld gds/Furn
John Rutherford - Hsld gds/Furn
Gina Spratt - Hsld gds/Furn
Jenna Bodenhamer - Hsld gds/Furn
Tyler Lichnovsky - Hsld gds/Furn, Lndspng/Cnstrctn equip
Kali Bowden - Hsld gds/Furn
Richard Eibell - Hsld, Off, Misc., Sprng gds
Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730
512-372-9046
Jane E Davidson-hsld gds/furn, tools/applines
Angela M Fashenpour-hsld gds/furn

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice

for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **September 16th, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Beulah Williams- Hsld gds/Furn, TV/Stereo Equip
Keoisha Charles- Hsld gds/Furn
Kari Benefield- Hsld gds/Furn, boxes
Vivian Vasquez- Hsld gds/Furn, TV/Stereo Equip, Tools/Applines
Sonya Arenas- Hsld gds/Furn
Mcneil Smith- Hsld gds/Furn, Tools/Applines
Mary Derby- Hsld gds/Furn
Daniel Spence- Hsld gds/Furn, TV/Stereo Equip
Guillermo Martinez- Hsld gds/Furn
Leigh Garza- Hsld gds/Furn
Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724
512-278-1220
Sermalia Price- Hsld gds/Furn
Jose R Valles- Verastegui- Hsld gds/Furn, TV/Stereo Equip
Jose Valles- Hsld gds/Furn, TV/Stereo Equip
Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745
512-326-3131
Jaenna Chisolm - Household goods/furniture, TV/ stereo
Sean Sanouet - Household goods/furniture, Boxes
Jose Desantiago- Household goods/furniture
Mobolade Abiala - Household goods/furniture, TV/ stereo, Tools / appliances
Kimberly Smith- Household goods/ Furniture
Aaron Cheatham - Household goods/ furniture
Tiodoro Hernandez - Household goods/ furniture
Kimberly Stahl - Household goods/ furniture
Liz Ohara - Household goods/ furniture
John Kleas - Household goods/ Furniture
Ron Owen - Household goods/ furniture
Gloria Carmona - Household goods/ furniture
Michael McHaell - Household goods/ furniture
Harper Quill - Household goods/ furniture
Richard McGuinness - Household goods/ furniture
NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas

Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, September 8, 2015, at 4341 and 4243 South Congress Avenue, Austin Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Joel Aguirre, Chevelle Morgan, and Manuel Rodriguez
Items to be sold include: tv's , dresser, end table, desk, sofa, love seat, rocking chair, chest of drawers, clothes, mirrors, stroller, toys, wagon, fans and assorted household goods

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
5612 McNeil Dr. 512-250-9879, September 17, 2015 at 10:00 AM
Kim Hanks, H216
Office Paperwork
Dustin Cook, E101
Household Goods
12506 N. Lamar Blvd. 512-339-6866, September 17, 2015 at 10:00 AM
Jeffrey Tobyn Crooks, A034
Household items
Yolanda Kemp-Allen, A168
Household goods and furniture
Brenda Lopez, B009
Household goods, refig, stove, washer/dryer, couch, TV, dining table, beds
Kristin Odell, B027
Household goods
Earl P Francis, B044
Household items
Akinuele Salazar, B181
Couch, TV, household items, Clothes
Skhumbuzo Buthelezi, B191
Household goods
William Bars, B268
Household items
Debra Hernandez, B274
2 Televisions, boxes of clothing, two IKEA tables and a few suitcases.
Jonathan Estrada, B286
Twin bed, clothes, boxes
Crystal M Ray, C008
Household goods
Patrick Paul Schumacher, C082
Household goods
Blane Suhr, C101
Couches, boxes, linens, dishes
Michael Benjamin, C119
Household items and furniture
10707 N. IH-35, 512-719-4848, September 17, 2015 at 10:00 AM
Robert Morlok, 6118
Washer and Dryer

Mark Pitz, 8011
Tools Work Equipment
Craig Gatewood, 7040
Restaurant Equipment
Elena Hernandez, 6713
Household items, couches, beds
Tyler Moore, 2363
Band equipment
BRYON NAJMAN, 2315
Household Goods
Jeff Webber, 205
Dish Network Equipment
Catalina Flores, 2224
Household Goods
Javar Quinton, 6824
Household Goods
Veronica Molina, 8108
Beds, tv stand, couch, house-hold items
Monica Herron, 2226
Couches, clothes, shoes, house-hold items
2631 S. Capital of Texas 512-306-8158, September 17, 2015 at 10:00 AM
Suzanna Williamson, A319
Several Boxes of shoes and clothing. A Dyson Vacuum cleaner
9300 Brodie Ln. 512-280-6194, September 17, 2015 at 10:00 AM
Cynthia Carr, 32
Household items
Sandra Coronado, C75
Household items
Kimberly Hancock, 1
Household items
Robert Teasley, A53
Household furniture, boxes
Lissette Martinez, D28
Boxes, furniture, household items
The auction will be listed and advertised on www.storage treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 2 p.m. September 16, 2015 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the following tenants: David Phillips - Unit D121, wood and laminate flooring components; Crystal Aguilar - Unit H101, furniture, washer/dryer, household misc.; Roosevelt Johnson - Unit H107, furniture, art, household misc.; David Porter - G123, furniture, toys, bikes, household misc.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on **September 11, 2015 at 11:00 am**. Property will be sold to highest bidder

for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Sandra V Acosta, Rafael Castro, Ramiro Cordova, Brandy T Georgi, Revlon Bryant, Antonio Perez, Victor Venecia. Property being sold includes the following: Tools, Household goods, Furniture, Appliances, Misc, Contact Lockaway Storage: 7320 E. Ben White Blvd. Austin, 78741

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on **September 11th, 2015 at 12:00 pm**. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Ida Kerr, Alesia Gonzales, Andres Brown, Jeremiah Preston, William Troutman & Angela D Taylor. Property being sold includes the following: remote control car, furniture, tools, tires, & misc goods. Contact Lockaway Storage: 12408 Harris Branch Parkway, Manor, TX. 78653

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on **September 11th, 2015 at 3:30 pm**. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Christopher Smith, Joe Latham, Juan Hawkins, Joe Latham, Emily John, Shawn Harding, Derrick McMillian, Ashley Evans, Reann Orlowski, Maddison Creameans, Marcus Johnson, Oni Ali, Antoine Collins, Britni Harvey. Property being sold includes the following: Furniture, Electronics, Household Goods, Rims, Appliances, Clothing, Tools, and Military Gear. Contact Lockaway Storage: 4405 S Fort Hood St Killeen, TX 76542

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, 620 Mini Storage- which is located 12342 RR 620 N, Austin Texas 78750 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10 o'clock AM on Thursday, September 10th, 2015 at 12342

RR 620 N, Austin, Texas 78750. Property will be sold to the highest bidder for cash. Cleanup & removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants: Tanya Austin: Bicycle, clothes, books, lamp
Alicia Haynes: Bed, chairs, table, clothes, workout equipment, furniture.
Justin Angles: Key board, skate board, & suit case.
Submitted by: Terry Barrick, Facility Manager
LockTite at Lakeline Storage lakeline@locktitestorage.com Phone 512-331-1668

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www.storage treasures.com. Sale by competitive bid ending on **September 10, 2015 at 3:00 PM**. Property will be sold by the unit to the highest bidder for cash. \$100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:
Great Value Storage, 16905 Indian Chief, Cedar Park, TX 78613 (512) 267-3900
Ed Martin- mini refrigerators, guitar amp, antique carousel 10 inches high, metal garden art, household and garage items. Texas Storage Park, 10013 RR 620 N, Austin, TX 78726 (512) 331-1022
James DeBerry: Headboard / Footboard, Armoire, décor (mirrors & art pieces), Razor scooter. Cheryl Greenamyre: Luggage, clothes, shoes, boxes misc
Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688
John Osborn- Household items, Motorcycle, Mechanic tools, Vehicle parts, Boxes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 09/18/2015 at approx. 9:30AM at www.storage treasures.com: Jaime Sanchez, Jaime Sanchez Garcia

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BAYLUS EARLS BENNETT, DECEASED
Notice is hereby given that

original Letters Testamentary for the Estate of Baylus Earls Bennett, Deceased, were granted on the 11th day of August, 2015, pending in Cause No. C-1-PB-15-001112 in the Probate Court, Number One of Travis County, Texas, to: Chad Baylus Earls Bennett, Independent Executor. Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Chad Baylus Earls Bennett, Independent Executor, Estate of Baylus Earls Bennett, Deceased c/o JACKSON WALKER, L.L.P. Attn: Michael J. Baldwin 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 14th day of August, 2015. Chad Baylus Earls Bennett, Independent Executor of the Estate of Baylus Earls Bennett, Deceased By: /s/ Michael J. Baldwin 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETH MEYERS
Notice is hereby given that original Letters Testamentary for the Estate of BETH MEYERS were issued on the 18th day of August, 2015 in Cause No. C-1-PB-15-001375 pending in Probate Court No. One of Travis County, Texas to: MEGAN GRIFFITHS MEGAN GRIFFITHS' mailing address is: MEGAN GRIFFITHS c/o Jerry Frank Jones 400 W. 15th St., Ste. 975 Austin, TX 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. MEGAN GRIFFITHS By: /s/ Jerry Frank Jones, Attorney Ikard Golden Jones PC. State Bar No. 10913000 400 W. 15th St. Suite 975 Austin, Texas 78701 Phone: (512) 472-2929 Fax: (512) 472-3669 Email: jerry@jerryfrankjones.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CALE THOMAS FERGUSON
On August 18, 2015, letters

testamentary as Independent Executor for the Estate were issued to Gloria F. Nichols by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001436 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Gloria F. Nichols, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAMILA S. JOSEPH
On August 18, 2015, letters testamentary as Independent Executor for the Estate were issued to Janet G. Joseph by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-001471 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: William D. Pargaman Attorney for Janet G. Joseph, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELVA BELL MCCLIN, A/K/A ELVA WENONAH BELL MCCLIN
Notice is hereby given that original Letters Testamentary for the Estate of Elva Bell McLin, a/k/a Elva Wenonah Bell McLin, Deceased, were issued on August 18, 2015, in Cause No. C-1-PB-15-001344, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Carl Whitfield McLin. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 18th day of August, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED W. WRIGHT
Notice is hereby given that on August 6, 2015, Fred W. Wright, Jr. was issued original letters testamentary on the Estate of Fred W. Wright, deceased, in Cause No. C-1-PB-15-001278, now pending in Probate Court

CONTINUED
ON P.102

PARK & HOMER puzzles

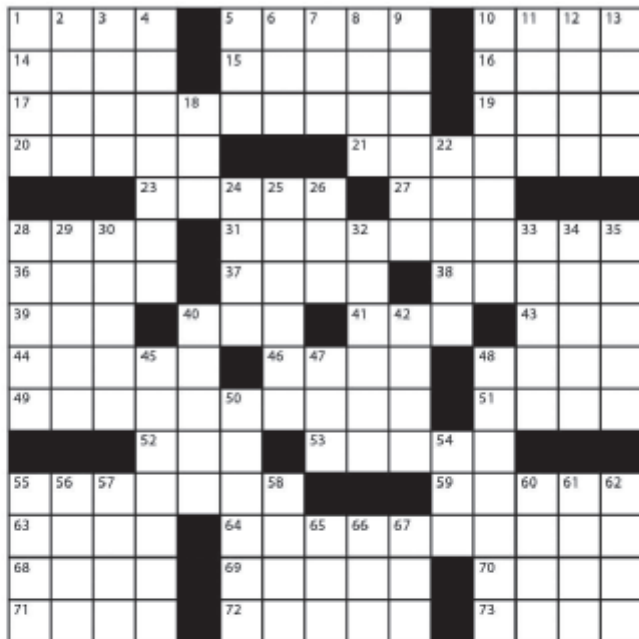
A big band

Puzzle by J. Reynolds

No. 390

Across

1. Sunday service
5. Singer Jones
10. "This ___ joke!"
14. Epithet of Athena
15. ___ hammer on (pounds)
16. Backboard attachment
17. Providers of life lessons
19. Icicle site
20. Neighbor of an Afghani
21. Dry
23. Rewrites
27. Neighbor of Aus.
28. Gym equipment
31. Bygone time
36. Biblical word endings
37. Lanchester of film
38. Country singer Tucker
39. ___-tzu
40. Poison ___
41. San Francisco/Oakland separator
43. Upper limit
44. "Ready ___ ..."
46. In that case
48. Conan replacement
49. Popular 80's-90's TV sitcom
51. Leisure
52. That girl
53. "Hey, you!"
55. Kodaks, e.g.
59. Scales seen at night
63. Neighbor of Pakistan
64. Band whose album is the first word of the themed clues



68. Bleacher feature
69. Consumed
70. Chums
71. "No problem!"
72. Outbuildings
73. Formerly, formerly

Down

1. When repeated, a fish
2. Banned orchard spray
3. Word repeated after "Que"
4. Melancholy
5. Convent dweller
6. Spanish bear
7. Kind of hall
8. Inquires
9. Attempts, with "at"
10. "Right on, brother!"
11. Fly like an eagle
12. ___ Scotia

13. Ready for business
18. Tease
22. Substantial
24. Brain wave
25. Converse with
26. Part of CBS: Abbr.
28. Honeydew, e.g.
29. Arcade name
30. Flip-flop
32. Light weapons?
33. ___ year (annually)
34. Clancy hero Jack and pitcher Nolan
35. "The Tell-Tale Heart" teller, briefly
40. Playful water animal
42. Colony members
45. Candy bar whose name is an exclamation

47. Quarterback's call
48. Another song by 64-across
50. Boxes
54. Patty Hearst kidnap grp.
55. Refer to
56. Soprano's song, maybe
57. Fannie ___ (securities)
58. Exile of 1979
60. Cloud
61. Cincinnati team
62. ___ prof.
65. Quebec's Festival d'___
66. Hospital unit
67. Coast Guard rank: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.101

No. 1, Travis County, Texas. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Fred W. Wright, Jr., Independent Executor of the Estate of Fred W. Wright, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701. Charles O. Grigson, Attorney for

Fred W. Wright, Jr., Independent Executor
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GLEN WILSON ASHBY, DECEASED: Notice is hereby given that original Letters Testamentary in the Estate of Glen Wilson Ashby, Deceased, were issued on August 18, 2015, in Cause No. C-1-PB-15-001417

pending in Probate Court No. One of Travis County, Texas, to Stefanie Catalina Ashby. Claims may be presented in care of the attorney for the Executor addressed as follows: Stefanie Catalina Ashby Independent Executor, Estate of Glen Wilson Ashby, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Hwy,

Suite 305 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 18th day of August, 2015. /s/ Don E. Walden

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State Bar No. 20672800
8310-1 N. Capital of Texas Hwy, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax
Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ORA LEE CLARK, DECEASED: Administration of the Estate of Ora Lee Clark, deceased, has been commenced by the issuance of original letters testamentary to Jonell Clark Fields, on July 23, 2015, by the Probate Court of Travis County, Texas, acting in Cause No. C-1-PB-15-001141, styled In Re Estate of Ora Lee Clark, Deceased, in which court the matter is pending. All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. Dated this 10th day of August, 2015. /s/ JONELL CLARK FIELDS 119 Ambrose Drive Pflugerville, Texas 78660 (512) 889-8270 Executor of the Estate of Ora Lee Clark, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RANDAL JOHNSTON, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of RANDAL JOHNSTON, Deceased, were issued on August 11, 2015, in Cause No. C-1-PB-15-001342, pending in the Probate Court No. 1 of Travis County, Texas, to Sandra Kay Johnston Slater. The residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Sandra Kay Johnston Slater, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy, South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 14th day of August, 2015.

manner prescribed by law. DATED the 19th day of August, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RITA B. PROCTOR, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of Rita B. Proctor, Deceased, were issued on the 14th day of August, 2015, in Cause No. C-1-PB-15-000992, pending in the Probate Court No. 1 of Travis County, Texas, to: SHARON LEE MCCILLIN The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Sharon Lee McMillin, Independent Executor Estate of Rita B. Proctor, Deceased c/o HARDIE LAW Attn: Brooke Hardie 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 14th day of August, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA C. HURD, DECEASED: Notice is hereby given that in Cause No. C-1-PB-15-001393, styled Estate of Virginia C. Hurd, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 13, 2015, to Tracey D. Sartino. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-9998 All persons having claims

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cjwsbi@gmail.com

County, Texas, to: Dianne Conner, Nancy Dennis and Alfred R. Nemecek, Jr. The address of the Independent Executors are Winnboro, Wood County, Texas, Austin, Travis County, Texas, and Pflugerville, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 24th day of August, 2015. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ELOISA M. URIAS, Deceased, were issued on August 6, 2015, under Docket No. C-1-PB-15-001265 pending in the Probate Court Number One of Travis County, Texas, to DOMINGO C. URIAS, JR. Claims may be presented in care of the attorney for the estate, addressed as follows: Domingo C. Urias, Jr. Estate of Eloisa M. Urias, Jr. Deceased c/o Kiestler, Lockwood & Ciccone, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kblawyers.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: August 18, 2015. KIESTER, LOCKWOOD & CICCONE, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kblawyers.com By /s/ Kirt H. Kiestler, Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jo Ann Cope Powell, Deceased, were issued on August 6, 2015, in Cause No. C-1-PB-15-001316, pending in the Probate Court No. 1, Travis County, Texas, to Eric Powell as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Jo Ann Cope Powell Eric Powell, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 24th day of August, 2015,

/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Naomie R. Christopher, Deceased, were issued on August 20, 2015, in Docket No. C-1-PB-15-001451, pending in the Probate Court No. 1 of Travis County, Texas, to: Terry Wendland. The address of the Independent Executor is in San Marcos, Hays County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 20th day of August, 2015. Scofield & Scofield, P.C. Attorneys for the Estate By: /s/ Janice Pierce

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter Louis Alt, Deceased, were issued on August 18, 2015, in Cause No. C-1-PB-15-001399, pending in the Probate Court No. 1, Travis County, Texas, to Helene Allan Alt, a/k/a Holly Alt, as Independent Executor.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Walter Louis Alt Helene Allan Alt, a/k/a Holly Alt, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 18th day of August, 2015,

/s/ Greg Johnson
Greg Johnson
Farrell & Pak, PLLC

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Richard H. Heidemeyer a/k/a Richard Henry Heidemeyer, Jr., Deceased, were issued on August 18, 2015 in Cause No. C-1-PB-15-001429, by the Travis County Probate Court Number One to David Ray Heidemeyer, Independent Executor of the Estate of Richard H. Heidemeyer a/k/a Richard Henry Heidemeyer, Jr. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Joy C. Philbrick, aka Joy Clark Philbrick, Deceased, were issued on July 16, 2015 in Cause No. C-1-PB-15-001142 pending in the Probate Court No. 1, Travis County, Texas, to: Jay Philbrick, independent executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gregory Hitt, attorney for Jay Philbrick 3410 Far West Blvd. #202

Austin, Texas 78731
Dated August 21, 2015
Gregory Hitt
Attorney for Jay Philbrick
State Bar No.: 00784277

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Door and Window Repair Services Time and Materials, 1508-001-SC
Opens: September 8, 2015 @ 10:30 a.m.
2. Residential Insulation Services, 1508-003-RF
Opens: September 14, 2015 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON SEPTEMBER 1, 2015 @ 10:00 A.M., AT TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA ST., ROOM 821A, AUSTIN, TX 78701

3. Erosion Control and Pond Maintenance Services, 1508-006-RF
Opens: September 14, 2015 @ 11:00 a.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 3, 2015 @ 10:00 A.M., AT 700 LAVACA ST., Room 821A, AUSTIN, TX 78701

4. Miscellaneous Baby Items, 1508-020-SC
Opens: September 14, 2015 @ 11:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Design-Build Services for a New Travis County Civil and Family Courts Complex, Q1507-014-JT
Opens: September 30, 2015 @ 2:00 p.m.

A PRE-SUBMISSION CONFERENCE WILL BE HELD ON SEPTEMBER 10, 2015 @ 2:00 P.M. AT 700 LAVACA ST., 1ST FLOOR, MULTIPURPOSE ROOM B (No. 1.113), AUSTIN, TX 78701

Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MANUEL SERRANO were issued on August 18, 2015 in Cause Number C-1-PB-15-001299 in the Probate Court No. 1, Travis County, Texas to BEATRICE S. ESTRADA. Claims may be presented in care of the Executor of the Estate address as follows: The address of record for BEATRICE S. ESTRADA is 1208 Lily Terrace, Austin, Texas 78741, Travis County.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 18th day of August, 2015.

/s/ BEATRICE S. ESTRADA, Independent Administrator of the Estate of MANUEL SERRANO, Deceased

AV930 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 28, 2015 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155035200	2000	CHEV	4DR	CP7J553	TX	2G1WF55EXY9102135
152111545	2000	VOLV	4DR	BR5K723	TX	YV1TS94D5Y1076273
155035605	2005	NISS	4DR	FRR1553	TX	1N4BL11D95N457543
155035602	1997	MERZ	4DR	DPD1564	TX	WDBJF72F5VA544278
155034100	1998	DODG	PK	DDG7961	TX	3B7HC12Y4WM215793
155035198	1993	FORD	PK	BL94656	TX	1FTEX15N1PKA85943

Notice of Public Hearing On Tax Increase

The City of Manor, Texas will hold two public hearings on a proposal to increase total tax revenues from properties on the tax roll in the preceding tax year by 19.75%. Your individual taxes may increase at a greater or lesser rate, or even decrease, depending on the change in the taxable value of your property in relation to the change in taxable value of all other property and the tax rate that is adopted.

The first public hearing will be held on September 9, 2015 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The second public hearing will be held on September 16, 2015 at 7:00 p.m. at the Manor City Council Chamber, 105 E. Eggleston Street.

The average taxable value of a residence homestead in Manor, Texas last year was \$95,964. Based on last year's tax rate of \$0.7118 per \$100 of taxable value, the amount of taxes imposed last year on the average home was \$683.07.

The average taxable value of a residence homestead in Manor, Texas this year is \$99,964. If the governing body adopts the effective tax rate for this year of \$0.7118 per \$100 of taxable value, the amount of taxes imposed this year on the average home would be \$711.55.

If the governing body adopts the proposed tax rate of \$0.7118 per \$100 of taxable value, the amount of taxes imposed this year on the average home would be \$711.55.

Members of the public are encouraged to attend the hearings and express their views.

FREE WILL ASTROLOGY

by **Rob Brezsný** for August 28-September 3

VIRGO (Aug. 23-Sept. 22): At least for now, I suggest you suspend the quest for order and refinement and perfection. The wise course of action is to disengage from your fascination with control, and instead give yourself to the throbbing, erratic pulse of the Cosmic Wow. Why? If you do, you will be able to evolve faster than you thought possible. Your strength will come from agile curiosity and an eagerness to experiment. Do you remember when you last explored the catalytic wonders of spontaneity and unpredictability? Do it again!

LIBRA (Sept. 23-Oct. 22): This is the deepest, darkest phase of your cycle. The star that you will ultimately make a wish upon has not yet risen. Your pet monsters seem to have forgotten for the moment that they are supposed to be your allies, not your nemeses. Smoke from the smoldering embers in your repressed memories is blending with the chill night fog in your dreams, making your life seem like a riddle wrapped in a mystery inside a taco. Just kidding about that last part. I wanted to see if your sense of humor is intact, because if it is, you will respond resiliently to all the cosmic jokes in your upcoming tests.

SCORPIO (Oct. 23-Nov. 21): According to the poet Rainer Maria Rilke, here's what God says to each of us: "Go to the limits of your longing ... Flare up like flame and make big shadows that I can move in. Let everything happen to you: beauty and terror. Just keep going. No feeling is final." Whether or not you're on speaking terms with the Creator, this is excellent advice. It's time to give everything you have and take everything you need. Hold nothing back and open yourself as wide and wild as you dare. Explore the feeling of having nothing to lose and expect the arrivals of useful surprises.

SAGITTARIUS (Nov. 22-Dec. 21): The sun and the expansive planet Jupiter are currently making a joyful noise in the sign of Virgo, which is your astrological House of Career and Ambition. This does not necessarily mean that a boon to your career and ambition will fall into your lap, although such an event is more likely than usual. More importantly, this omen suggests that you will influence luck, fate, and your subconscious mind to work in your favor if you take dramatic practical action to advance your career and ambitions.

CAPRICORN (Dec. 22-Jan. 19): On August 28, 1963, Capricorn hero Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech to a crowd of thousands in Washington, D.C. In that address, he imagined what it might look like if African-Americans were free of the bigotry and oppression they had endured for centuries at the hands of white Americans. In accordance with your astrological potentials, I encourage you to articulate your own "I Have a Dream" vision sometime soon. Picture in detail the successful stories you want to actualize in the future. Visualize the liberations you will achieve and the powers you will obtain.

AQUARIUS (Jan. 20-Feb. 18): If you have been patiently waiting for a propitious moment to buy a new yacht, pledge your undying love, or get a tattoo that depicts Buddha wrestling Satan, now is as close as you'll get to that propitious moment, at least for a while. Even if you have merely been considering the possibility of signing a yearlong lease, asking a cute mischief-maker on a date, or posting an extra-edgy meme on Facebook or Twitter, the next three weeks would be prime time to strike. Diving into a deep, heart-crazed commitment is sometimes a jangly process for you Aquarians, but these days it might be almost smooth and synchronistic.

PISCES (Feb. 19-March 20): Ready for a ritual? Get a piece of paper and a pen. Light a candle, take three deep breaths, and chant "YUMMMM" five times. Then spend ten minutes writing down the qualities you would like your perfect lover to possess. Identify both the traits that would make this person unique and the behavior he or she would display toward you. Got that? When you are finished, burn the list you made. Disavow everything you wrote. Pledge to live for at least seven months without harboring fixed beliefs about what your ideal partner should be like. Instead, make yourself extra receptive to the possibility that you will learn new truths about what you need. Why? I suspect that love has elaborate plans for you in the next two years. You will be better prepared to cooperate with them if you are initially free of strong agendas.

ARIES (March 21-April 19): You like to run ahead of the pack. You prefer to show people the way, to set the pace. It's cleaner that way, right? There's less risk you will be caught up in the messy details of everyday compromise. But I suspect that the time is right for you to try an experiment: Temporarily ease yourself into the middle of the pack. Be willing to deal with the messy details of everyday compromise. Why? Because it will teach you lessons that will serve you well the next time you're showing the way and setting the pace.

TAURUS (April 20-May 20): Are you ready to revise your ideas about how love works? Would you consider re-evaluating your relationship to romance, your approach to intimacy, and your understanding of sex? I hope you will not only be willing but also excited to do these things. Now is a favorable time to make changes that will energize your love life with a steady flow of magic for months to come. To get the party started, brainstorm about experiments you could try to invigorate the dynamics of togetherness. Make a list of your customary romantic strategies, and rebel against them all. Speak sexy truths that are both shocking and endearing.

GEMINI (May 21-June 20): *Querencia* is a Spanish word with many nuances. At its simplest, it refers to your favorite spot, a place where you long to be. But its meaning can go even deeper. Querencia may be a sanctuary where you feel safe and authentic, or a situation that enables you to draw on extra reserves of strength and courage. It's a special kind of home: an empowering shelter that makes you feel that you belong in this world and love your life. Can you guess where I'm going with this message, Gemini? These days you need to be in your querencia even more than usual. If you don't have one, or if you don't know where yours is, formulate a fierce intention to locate it.

CANCER (June 21-July 22): The art of effective communication consists of knowing both what to say and what not to say. It's not enough to simply find the words that accurately convey your meaning. You have to tailor your message to the quirks of your listeners. For example, let's say you want to articulate the process that led you to change your mind about an important issue. You would use different language with a child, an authority figure, and a friend. Right? I think you are currently at the peak of your abilities to do this well, Cancerian. Take full advantage of your fluency. Create clear, vivid impressions that influence people to like you and help you.

LEO (July 23-Aug. 22): Sir Arthur Conan Doyle first used the term "smoking gun" in a story he wrote over a century ago. It referred to a time the fictional detective Sherlock Holmes burst into a room to find a man holding a pistol that had just been fired, along with the fallen body of a man who had been shot. Since then, the meaning of "smoking gun" has expanded. Now it's any piece of evidence that serves as compelling proof of a certain hypothesis. If you can't find the cookie you left in the kitchen, and your roommate walks by with cookie crumbs on his chin, it's the smoking gun that confirms he pilfered your treat. I believe this is an important theme for you right now. What question do you need answered? What theory would you like to have corroborated? The smoking gun will appear.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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